

Double commission, crazy sculpture challenge, new in the studio, new feature, new videos and more

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KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

September 2016

We've gotten some welcome rain in Arizona recently, feeding the desert but raising humidity. Still, there's work to do and fun to be had

Join Kevin for this latest news:

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Now news

SEEING DOUBLE: COMPANION SCULPTURES

COMMISSIONED FOR FIVE-STAR HOTEL



When Kevin began discussing a commission with an Austin, Texas, art consultant, he had no idea that it was for a hotel in his own backyard. "When we start a discussion with a consultant," Kevin explains, I seldom know whom a commission is for."

So when the commission was awarded, Kevin was delighted to discover that it was for the **Phoenician resort** in Scottsdale. "It's right around the corner!" Kevin says. Among its many honors, this luxury

resort has received Five Diamonds from the American Automobile Association.

Kevin is creating the two sculptures, titled **Shade and Shadow**, simultaneously. Shown here during creation, the sculptures are now getting their antique brass finish.

Based on Kevin's open-fret umbilic torus **Skeletorus**, each sculpture will grace a wall in a Presidential Suite in the Phoenician's Canyon Suites, an exclusive 60-room boutique hotel on the property, which is currently undergoing refurbishment.

[See the sculptures as their finish is applied](#) on their own page.

LATEST EVENTS: A CELEBRATION IN PRESCOTT, A SHOW IN TUCSON

Despite daily temperatures above 100 degrees, Arizona is still a hotbed of activity. "Phoenix used to shut down in the summer," remembers Kevin, who has lived in the Valley since 1973. "Not anymore!"

Kevin had two events in late August. "**Celebrating Our Artists**" was held Friday, August 26 in Prescott, which is regularly 15 degrees cooler than Phoenix. **Van Gogh's Ear Gallery**, which carries Kevin's work, invited its artists to come up for the evening, which also happened to coincide Prescott's monthly Art Walk.



"The place was packed!"

says Kevin. He had one group of visitors from Canada who were in Phoenix and decided to come up for the event, and also got to meet a couple who purchased five of his sculptures from Van Gogh's Ear.

Many galleries and shops remained open, making Van Gogh's Ear just one fun spot on Prescott's historic Whiskey Row and classic town square. "It was fun to meet fans, other artists and just cool down," observes Kevin.

The night before, on Thursday, August 25, Kevin headed south to Tucson, for the opening of the show "**Revisions | Outside Looking In**" (*above, right*) which focuses on artistic intuition and outsider art. The show includes Kevin's 3D-printed, patinated sculpture **Oculum**. More than 300 artists and patrons attended the opening reception at **Tohono Chul**, where the show is being held. The show runs through November 2. A charming garden, gallery and bistro established 50 years ago, Tohono Chul is located at **7366 N. Paseo Del Norte** and is open 9 a.m. - 5 p.m. daily.

[Keep up with Kevin's activities on the Events page](#) - we update the Web site often.

IN THE NEWS: LOCAL ACCOLADES, JUDGING CHALLENGE

Arts maven **Lynn Trimble** featured Kevin's 3D-printed sculpture in her article for Phoenix weekly **New Times'** "**10 Best Artworks we saw in metro Phoenix in July**". A photo of **Lemon Drop** leads the article. "Lynn really captures the art scene

here in the Valley, which is no small feat in the sixth largest city in the United States," says Kevin. "It's always an honor to have work acknowledged by her."



On a quirkier front, Kevin was been asked to judge an art challenge - well, sort of. Two YouTube channels, [Crossthreaded](#) and the [Pabst Boys Roadhouse](#), challenged each other to create a sculpture from items in their scrap bin.

"We're each making a sculpture, then Kevin can tell us which one he thinks is best," explains Crossthreaded's Jim Hodgson, adding "Or, more likely, which is least repulsive."

"They did a great job," Kevin says, "considering that neither group have ever made a sculpture before. We may have to have a beer themed art show!"

[Kevin announced the winner in his latest video.](#)

UNDER WAY IN THE STUDIO: CASCADES, SHADOWS AND KNOTS

With [Pampas](#) (*below in "One of Your Own"*) back from the powder coater, and the fireplace sculpture [Fractal Fire](#) installed ([check out a movie of it running](#) and its official photo on its own page), Kevin has turned to two - well, four - other commissions.

Cara's Cascade is a water feature in the spirit of [Dripping Springs](#), a favorite of many fans. The San Diego resident who commissioned it had seen the photo of Dripping Springs online and wanted one for her recently remodeled back yard. All the fabrication is done now, and so is the testing. "I run it once before powder coating, and again before shipping," Kevin explains. [See Cara's Cascade](#) before it gets its powder coat finish.



Kevin is also focusing on **[Shade and Shadow](#)**, that pair of wall sculptures for the

Phoenician resort in Scottsdale, as detailed in the opening article. "People are fascinated watching these develop," says Kevin, who posts progress photos on his [Web site](#) and on [Facebook](#). "They are going to be really surprised when they see how this piece has evolved from its beginning to completion." [You can watch, too](#), by visiting Shade and Shadow's Web page.

The largest sculpture under way in the studio is **[Top Knot](#)** (*above, right*), a monumental sculpture for the city of Surprise, Arizona. Another in Kevin's never-ending series and specifically with the form known as a trefoil knot, Top Knot is slated for completion this fall. You can [watch it develop](#) on its own page.

You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.

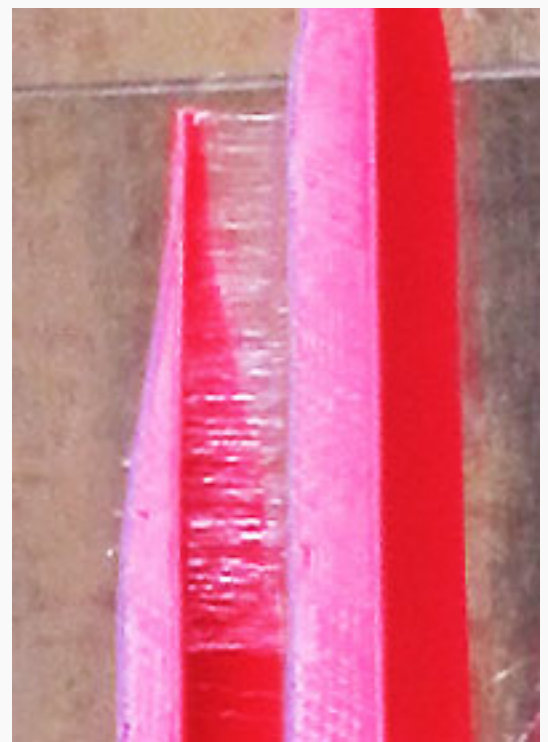
NEW IN 3D PRINTING BLOG: FILAMENT FUN

Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog "[A Sculptor's Take on 3D Printing.](#)"

Since our last newsletter, Kevin has shared some of the nuances of working with 3D printing filament.

Enjoy these brief posts by clicking on the links below:

- ["3D printing filament comes out of the closet"](#) talks about some of the exotic filament now available
- ["String theory: removing strings from a 3D printed sculpture"](#) shares how Kevin "shaved" his latest 3D-printed sculpture
- ["Double trouble: is it original or a print?"](#) explains Kevin's philosophy about 3D printing multiple identical 3D-printed sculptures. It's garnered some fascinating comments on the blog, [Facebook](#) and [Twitter](#).



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN



When [Evolution Power Tools](#) sent Kevin a brand new Evo chopsaw to give away, he used a video to reach fans who could probably use this powerful tool. Entries poured in: some sad, some funny, some inspiring.

The winner is Dan, a former steelworker in Ohio who misses working in this versatile medium. The nice folks at [Everlast](#), which makes welders and other fabrication equipment, were nice enough to extend a discount to everyone else

who participated. "I sure appreciate our partners," Kevin says.

That was just one of the videos Kevin added on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#) since our last newsletter. Here are all of them:

- ["Revealing the Winner of the Scrap Bin Sculpture Contest!"](#)
 - ["Win Your Own FREE Evolution EVO Chopsaw!"](#)
 - ["How to Use a Chopsaw Using the Evolution Evo Chopsaw"](#)
 - ["How to Use a Stick \(Arc\) / TIG Welder Using Everlast's 160STH"](#)
 - ["How to TIG Weld Better Using Either Hand"](#)
 - ["How to Replace a Bad Ground Cable on Your Welder"](#)
-

BEHIND THE SCENES: 'WHERE DO YOU GET YOUR IDEAS?'

This new feature replaces "Today's Tip." feel welcome to ask your own questions of Kevin. Just email them to info@kevincaron.com .

"I get asked this question a lot. I usually reply by saying, 'Red wine and dark chocolate,' and there is some truth to that. I often create works on my computer using CAD [Computer Aided Design] software, so settling in with a glass of wine and some dark chocolate M&Ms is a good way to just let my mind wander"



"A lot of times, I am just playing. 'What happens if I do this?' 'How about *this!*'"

"I also experience happy accidents, when the computer interprets something differently than I intended. If it's something I like, I might incorporate it or at least figure out how that happened."

"For commissions, I usually begin with the location, whether it's one I've visited or simply have seen in a photo that's been sent to me. I also consider the people and purpose

involved, if it's applicable. Then I wander through the grassy fields of my mind, subconsciously mining everything I have seen over the years

"When I am happy with what I am looking at, I get practical. Can I actually build this? If so, how? I walk through the steps in my mind so I know it's possible, then I adjust it."

"So it's really trial and error, or actually, trial, trial, trial, error, error, error - well, you get the idea!"

EVENTS CALENDAR

Catch Kevin and his work at these exciting events - for locations and maps, please click on the names of the venues:

- **Now - November 2 (Wednesday), Tucson, Arizona - "Revisions | Outside Looking In"** at [Tohono Chul](#), Kevin's sculpture [Oculum](#) (*right*) is in this show that focuses on artists' intuition.
- **September 1 (Thursday) - October 20 (Thursday), Tifton, Georgia** - The traveling show "**Second Time Around:**" visits the [Tifton Museum](#)
- **October 9 (Sunday), Phoenix, Arizona - PLEASE NOTE DATE CHANGE - Open Studio** (*right*) at Kevin's studio. Reservations required. 602-952-8767 or info@kevincaron.com
- **October 29 (Saturday), Avondale, Arizona - VetFest**, an artistic celebration of and for veterans
- **November 10 (Thursday) - December 16 (Friday), Scranton, Pennsylvania** - The traveling show "**Second Time Around**" visits the [Marywood University Art Galleries](#)
- **January 25 (Wednesday) - March 16 (Thursday), 2017, College Station, Texas** - The traveling show "**Second Time Around**" visits the [J. Wayne Stark University Center Galleries](#)
- **April 3 (Monday), 2017, Phoenix, Arizona** - The [Arizona Artists Guild](#) Sculpture



Group joins Kevin at his home for a 3D printing workshop. Everyone is welcome - please contact us for more information: 602-952-8767 or info@kevincaron.com

For more information about these and other upcoming events, please visit the [Events page](#).

ONE OF YOUR OWN?



The commissioned kinetic sculpture [Pampas](#) has just been completed. This 6-foot-tall piece, which moves in the wind much like the plants that inspired it, will soon be headed to its New York home.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, you can call or even send a photograph of the area where you want to see something special.

He looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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