

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

September 2014

The weather is cooling down and the season is heating up as we head toward the year-end holiday season. New commissions and sales, an intriguing new show, a giant 3D printer delivers and more videos fill this issue

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Now, news

SHEMER 3D ART SHOW SLATED, 'GIANT' 3D SCULPTURE AND JEWELRY DEBUT

It's been in the works for a while, but Kevin's submission for [Shemer Art Center's](#) 3D art show "[Materialize: 3D Printing & Rapid Prototyping](#)" came down to the wire. "Everything had to

come together like clockwork," Kevin says.



It all started with the acquisition of a 3D printer that could print sculptures larger than the usual 14 inches or so. Kevin contracted with Steve and Jacob Graber of **Cerberus 3D** to create the 8-foot-tall Gigante printer, which can print items as tall as 4-1/2 feet. Apparently no other 3D printer that large is currently available to "mere mortals," although there are even larger commercial versions available.

As happens with activities on the "bleeding edge," the printer took longer to create than originally expected, but it was in place and printing four days before the show submission deadline. Kevin picked his design Simple Planes for the print, which would be 3 feet tall. At an estimated 33 hours to print, that meant it would finish just in time for his photographer to shoot it for submission. "Everything fell into place," Kevin says.

The resulting sculpture (*left*), **Simple Planes With Aquamarine Stripe**, became a one-of-a-kind print when a mysterious line appeared about halfway up the sculpture. "We think it may have been caused by

corrupted filament [which is used to create a 3D printed item]. It's a beautiful touch that makes this sculpture really special," Kevin explains.

This and two other sculptures, **SpiritHole Sunset** and **Holy Cannoli**, will also debut in this show, as will Kevin's **jewelry line**. He says, "We've had a lot of interest in the jewelry line, which is all created with 3D printing, too." The jewelry includes earrings and necklaces in silver, brass and colorful plastic.

The show opens **Thursday, October 16**, with a free opening reception from 7 - 9 p.m., and runs through Thursday, November 27.

Kevin will also be **speaking on Thursday, November 13** about his journey with 3D printing. "It surprised even me," he admits. There will be several other special events associated with this show as well - stay tuned!

Join us at the Shemer Art Center at 5005 E. Camelback Rd. in Phoenix - we look forward to seeing you there! [Here's a map.](#)

'BLANK CANVAS' SHOW ENDS, SQUARE UP MOVES TO SURPRISE CITY HALL

With the show "**Blank Canvas**" coming to a close, the city of Surprise, Arizona, just couldn't let the sculpture **Square Up** go.

The sculpture is now displayed in the city hall of this growing municipality.

"It took five of us to lift it onto that plinth," Kevin says. "It was definitely worth it."

"I have always thought of Square Up as an outside sculpture," says Kevin. "But it really looks fantastic in that contemporary setting."



Square Up will be on display at city hall through December. Surprise City Hall is at 16000 N. Civic Center Plaza on the west side of the Valley of the Sun. [Here's a map.](#)

NEW SALES AND COMMISSIONS UNDER WAY

With **Celestial Symmetry** now installed, Kevin is working on two new commissions. "I enjoy the challenge of bringing together place, people and purpose when designing a site specific sculpture," he explains.

Banked Bramble (seen above in the opening photo, top right) is the largest spike sculpture



Kevin has created thus far. It will be placed in front of a window in the home of some Arkansas patrons. "They wanted to filter the view from a window while still allowing in light," says Kevin. The piece will be 7-1/2 feet tall and nearly 3-1/2 feet wide. "They want a lot of movement in the piece, which is an interesting challenge when working with such thin yet strong 'lines' as the spikes," he explains. The sculpture will have a linseed oil finish. [See its current progress](#) on its own page.

Also under way in the studio is a fountain for a Dallas, Texas couple. [Sweet Flow](#) (above left) is a site-specific water feature in Kevin's "singing dishes" series. "People love the look and the sound of this design," Kevin says. [Watch its progress](#) on its page.

Kevin also sold [Fuego](#) to a couple that is building a new home in the Troon area of North Scottsdale. "After reviewing plans for their new home, Fuego was an obvious choice for them," says Kevin. "It will look fantastic in their entry."

IN THE PRESS: FEATURES AND MENTIONS

It's been a busy time for press coverage. Lots of people are interested in what Kevin is doing

On August 27, arts blogger Lynn Trimble visited Kevin's studio and profiled him in her **Arts Musings** blog, which covers the art scene in and around the metro Phoenix area and beyond. In the ["The Accidental Sculptor,"](#) she shares some rarely covered insights about Kevin's journey as an artist.

He was also mentioned on **American Express's OpenForum** in Geoff William's August 12 article ["5 Questions You Must Ask Before Hiring a Business Coach."](#)

"Sometimes people are surprised that we must do all the things any business must do," Kevin



observes. "Our business coach helps keep us on target financially and philosophically and is a really important part of my success."

Tips learned from Kevin's video success were included in Jason Moreau's August 26 article "[Video Marketing Tips: What Real Business Owners Are Doing](#)" in **Business Know-How**. "Sharing information is a true path to success," says Kevin.

Finally, David Madrid of the **Arizona Republic** included a photo of Kevin's award-winning sculpture Hands On in his September 8 article about public art in the West Valley. You can also [see the article](#) online.

UNDER WAY IN THE STUDIO



In addition to his commissions [Banked Bramble](#) and [Sweet Flow](#) (see above left), Kevin continues to work on [She](#) (left), a sculpture he originally created in CAD and has printed in various sizes and colors of filament on his 3D printer. ([See a transparent version of She here.](#))

"I love working with the 3D printer," says Kevin, "but I'd miss metal if I didn't also have the ability to bend, shape and weld it." Shaping the metal in this version of *She*, in particular, has been a tremendous challenge.

Also on the workbench is a new sound sculpture. "People really love these sound pieces," he muses. "I understand entirely - so do I! And that's a great example of a piece that just isn't possible to print in plastic. Now if I can afford a 3D printer that works in metal someday Well, I can dream."

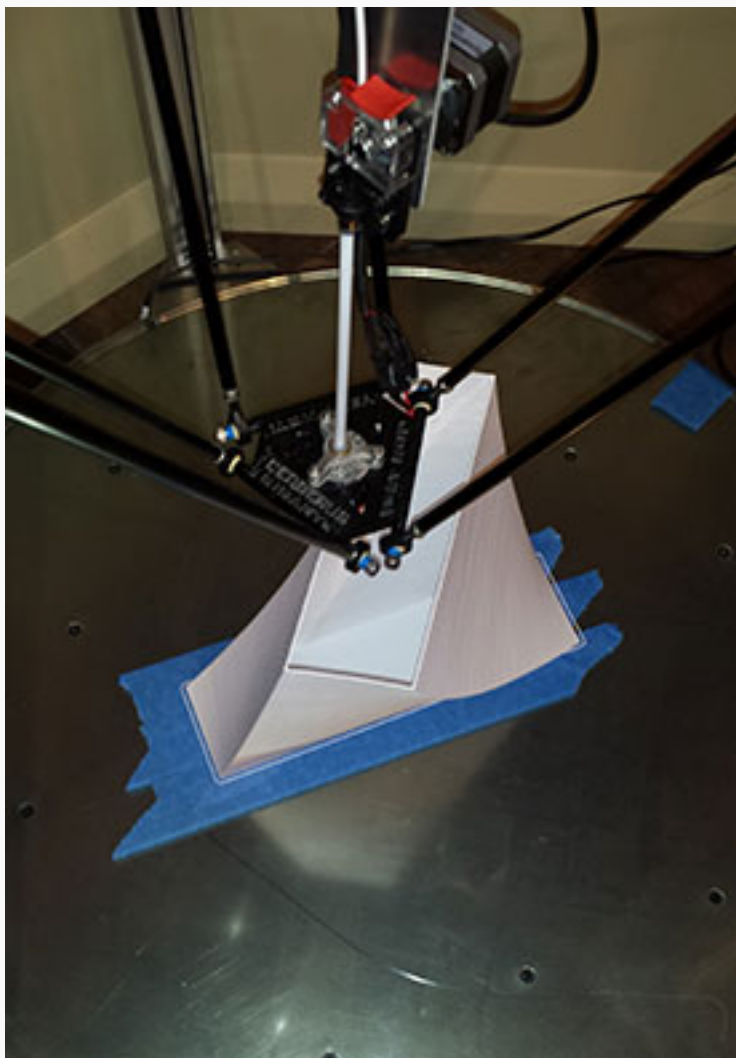
You can always [see what Kevin is focusing on](#) in Works in Progress on the Web site - it's updated often.

ONGOING AND UPCOMING EVENTS

- **Now through March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" More than 450 people attended the opening of the exhibition at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. [Click here to enjoy a 1-minute video about the show.](#)
- **October 11 (Saturday), Phoenix, Arizona** - Kevin welcomes the [Valley Metal Club](#) to the studio
- **October 16 (Thursday) - November 27 (Thursday), Phoenix, Arizona** - Kevin's sculpture and jewelry will be featured in "**Materialize: 3D Printing & Rapid Prototyping**" at the [Shemer Art Center](#). The free opening reception is October 16 from 7 - 9 p.m. Kevin will also be speaking **Thursday, November 13** about his journey in 3D as an artist.
- **October 18 (Saturday), Phoenix, Arizona** - Kevin welcomes to the studio Dick Wright's "**Basic Welding Metal Sculpture**" class from **Mesa Community College**.
- **November 21, 22 & 23 (Friday - Sunday) and November 28, 29 & 30 (Friday - Sunday) - Scottsdale, Arizona** - Kevin is once again participating in the Sonoran Art League's [Hidden In The Hills](#) studio tour. Nearly 50 artists open their studios, where 200 artists display and sell their wares. Many also will demonstrate how they create them. Kevin is at BH Bowman Studios (#28).
- **February 15 (Sunday), Phoenix, Arizona - Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.
- **March 10 (Tuesday) - April 24 (Friday), 2015, Coolidge, Arizona** - A one-man show in **Central Arizona College's Visual Arts Gallery**.



BLOG SHARES TRIALS, TRIBULATIONS OF 3D PRINTING



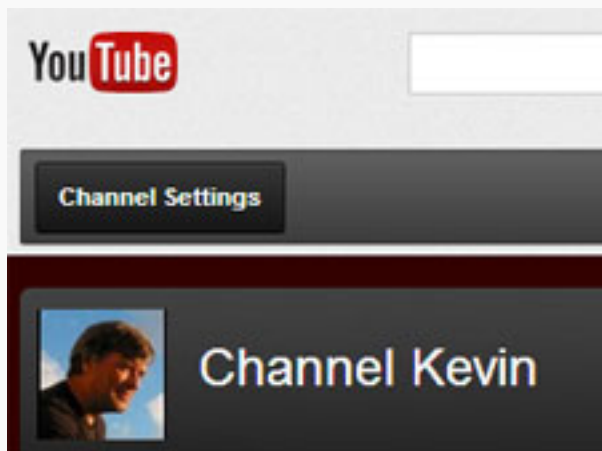
As noted earlier, anticipation built as Kevin awaited the arrival of the **Cereberus Gigante 3D printer** - he wanted to make a splash at the Shemer Art Center's upcoming 3D art show "Materialize" with a large print, but the submission guideline was looming.

Kevin continued to print using the Gigante's little cousin, the Cereberus 250, but anyone who thinks 3D printing just means pushing a button might be surprised what this new technology requires ...

He shares some of the nuances of dealing with this new technology on his 3D printing blog, "[A Sculptor's Take on 3D Printing.](#)"

See photos and videos of the new Gigante printer - shown at right printing [Simple Planes With Aquamarine Stripe](#) - at work on the blog at [http://www.kevincaron.com/3dprint.](http://www.kevincaron.com/3dprint)

NEW IN VIDEO; AHP TIG WELDER OFFER CONTINUES



With more than 19,000 subscribers and 5.6 million views, [Channel Kevin](#) on YouTube and on Kevin's own site continues to gain fans and attention. Many of them - especially people who weld - enjoy Kevin's reviews of fabrication equipment.

Now Kevin is offering one of those welders, the **AHP Alpha-TIG 200**, at a very low price. "I'm glad to be able to offer the lowest price for AHP's TIG welder," Kevin says. Through him, you can purchase the welder for \$700, which is \$50 less than anywhere else. "TIG welders used to be out of range for anyone but professional welders," Kevin says. "Now

others can enjoy TIG welding as much as I do because good quality welders like the AHP are now affordable."

Contact Kevin about purchasing a brand new AHP Alpha-TIG 200 at info@kevincaron.com or 602-952-8767.



Please also enjoy these videos that were released since Kevin's last newsletter, including some on welding, some on 3D printing and a side of Tacoma, Washington, that may surprise you ...

- ["How to Get Stronger Welds With Thick Metal"](#)
- ["How to Get the Most Out of Your Welding Magnets"](#)
- ["Introducing Longevity's 250MP MIG / Stick Welder"](#)
- ["First Print With the Gigante 3D Printer \(4-1/2 Foot Print Height!\)"](#)
- ["How to Change the Filament in a 3D Printer"](#)
- ["A Surprise Visit to a Hot \(and Cool\) Art Destination"](#)

ONE OF YOUR OWN?

A Texas couple just purchased [Fuego](#) for their new Scottsdale home.

Maybe it's *your* turn to own a Kevin Caron sculpture.

Whether it's an existing piece or one designed just for you and your location, a sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

For more information, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **consultation**.



For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

CONTACT US:

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