

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

August 2015

As Kevin gets ready for a busy winter season, there's plenty of fall news:

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Now news



KEVIN PITCHES IN FOR INTERNATIONAL SCULPTURE CONFERENCE AND CREATE AT AZ SCIENCE CENTER OPENING

With the art scene in metro Phoenix exploding - its First Friday in downtown has been called one of the top 10 U.S. art scenes by *USA Today* - the excitement continues to build. With the **International Sculpture Conference** coming to town and the Arizona Science Center opening its CREATE space, it's no surprise that Kevin is involved in both.

The conference, which includes an assortment of workshops, gallery visits, panels, and studio visits, runs November 3 - 7. While his work will appear in several locations during the conference, Kevin will also be working with ASU Professor Dan Collins, who is organizing the **"3D Body Scanning and Prototyping Workshop"** on November 4. "This is going to be a really exciting time," says Kevin. "I am always learning, and helping is a great way to learn."

At the Saturday, September 26 opening of **CREATE at Arizona Science Center**, Kevin will be helping Steve Graber answer questions about 3D printing. "Steve is the real expert here," says Kevin, "but I guess I've made enough mistakes now to have some experience to share." CREATE at Arizona Science Center is a 6,500-square-foot community center for creation in downtown Phoenix that was inspired by the productivity of inventors, the creativity of artists, the experimentation that takes place in laboratories, and the connectivity that happens when people gather together.

For more information, see the Events Calendar below and visit the Web site's [Events page](#).

SOUTHWESTERN INVITATIONAL OPENS IN PRESCOTT; OPEN STUDIO OCT. 4

After its opening in Yuma and appearance in Surprise, the statewide juried **2015 Southwestern Invitational** has now moved to Prescott, Arizona, where it opened at a spirited reception on Friday, September 4 (*opening photo, above right*) in **Prescott College Gallery at Sam Hill Warehouse**.

Kevin's sculpture **Cyclone** (*right*) is in the traveling exhibit. The unusual, low mounting of the sculpture in this show highlights Cyclone's interlaced shadows. "It might be easy to miss the shadows if it were displayed higher," Kevin notes.

"I really enjoyed visiting with everyone who attended the opening," says Kevin. Among them were a number of other artists who attended Professor Cynthia DeCecco's sculpture class at Yavapai College in 2013 when Kevin spoke there.

About 102 artists applied and 48 were selected for this show, which continues to travel into 2016. The remaining stops will be at Tubac Center of the Arts, Coconino Center for the Arts in Flagstaff and Phoenix Airport Museum.

The Prescott event runs through Saturday, October 17. Prescott College Gallery at Sam Hill Warehouse is at [232 N Granite St. in Prescott.](#)

A SURPRISE GUEST, KEVIN'S OPEN STUDIO AND A VISIT FROM AWS MEMBERS

Kevin had an enthusiastic guest at the studio on Saturday, September 12 when **Sharon Wolcott**, mayor of Surprise, Arizona, stopped in for a little TIG welding lesson. "She caught on right away," says Kevin. "Not everybody takes to TIG, but she sure did."



Kevin will open his studio for other visitors on **Sunday, Oct. 4** in his regularly held **Open Studio**. "This is a great way for people to see the studio that they may have only seen in my videos," Kevin says. "They can even play with some of the equipment." If you are interested in attending, please contact us at 602-952-8767 or info@kevincaron.com to receive full information about the time and location.

Finally, Kevin welcomes the Phoenix chapter of the **American Welding Society** to his studio on Wednesday, October 14. "It's an honor to speak to this prestigious group," says Kevin.

NEW JEWELRY DESIGNS DEBUT



Two new designs join the original five styles in Kevin's jewelry line. "Until now, all of the jewelry designs have been based on existing sculptures or ones I originally conceived as large sculptures," explains Kevin.

His two new designs, **Orbits** and **Totem**, were created specifically as jewelry. "I love the design challenge of creating something small enough yet also dynamic enough to be successful as jewelry," he adds. Both new designs are available as necklaces and earrings.

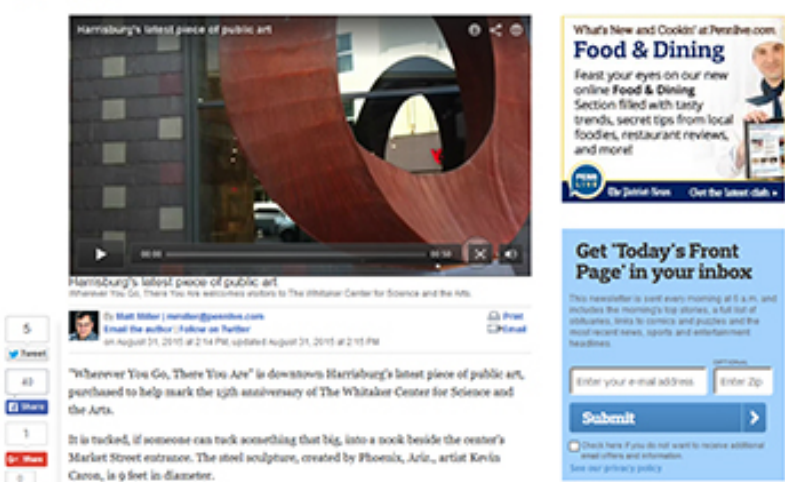
Orbits necklaces and earrings are available in a variety of colors in 3D-printed resin as well as in silver and brass. Totem necklaces and earrings are available in a variety of colors in 3D-printed resin.

You can purchase Kevin's jewelry at [Vision Gallery](#) in Chandler, Arizona, and [Shemer Art Center](#) in Phoenix, Arizona (although the two new designs are currently only available directly from Kevin).

You can order any of the jewelry directly by contacting us at info@kevincaron.com or 602-952-8767 or [order online](#) right from the Web site - the links take you to our new **Square** store.

IN THE NEWS

4 Video: Say 'hi' to Harrisburg's newest piece of public art



The screenshot shows a news article from The Patriot-News. The main headline is "Video: Say 'hi' to Harrisburg's newest piece of public art". Below the headline is a video player showing a large, abstract, reddish-brown sculpture. To the right of the video player is a sidebar with two promotional boxes. The top box is titled "What's New and Cooking! at PennLive.com" and features a "Food & Dining" section. The bottom box is titled "Get 'Today's Front Page' in your inbox" and includes a form to enter an email address and a ZIP code, with a "Submit" button. Below the video player, the article text begins: "Harrisburg's latest piece of public art, 'Wherever You Go, There You Are' welcomes visitors to The Whitaker Center for Science and the Arts. It is tucked, if someone can tuck something that big, into a nook beside the center's Market Street entrance. The steel sculpture, created by Phoenix, Ariz., artist Kevin Caron, is 9 feet in diameter."

The installation of Kevin's monumental sculpture **Wherever You Go, There You Are** in Pennsylvania attracted media attention both before and after its dedication.

The Sentinel teased its readers with an **article** on July 29, the day before the unveiling.

After the dedication, the **Patriot-News / PennLive** featured an

article and video about the sculpture, which it hailed as the newest public art in Harrisburg.

"As the capital of Pennsylvania, Harrisburg is full of public art," says Kevin. "I'm pleased that Wherever You Go, There You Are caught the eye of local residents."

UNDER WAY IN THE STUDIO

Kevin has been busy creating metal sculpture and a new 3D printed piece

In the studio, [Labyrinth](#) (*right*), the complex aluminum knot that Kevin has been working on for several months, is now completed. "I took this piece to another level," Kevin says. "This sculpture is quite different from anything else I've done." One obvious difference is its presentation: Labyrinth is a dimensional wall piece. The finish, too, is quite unusual for Kevin. "I combined two patinas with painted accents," he explains. Its final photo is yet to come, but you can [catch some of its flavor](#) on its own page.



Also now bathed in a striking finish is the sculpture [Mondo](#). "Because of its scale, I had to take a completely different approach to creating this piece," Kevin says. The largest sculpture yet in Kevin's Gordian Accordion series, this deconstructed box sculpture also awaits its official photograph. [Get a sneak peek](#) of it on its own page

Even with 3D printing, Kevin is playing with color in a new way. "Unless I'm using a patina over the resin, I generally stick with a single color in my 3D-printed sculptures," he explains. His latest, however, is created in two colors of translucent filament. "It's appropriate for this piece," Kevin continues. [Love and Marriage](#) has a strong red base, then rises in purple to its two points. The sculpture has some other unique aspects, which [he explains in a recent 3D printing blog post](#). "After nearly 23 years of marriage, I recognize the twists, turns and imperfections that are part of a relationship," he says. "This sculpture celebrates them." [See a photo](#) of it on its own page.



Two new mobiles have taken shape, too. [Twirlygigs](#) is the first mobile Kevin has created in which each element as well as each section moves, exponentially increasing the amount of movement. Like his other new mobile, [Winter Afternoon](#), Twirlygigs is made of aluminum. Says Kevin: "I love how their shiny surfaces catch and reflect light as they rotate." See each of their temporary photos on their own pages by clicking on their names above.

Finally, Kevin has just begun a [new sound sculpture](#) (*partial, left*) with a unique premise. "I started wondering what it would sound like to use a cylinder inside as a clapper," Kevin muses. This new piece does just that. Kevin hopes to have this sound sculpture completed for Hidden In The Hills at the end of November. [Watch it develop](#) on its own page.

You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.

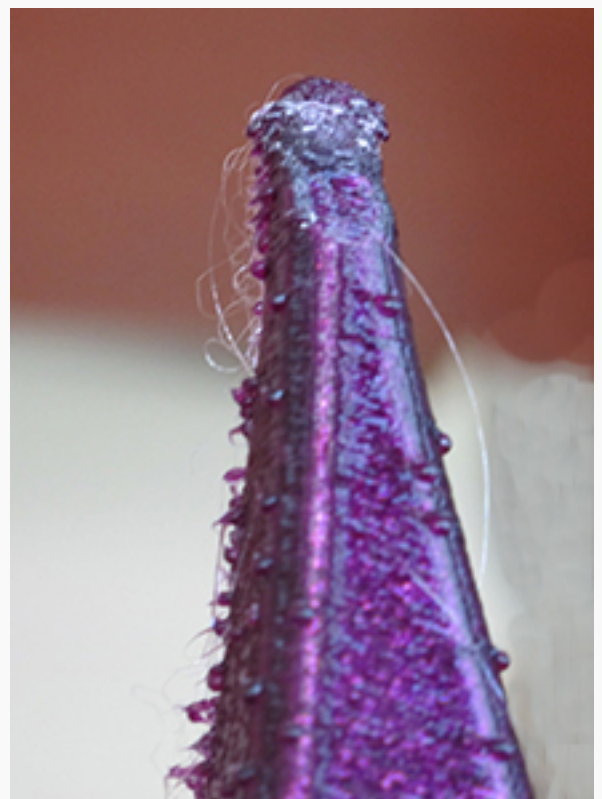
NEW IN 3D PRINTING BLOG: SUBSTANCE AND SURPRISE

As he continues to learn, experiment and create, Kevin shares his experiences and insights about the fascinating technology of 3D printing on his blog [A Sculptor's Take on 3D Printing](#)."

Since the last newsletter, Kevin has shared in his blog how 3D printing is influencing and affecting his artwork as well as how it is constantly evolving

Enjoy them by clicking on the links below:

- When Kevin conceives a sculpture, he also has to decide what medium - or media - to create it in: ["Metal or resin: 3D printing multiplies options"](#)
- As with nearly all creation, 3D printing brings the unexpected: ["Warts and all: 3D printing flaws part of the beauty"](#)
- As 3D-printing technology evolves, so do Kevin's 3D printers: ["Tinkering and tweaking: 3D printers today"](#)



EVENTS CALENDAR

- **Now - October 17 (Saturday), Prescott, Arizona** - The juried **Southwestern Invitational** makes its third stop in this statewide tour at **Prescott College Art Gallery**. Kevin's sculpture [Cyclone](#) is part of this show, which travels to three other Arizona cities.
- **September 26 (Saturday), Phoenix, Arizona** - the opening of **CREATE at Arizona Science Center**, 10 a.m. - 4 p.m., [600 E. Washington St. Phoenix, AZ 85004](#)
- **October 4 (Sunday), Phoenix, Arizona** - **Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.
- **October 14 (Wednesday), Phoenix, Arizona** - Kevin hosts the **American Welding Society** at his studio
- **November 4 (Wednesday)** - "3D Body Scanning and Prototyping Workshop," [International Sculpture Conference](#), Arizona State University (sold out)
- **November 20 (Friday) - November 22 (Sunday), Scottsdale, Arizona** - The Sonoran Arts League's [Hidden In The Hills Studio Tour](#) - The first weekend of this 44-studio artist's tour.
- **November 27 (Friday) - November 29 (Sunday, Scottsdale, Arizona** - The Sonoran Arts League's [Hidden In The Hills Studio Tour](#) - The final weekend of this 44-studio artist's tour.



For more information about these and other upcoming events, please visit the [Events page](#).

NEW VIDEOS ON CHANNEL KEVIN

Channel Kevin continues to roll along, now topping 28,000 subscribers and 7.8 million views. And Kevin keeps adding a video a week - he now has more than 370 videos online.

Here are his newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#):

- ["What Are Collets and How Do You Use Them?"](#)
- ["What is the Difference Between TIG Lift Start and High Frequency Start?"](#)
- ["Cutting Metal: 'What Could Possibly Go Wrong?!'"](#)
- ["How to Weld Thick Metal With a TIG Welder"](#)
- ["Why You Need to Clean Metal Before Welding"](#)

TODAY'S TIP:

WHAT IS THAT FLAP UNDER YOUR WELDING HELMET FOR?

Kevin gets this question quite often. That weird leather flap attached to his helmet that you often see in his videos may be funny looking, but it's one of his most appreciated pieces of safety equipment.

Somehow welding sparks have a way of finding the smallest holes covering the most tender parts of the body. When you're welding, they sometimes manage to jump down your boots, gloves and your shirt. This simple little piece of leather, which is called a **welding helmet bib**, protects against sparks going down your shirt and also protects your neck and chest from radiation burn.

You can find this helpful safety gear at your local welding store and online.



ONE OF YOUR OWN?

It's almost time for Kevin's fine art kinetic sculpture [Fuego](#) to go to its new home in Paradise Valley, Arizona.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace, or that of a special friend.

If you'd like Kevin to create something special for you or a friend, just email info@kevincaron.com or call 602-952-8767 to schedule a private consultation. Or if you live out of town, you can even send a photograph of the area where you want to place something beautiful.



He looks forward to hearing from you.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [**Facebook**](#), [**Twitter**](#), [**Instagram**](#), [**LinkedIn**](#) or [**Google+**](#).

CONTACT US:

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