
MUSEINGS - NEWS FROM KEVIN CARON

September 2019



Kevin welding the third branch of Weeping Tree, a monumental kinetic sculpture.

A Santa Fe gallery features Kevin's work ... new sights and sounds blossom in the studio ... 3D printing nuances ... and changes to Channel Kevin, all in this issue.



SANTA FE GALLERY TO CARRY KEVIN'S SCULPTURE AND JEWELRY

InArt Santa Fe Gallery of Fine Arts in Santa Fe, New Mexico, will now be exhibiting and selling

Kevin's sculptures. "I'm super excited to expand the exposure for my work, especially in such a prestigious art market," says Kevin, who visited with InArt's owner on a recent motorcycle adventure.

"I knew when I saw Kevin's work that we wanted to carry it here at InArt," says gallery owner Mike McKosky. "It's unusual and so engaging, I'm sure my patrons will be intrigued."

This 14-year-old contemporary art gallery is located at [219 Delgado St.](#), adjacent to Canyon Road, which is home to 200 art galleries. Travel guide *Lonely Planet* called Santa Fe "... synonymous with contemporary chic, thanks to its thriving art market, gourmet restaurants, great museums, upscale spas, and world-class opera."

Housed in a meticulous adobe structure that was once a private residence, InArt Gallery won the 2004 Historical Renovation award from the city and is owned and run by a native Santa Fe family.

Featuring paintings, sculptures and jewelry, the gallery is known for its warm and welcoming environment and knowledgeable and friendly staff.

If you're in Santa Fe, please drop by and say hello to founder and owner Mike McKosky.

NEW ARTISTS, NEW WORK AT CAMELBACK STUDIO TOUR THIS NOVEMBER

Things are still warm in Arizona, but November is right around the corner.

Accordingly, Kevin is gearing up for this year's **Camelback Studio Tour**, which will be held **Friday, November 1 - Sunday, November 3** this year. Twenty-six artists will be participating, and another 40 artists will be at the **Shemer Arizona Arts Festival** on Saturday and Sunday,

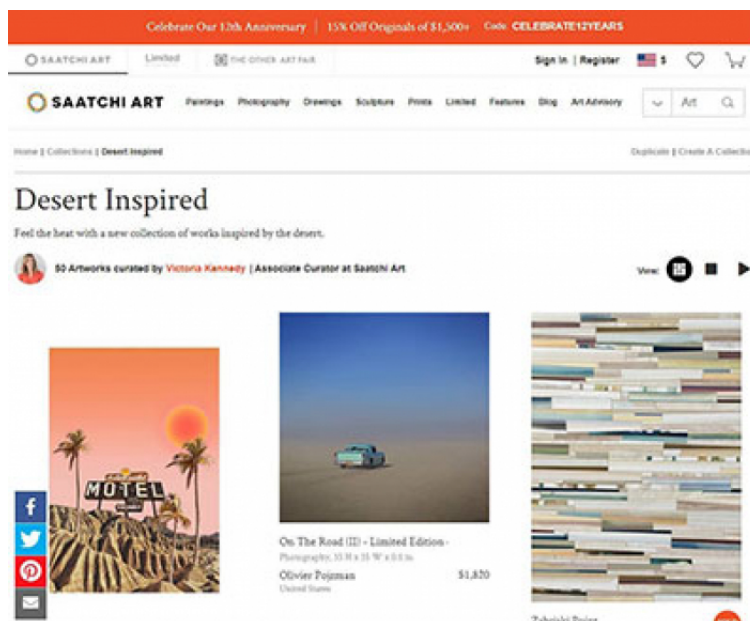
"We had such a great show last year that we're really looking forward to this year," says Kevin.



Two exciting artists are joining Kevin in his 3D-printing studio and home: **Jill Friedberg**, whose intricate multimedia artwork was chosen for the 2018 Arizona Biennial, and **Laura Mesirow**, who will be offering her distinctive seed bead jewelry. "I'm very excited to have these artists' work here this year," says Kevin.

Of course, Kevin will be displaying new artwork, including his breakthrough resin designs, and have his 8-foot-tall 3D printer running.

So **mark your calendars** now for this free exhibit and sale!



IN THE NEWS: ART AND PRINT

Kevin has received some great press over the summer.

Saatchi Online, a highly respected online art consultancy, featured one of Kevin's sculptures in two of

its online artwork collections, **"Desert Inspired"** and **"Garden Sculptures."**

"It's always nice to be recognized by Saatchi," says Kevin. "I've had good sales through that site, and of course, the name 'Saatchi' is widely recognized in the art world." The **ocotillo** featured in their collections sold

through Saatchi Online shortly after it appeared in these features.

Kevin also was profiled on the Website of [Printrunner](#), the company he uses to print his show postcards and other promotional materials. Check it out at "[My Business Plan: Kevin Caron Studios](#)." Says Kevin: "It's actually a really nice profile."



UNDER WAY IN THE STUDIO: WEEPING, SINGING, FIERY

[Weeping Tree](#), the 8-foot-tall sculpture Kevin was commissioned to create for a horticultural and sculpture garden in New York, is coming along nicely. The flowers are back from the

painter, and Kevin is working on the third branch. The metal sculpture with 5 sweeping branches and kinetic flowers will take months to complete - watch it evolve [on its own page](#).

Kevin also has been working on [Fisher Five](#) (*above, left*) a sound sculpture commissioned by a Scottsdale, Arizona, family. The location is not new to Kevin — the previous property owner also purchased one of Kevin's sound sculptures. Continuing a fine property-specific tradition, the new owners have commissioned Kevin to create an 8-foot piece with 5 branches, honoring their 5 children. [Watch it grow](#) on its own page.

In 3D printing ... Kevin continues to experiment with a [new technique](#) that creates a deconstructed look as light filters through translucent filaments. A Cincinnati, Ohio, couple commissioned [Morphosis](#) (*below, in "One of Your Own"*), a sculpture that incorporates this new look that is creating buzz and enthusiasm. [See Morphosis](#) on its own page.

Kevin also has been creating other 3D-printed sculptures with this technique. "I learn so much experimenting with this new technology," he says. Other new sculptures include the distinctive [Lacy Frilly](#) (*below in "New in 3D Printing"*) and 47" tall [Ruby](#), his largest sculpture to date with this deconstructed look. The [maquette](#) for Ruby gives you an idea of the larger sculpture's presence. [See the full-size version under way](#) on its own page.

NEW IN 3D PRINTING: EVOLUTION AND LIGHT

In Kevin's newest 3D printing blog post, you'll learn how he continues to refine his [new 3D printing technique](#) and about an addition to his printers that is more than just fun

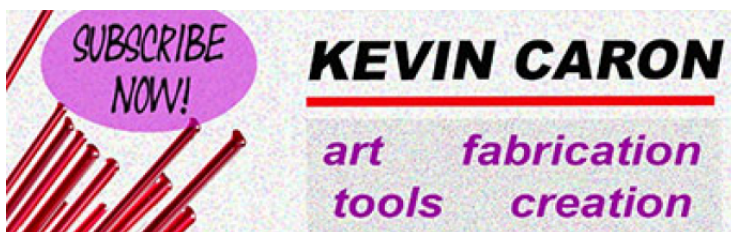
"I love that the 3D printing process is speaking so loud and clear. It is such an integral part of my work – not just how I make my sculptures, but part of their intrinsic look," he says.



Enjoy these new 3D blog posts:

- ["Beautiful variations in 3D printing breakthrough"](#) shares how the process continues to evolve
- ["Let there be light: adding lights to my 3D printers"](#) explains how the "disco lights" he's added to his 3D printers help

You can read past posts, too, and subscribe to get the latest blog posts when you visit ["A Sculptor's Take on 3D Printing,"](#) Kevin's blog about his experiences with this evolving technology.



CHANGES AT CHANNEL KEVIN

After 13 years of posting videos online,

Kevin has trimmed his video publishing schedule so he can focus more on his art. "As I've begun working on larger and larger sculptures, I seem to be juggling more and more," he says. "I thought about stopping doing the videos altogether, but I appreciate the community we've built," Kevin says. He'll be publishing videos every other week now. You can learn about his decision in — yes — a recent video.

Here are the videos added to Channel Kevin since the last newsletter:

- ["Changes at Channel Kevin"](#)
- ["How to Run a Successful Art Career — The Business Side"](#)
- ["Why - and How - I Use My Bench Grinder Every Day"](#)
- ["How to Have a Pocketful of Tools - Using a Level"](#)
- ["A Tour of Some of the Antiques & Signs in My Studio"](#)
- ["How to Improve Lighting in Hard-to-Reach Places"](#)
- ["How to Use Cutting Oil for Cutting Metal"](#)
- ["Cool Improvements to AHP's TIG Welder"](#)

Kevin's more than 550 videos have had more than 19 million views. [Join his more than 70,000 subscribers](#) to see the latest or visit his [Website](#), where there are videos and art, too.



SPECIAL OFFERS AND OPPORTUNITIES!

If you enjoy Kevin's free videos or just want to support his work, [visit Patreon](#) to see how you can sponsor him - and get some cool Kevin Caron swag, too!

You can also [buy your own Kevin Caron T-shirts, caps, stickers, mugs, etc.](#) on his

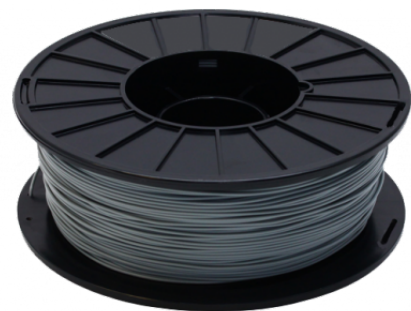
Zazzle page - [check it out!](#)

BEHIND THE SCENES: 'WHAT IS YOUR FAVORITE TYPE OF 3D-PRINTING FILAMENT?'

"Things have changed a lot in 3D printing since I got my first 3D printer 5 years ago.

"We've gone from basically having 2 kinds of filament - PLA, or polylactic acid, which is corn-oil based, and ABS, or acrylonitrile butadiene styrene, which is petroleum based - to having dozens from which to choose.

"Not all printers can handle all filaments, though. My Cerberus 3D Gigante and Cerberus 3D 250 can only handle about 4 different filaments because the hotend can only heat up so much. But my new Cerberus 3D 400 lets me use all sorts of filaments, including Silky Rainbow and PETG.



"Of all of them, PETG is my favorite filament. It's extra tough and extremely strong and sturdy. It also has very low shrinkage, which is important when printing anything that needs to be precise.

"PETG prints easily like PLA, but doesn't have the strong odor of ABS, giving me the best of both worlds.

"As fast as 3D printing is evolving, there's no telling what I will be able to play with next!"

Ask Kevin your own questions. Just email them to info@kevincaron.com.

UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name.

- **September 4 (Wednesday) - October 19 (Saturday), Winslow, Arizona - ["In This Together: 60 Years of Daring to Create a More Perfect Arizona"](#)** features Kevin's sculpture [Love and Marriage](#) at [Winslow Arts Trust](#)
- **October 2 (Wednesday) - 4 (Friday), [CODAworx Art, Technology & Place Summit, El Paso Museum of Art](#) in El Paso, Texas.** Kevin will speak about experiences with large format 3D printing sculpture.
- **November 1 - 3 (Friday - Sunday), Phoenix, Arizona** - Kevin participates in the [Camelback Studio Tour](#), with 2 other artists joining him in his home this year.



For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).

**ENJOY YOUR OWN KEVIN
CARON SCULPTURE**



This 3D-printed sculpture, **Morphosis**, was commissioned by a Cincinnati, Ohio, couple for their new condo.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If you live out of town, simply call or send a photo of the area where you want to

see something special. He also has sculpture currently available. **Contact him** to find out more. Kevin looks forward to hearing from you at **info@kevincaron.com** or 602-952-8767.

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