

New store opens, sculpture heads to Atlanta apartment building, new videos and more ...

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KEVIN CARON STUDIOS



inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

October 2017

After a 2-week sojourn to Australia, where he visited the terrific [Heide Museum of Modern Art](#) (*right*), Kevin is back in the studio, and busy

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Now news



T-SHIRTS, MUGS, HATS AND STICKERS ADD FUN



How do people show their appreciation for Kevin and his work? Many buy his sculptures, but for some that isn't an option. Some admirers, though, have asked for Kevin Caron "swag," and now they have a wonderful [selection of T-shirts, mugs, hats and stickers](#) to choose from. "We had a lot of fun with this," says Kevin.

The hats, T-shirts, mugs and stickers feature some of sayings that people associate with Kevin, including "Let's make some sparks!" and "Hey Kevin, whadya doing?"

Other items focus on Kevin's artwork, featuring sculptures such as [Skeletorus](#)

and [Horizontal Shift](#). "I love the mug with Horizontal Shift on it," Kevin says. "The way the sculpture wraps around the mug is really cool. I like the hat and T-shirt with Skeletorus on them, and the 'Let's Make Some Sparks!' mug, too. Heck, I like them all!"

The stickers were the idea of a video viewer - they're perfect to put on toolboxes or to add something unique to your car's bumper.

[See what's available](#) and decide which design is right for you or another Kevin Caron fan.

TANGENT HEADS TO ATLANTA

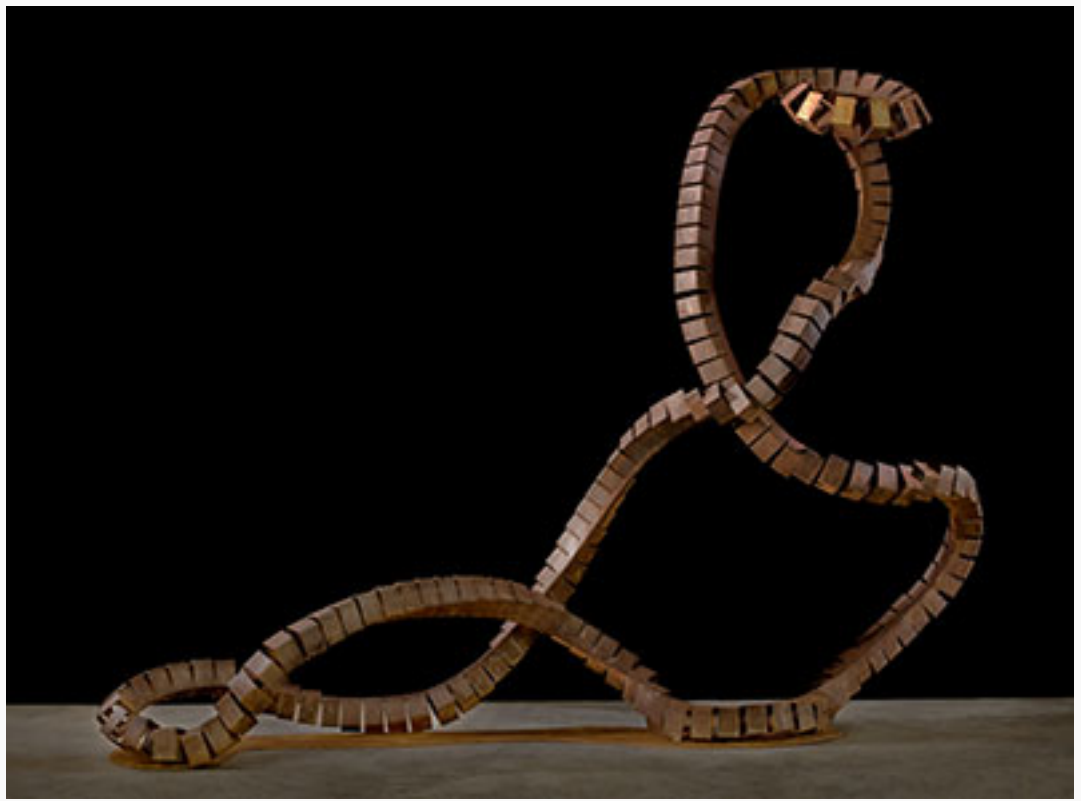
After returning from Australia, Kevin completed [Tangent](#), a commissioned fine art sculpture that is the largest piece in his [Gordian Accordion](#) series. "I love the flexibility of this technique," says Kevin. "As I get into the larger sizes, though, I have to adjust both the size of the material and the way the sculptures are created."

Prior to creating Tangent, which is a little more than 5-1/2 feet tall, his largest sculpture in this series was [Mondo](#), for which he used larger "box" metal. "I needed to get some height and complexity with Tangent," he explains, "making the smaller material the better choice."

Tangent is headed for [Modera Midtown](#), an 8-story apartment building in

Atlanta. It will be sited beside a 7th-floor staircase, which explains its unusual conformation - and its title. "I'm hoping to see photos of it in place," Kevin says.

[Visit Tangent's page](#) to see a larger version of this sculpture.



IN THE NEWS: TRANSLATION ILLUMINATES ARTICLE

The 8-page article about Kevin in **3D Imperial**, a beautiful Chinese publication, has now been translated. "I'm really glad to finally know what it says," Kevin admits.

The images in the article practically provide a retrospective of Kevin's work. Now those of us who read English can also enjoy the text. Thank you, Lan Griffin, a long time friend and supporter, for this wonderful translation.

Now you can [see the whole 3D Imperial article](#) and [read the translation here](#).



UNDER WAY IN THE STUDIO: TRIPLE THREATS

With **Tangent** on its way to Atlanta (*story above*), Kevin has been working on 3 other commissions. All 3 of them have 3 elements, making this a time of 3s

Kevin is focusing intensely on **Cracked**, a stainless steel kinetic sculpture that incorporates 3 mobius strips, 2 of which are composed of pieced sections and 1 of which is solid. This sculpture is headed for the garden in New York where a number of Kevin's pieces already are installed. "This has been very tricky," says Kevin. "Making 1 mobius is one thing, but nesting 3 of them is quite another. And they will spin, so clearance is critical." [Watch Cracked develop](#) on its own page.



He's also making steady progress on his massive outdoor sculpture [Desert Dancers](#). In fact, he recently when he completed bending and welding together all 56 of the sculpture's cactus pads, which will hold 3 different colors of glass.

Seven feet high and 10 feet wide, this sculpture is composed of 3 sections, which will make it easier to install. Kevin will secure the structures, then insert the glass on site. "I don't want to move them with the glass installed," he says. [See Desert Dancers grow](#) on its own page.

Kevin has made great progress on [BellFlower](#), which has just gotten its title. This sound sculpture was commissioned for a Minnesota center for people dealing with Parkinson's disease and other movement disorders. "Large movements" are good therapy for people who have these conditions. This artwork, shown above at left with one "leg" still to be attached, will be hand-struck

instead of being a windchime, like many of Kevin's sound sculptures. This piece will have 3 arms and 3 bells, each with multiple tones. There is still work to do, so [watch it develop](#) on its own page.

Stay tuned to Kevin's [Work in progress](#) Web site section to watch his sculptures come to life.

NEW IN 3D PRINTING BLOG: 3D PRINTING IN AUSTRALIA

Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog ["A Sculptor's Take on 3D Printing."](#)

Check out his latest brief blog posts, which take him across the globe:

- **["3D Frankenstein: Gigante 3D Printer Gets A New Brain,"](#)** in which Kevin explains what was done and why
- **["Tripping Across 3D Printing in Australia,"](#)** in which Kevin shares that there's no escaping 3D printing even if you aren't looking for it.

Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>, where there are many posts, beginning with the start of Kevin's 3D printing adventures.



NEW VIDEOS ON CHANNEL KEVIN



Kevin's YouTube channel hit a big milestone when it recently topped 50,000 subscribers. "The numbers continue to grow," says Kevin, "but it's the messages from viewers that tell me how I've helped them that mean so much."

He also started a new feature in which he focuses on some of his artworks. "I thought I might as well start with one of my favorite sculptures, Charged Particle," he says, "but there will definitely be more in this series."

Kevin adds new videos every week, so be sure to [subscribe on YouTube](#) to know what is coming up next.

Here are the videos Kevin has added since our last newsletter:

- ["The Story Behind ... Charged Particle"](#)
- ["How to Decide Whether to Use Your MIG Welder or TIG Welder "](#)
- ["How to Use the Evolution EVOMAG 75 Magnetic Drill"](#)
- ["How to Run a CNC Metal Cutting Table - An Overview"](#)
- ["How to Drill With Annular Cutters \(& Why You'd Want To\)"](#)
- ["How to Dress for Welding Safety"](#)
- ["How to Put a New Wire Spool on a MIG Welder"](#)

You can [see all of the videos and subscribe](#) to see each video as it comes out on [Channel Kevin](#) on YouTube and on his [Web site](#).

BEHIND THE SCENES: 'HOW DO YOU STAY SAFE IN YOUR STUDIO?'

"A lot of people ask how I stay safe in my studio despite all the potential dangers: sharp tools, fire and heavy materials.

"I've done a couple of videos recently about [safety in the studio](#) as well as [personal protection equipment](#), or PPE, as we call it. Both of these videos offer a lot of tips about what to have on hand and how to dress to keep safe. If you're doing any sort of metal fabrication or working with tools or processes that can be dangerous, I hope you watch these videos.

"In addition to those tips, though, here is another one. It's true even in an office setting, but is especially important in my workplace.

"Be sure to take breaks. Especially during the summer, when temperatures easily exceed 100 degrees, I take a lot of breaks, and I always try to wait until my body has a chance to cool down. Fortunately, my office is air-conditioned, so I go to the office and have a snack, read, or maybe even work on the computer a bit.

"Although it may seem counterintuitive, taking breaks actually does not reduce productivity. When I'm tired, I make more mistakes, and in my work environment, a mistake can be very, very serious.

"As a small business owner, I can't afford to be out with a bad burn or broken limb. So taking breaks is really part of my safety regimen, and I hope yours, too."

You can ask Kevin your own questions. Just email them to info@kevincaron.com .



EVENTS CALENDAR

See Kevin's work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):

- **October 8 (Sunday), Phoenix, Arizona - Open Studio** at Kevin's studio. Please contact us if you would like to attend - reservations required: info@kevincaron.com or 602-952-8767. See you there!
- **October 21 (Saturday), Surprise, Arizona - "Arts in Technology,"** at the Northwest Regional Library. Kevin will have a 3D printer running at this event.
- **January 5, 2018 (Friday) - February 26, 2018 (Monday), Phoenix, Arizona - "Visual Feasting"** features the work of 21 artists as well as the work of local creative chefs. Kevin's sculpture **50 Years of Limoncello** (*right*) will be on display. The opening reception is January 5, 5:30 - 7 p.m.
- **February 10, 2018 (Saturday) - February 11, 2018 (Sunday), Tucson, Arizona -** Kevin will be offering some of his 3D-printed jewelry and sculpture at the **Tucson Museum of Art**. Its gift shop already sells quite a bit of his jewelry! He'll have a 3D printer running, too, at this event.



For more information about these and other upcoming events as well as maps, please visit the [Events page](#).

ENJOY YOUR OWN KEVIN CARON



This 3D-printed sculpture - Kevin's tallest yet at 5-1/2 feet tall - was commissioned by Price Waterhousecoopers in Columbus, Ohio.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you

or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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