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Flurry of events, Top Knot meets the mayor, new jewelry retailers, new in the studio, new videos and more ....

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# KEVIN CARON STUDIOS

inspired sculpture for public & private places

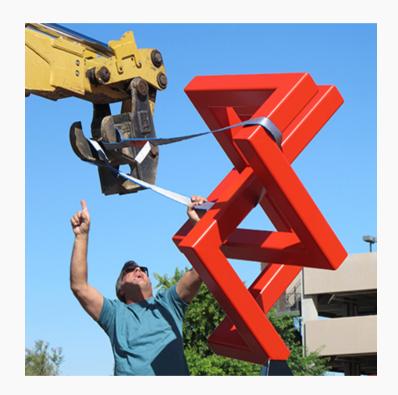
#### **MUSeINGS - News From Artist Kevin Caron**

#### October 2016

It's hard to believe 2016 is almost in the history books, but there is still time for fun:

- Flurry of events wrap up the year
- <u>Top Knot installed in Surprise</u>, Arizona
- Jewelry now available in new locations
- In the news: Uptown spotlight
- <u>Under way in the studio</u>: spikes and sounds
- <u>New in 3D printing blog</u>: missteps and mysteries
- <u>New videos</u> on Channel Kevin
- new <u>Behind the Scenes</u>: "How do you keep your studio so clean?"
- Events calendar
- Enjoy your own Kevin Caron

Now news ....



### FLURRY OF EVENTS WRAP UP THE YEAR

Kevin heads to Tucson on **Thursday, October 20** for a reception for the **Sculpture-On-Campus Fifth Installation** reception. His sculptures <u>Cosmography</u> and <u>Tesseraction</u> are being shown at <u>**Pima Community College East Campus**</u>. "I've been involved with the Sculpture-On-Campus program nearly my entire career," observes Kevin. "I admire the college for the way they work with artists and am proud to have my work displayed there." Under way is **"Second Time Around: The Hubcap as Art,"** in Tifton, George at the <u>Tifton</u> <u>Museum</u>. It opened Thursday, September 1 and runs through Thursday, October 20.

On **Saturday, October 29**, "<u>VetFest</u>," which honors veterans everywhere, will be held in Avondale, Arizona. "As a veteran, it's an honor to salute others who have also served," Kevin says. He'll be showing some of his 3D-printed sculptures at this celebratory event. It'll also be an opportunity for you to see Kevin's award-winning sculpture <u>Hands On</u> at Avondale's Sernas Plaza, right where the festivities are happening!



The Third Annual "<mark>Surprise Invitational"</mark>

opens on **Thursday**, **November 3** with a free reception where Kevin will have a 3D printer running. He'll also have a special selection of his 3D-printed jewelry. The show will be held at Art HQ in Surprise, Arizona, which now regularly carries his jewelry. "I hope you'll also have time to see Top Knot, the sculpture I created for the city," Kevin says. It's installed on the city's Civic Center Plaza, next to Art <u>HQ</u>.

Meanwhile, **"Revisions | Outside Looking In"** *(above, left)* continues at **Tohono Chul**. The show opened on Thursday, August 25 and attracted more than 300 people to the reception at this beautiful gallery and garden. Kevin's sculpture <u>Oculum</u> is included in this show that honors outsider art. The show in this beautiful garden and gallery runs through **November 2**.

Finally, the finale! **SAVE THE DATE** for Kevin's own two-day show, **"Two Worlds: The Sculpture and Studios of Kevin Caron,"** will be held **Saturday and Sunday, November 12 - 13,** 10 a.m. - 4 p.m. The first day will be at Kevin's home, where the 3D printers rule. "I plan to have at least one 3D printer running," says Kevin, "and of course, there will be sculptures to see." On Sunday, the show moves to Kevin's metal-working studio, where the equipment is very, very different. "I'm excited about this opportunity to share both parts of my artistic personality with people," says Kevin.

## TOP KNOT INSTALLED IN SURPRISE, ARIZONA, CIVIC CENTER

**Top Knot**, the monumental sculpture commissioned by the city of **Surprise, Arizona**, is finally home. "It looks great there!" says Kevin.

"There" is on the promenade in the civic center plaza outside Surprise's city hall. Kevin worked with the city's Arts & Cultural Advisory Commission to gain approval and funding for the sculpture. The city council voted unanimously to approve the design on April 5. He also helped them decide where to place the sculpture. "Working with the city has been a pleasure on every level," Kevin says.

Kevin worked with the city's Public Works department to install the sculpture. They used a backhoe to lift it into place *(see newsletter opening* 



photo), with Kevin directing the action. The whole process took about 20 minutes.

Even Mayor Sharon Wolcott (above, right, with Kevin and Top Knot) came out to celebrate the

installation.

The sculpture is quite near Art HQ, so anyone attending the the opening of the <u>Surprise</u> <u>Invitational</u> on November 2 can walk over and see it, too.

#### JEWELRY NOW AVAILABLE IN SUPRISE AND TUCSON

Kevin's 3D-printed jewelry is now available in two more locations. "I'm getting a terrific response to the jewelry," says Jewelry Manager Karen Onken.



You can now see, try on, and purchase Kevin's sculpturally inspired earrings and necklaces at **Art HQ** in Surprise, Arizona, and at the **Tucson Museum of Art** *(left)* in Tucson, Arizona.

"I'm very excited to have Kevin's amazing jewelry in our store," says Justin Germain, manager of

Tucson Museum of Art Museum Store and Guest Services. "I love the combination of his sculptural work with technology. It is exactly the kind of innovation I look for when selecting items to feature in the museum store.

## **IN THE NEWS: UPTOWN SPOTLIGHT**

Phoenix's own **Uptown** magazine included Kevin in its September issue in the article <u>"Artful Musings."</u> The article focused on five accomplished artists in the Valley of the Sun. "I was pleased to be included," says Kevin. You can <u>read the article online</u>, too.

# UNDER WAY IN THE STUDIO: SPIKES AND SOUNDS

With **Top Knot** installed, **Shade and Shadow** delivered, and **Cara's Cascade** ready for its installation instructions and shipping, Kevin turned his attention to a new fine art spike sculpture and a sound sculpture commission. "Part of the fun of my job is the variety," says Kevin. "The freedom can actually be daunting sometimes, but I do enjoy the fact that I don't just do the same thing over and over."

The spike sculpture, **Railwall** was inspired by Railwort, a sculpture that was stolen - literally - from a show in Provincetown, Massachusetts. Pinterest and Facebook fans have commented on Railwort's organic feel, even pointing out that it looks like bamboo, "I love hearing other peoples' views of my work," says Kevin. See Railwall on its own page in a photo taken before it got its final rust finish.



Kevin is also working on an unusual commission for a Michigan resident who winters in Scottsdale. The cylinder for this as-yet-untitled **sound sculpture** (above, right) actually comes from the patron's former business, which sold medical and specialty gases. "Usually I grind off the markings at the top of a cylinder and remove the safety cap," Kevin says. "This time, I'll keep them and mount them at eye level so the patron can enjoy the connection." <u>Watch this as-yetuntitled sound sculpture develop</u> on its own page.

You can always see what Kevin is up to in Works in Progress on the Web site - it's updated often.

#### **NEW IN 3D PRINTING BLOG: MISSTEPS AND MYSTERIES**

*Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog <u>"A Sculptor's Take on 3D Printing."</u>* 

Since our last newsletter, Kevin has shared some of the challenges of 3D printing. "It's just part of being on the bleeding edge," he observes.

Enjoy these brief posts by clicking on the links below:

- <u>"3D printing mystery continues</u>
   <u>…</u>" explains how Kevin goes about troubleshooting a problem
- <u>"What do you do with a failed 3D</u> <u>print?"</u> shares the challenges of making the most of a print that didn't complete
- "3D printing jewelry adds color *and complexity*" shares how Kevin began making jewelry and why.



Read more about the evolving world of 3D printing at <u>http://www.kevincaron.com/3dprint</u>.

## **NEW VIDEOS ON CHANNEL KEVIN**



As he celebrates his 10th year on YouTube, Kevin is also pleased to top 10,000 subscribers and 10.8 million views for his more than 425 videos. "It seems like yesterday that we taped that first video," he claims with a smile.

The videos have improved over the years as he, his videographer (who is known as "The Voice") and YouTube itself have matured. "The technology has come a long way!" Kevin says.

Here are the videos Kevin has added on **Channel Kevin** on YouTube and on Kevin's Web site since our last newsletter:

- "How to Use a Magnetic Level and Why You'd Want To"
- "How to Cut Metal With A Circular Saw"
- "AHP 160 vs Everlast 160 Stick / TIG Welders"

- "AHP 160 vs Everlast 160 TIG Welder Test"
- "How to Use a TIG Welder to Clean Up MIG Welds"

### BEHIND THE SCENES: 'HOW DO YOU KEEP YOUR STUDIO SO CLEAN?'

Feel welcome to ask your own questions of Kevin. Just email them to info@kevincaron.com .

"People who come by the studio often ask this question. It's hard not to laugh - I *make* dirt! Seriously, any time I'm cutting, grinding or welding, I'm making shavings and dust.

"When I have an Open Studio or show, I try to clean up especially well, dusting upper surfaces and sometimes even mopping the floor



in the office, but other than that, I just try to keep things clean as I go.

"I sweep nearly daily and am constantly putting things away. If I don't, I'll never be able to find things when I want them! So really, keeping the studio clean is simply a survival technique."

## **EVENTS CALENDAR**

Catch Kevin and his work at these exciting events - for locations and maps, click on the names of the venues or <u>visit the Events page</u>:

- Now November 2 (Wednesday), Tucson, Arizona "Revisions | Outside Looking In" at <u>Tohono Chul</u>, Kevin's sculpture <u>Oculum</u> is in this show that focuses on artists' intuition.
- Now October 20 (Thursday), Tifton, Georgia The traveling show "Second Time

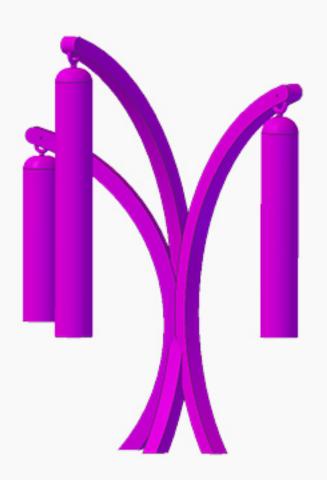
- Around" visits the <u>Tifton Museum.</u>
- October 20 (Thursday), Tucson, Arizona -Reception for the Fifth Installation of Sculpture-On-Campus at <u>Pima Community</u> <u>College East Campus</u>
- October 29 (Saturday), Avondale, Arizona -<u>VetFest</u>, an artistic celebration of and for veterans
- November 3 (Thursday) December 16 (Friday), Surprise, Arizona - Kevin will be displaying his 3D-printed sculpture (*right, Easy In*) and jewelry at the <u>Third Annual Surprise</u> <u>Invitational</u>. The free reception is November 3.
- November 10 (Thursday) December 16 (Friday), Scranton, Pennsylvania - The traveling show "Second Time Around" visits the <u>Marywood University Art Galleries.</u>



- November 12 13 (Saturday and Sunday), Phoenix, Arizona - "Two Worlds: The Sculpture and Studios of Kevin Caron" at Kevin's studio and home, where he works on metal and 3D-printed sculpture, respectively. 10 a.m. - 4 p.m. Please RSVP: 602-952-8767 or info@kevincaron.com
- January 25 (Wednesday) March 16 (Thursday), 2017, College Station, Texas -The traveling show "Second Time Around" visits the <u>J. Wayne Stark University</u> <u>Center Galleries.</u>
- April 3 (Monday), 2017, Phoenix, Arizona The <u>Arizona Artists Guild</u> Sculpture Group joins Kevin at his home for a 3D printing workshop. Everyone is welcome - please contact us for more information: 602-952-8767 or <u>info@kevincaron.com</u>.

For more information about these and other upcoming events as well as maps, please visit the <u>Events page</u>.

#### **ONE OF YOUR OWN?**



Kevin has just been commissioned to create this colorful sound sculpture.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at <u>www.kevincaron.com</u> - we update it often.

Or join him on Facebook, Twitter, Instagram, LinkedIn or Google+.

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"Inspired sculpture for public & private spaces"

