

# NEWS FROM ARTIST KEVIN CARON

## MUSEINGS

OCTOBER 2013

With Kevin's solo show "Micro/Macro: The Sculptural Art of Kevin Caron" under way and two more events in the next months, the fall season has gotten off to a great start ....

- [Art Trends selects Kevin as Sculptor of the Year for second year in a row](#)
- ['Micro/Macro' runs through Oct. 26; two other events on its heels](#)
- [Luxe article puts spotlight on Kevin](#)
- [Under way in the studio](#)
- [New in video](#) on Channel Kevin
- [Additional upcoming events](#)
- [Enjoy one of your own sculptures](#)

Let's get rolling ....



*Kevin at 'Micro/Macro' shortly after installation was complete.*



**ART TRENDS SELECTS KEVIN AS SCULPTOR OF THE YEAR FOR SECOND YEAR IN A ROW**



For the second year in a row, Kevin has been chosen as **Sculptor of the Year** by [Art Trends](#) magazine. "Thanks to Art Trends and to my fans and followers, who made this happen," says Kevin.

Thousands of visitors voted over four days on the work of 106 artists in seven categories in the annual selection for Art Trends, a Canadian print and online publication that reaches 400,000 readers.

For the competition, artists submitted a single image. Kevin chose [Cosmos](#) (left). "It's such an unusual, iconic image," he explains. "People really relate to Cosmos, which sold very quickly, so I thought it'd be perfect for this sort of competition." Voters thought so, too, as Kevin won easily. Says Kevin: "I'm deeply honored by this award."

## **'MICRO/MACRO' RUNS THROUGH OCT. 26; TWO OTHER EVENTS ON ITS HEELS**

After a successful opening on September 6 that drew new and old fans, patrons and press, Kevin's solo show "**Micro/Macro: The Sculptural Art of Kevin Caron**" continues to draw interest.

"Since the opening, I've gotten a number of emails from people who have gone by the Chandler Center for the Arts to see this show. I've appreciated their their comments and observations," Kevin says.

Says fine artist Mary Bruns: "I just took a tour of your show at CCA. It was very fine and well presented.



Such accuracy. Every break in the metal was perfect. It all looked like mother nature's DNA. Your polish of the invisible is really what an artist wants to see."

Kevin has also been meeting people at the venue to give them a tour of the show. "I love sharing my vision of this show and work." "Micro/Macro" explores his sculptures' relationship with scale.

"Some people will look at a sculpture like [Charged Particle](#) and see a molecule, while others will see a universe," Kevin observes. Scale of materials is also examined in the show.



Charged Particle is one of several sculptures that debuted in the show. Also appearing for the first time in public are the nine-foot-tall sculptures [The Runner](#) and [Cosmography](#) and the "gang" of [Street Urchins](#) (left).

The show also has generated five newspaper articles, as well as drawing a reporter who shot a video on opening night. "Something about this show definitely resonates for people," Kevin says.

Chandler Center for the Arts is located at 250 N. Arizona Avenue at the corner of Chandler Boulevard and Arizona Avenue. [Visit the events page for hours and a map.](#)

Meanwhile, two additional events also are coming up soon. On Friday, October 18, the [Brandeis National Committee, Phoenix Chapter](#) is touring Kevin's studio. Open to interested citizens, this organization of women and men provides philanthropic support to Brandeis University.

Right around the corner is **Hidden In The Hills**, the Sonoran Arts League's amazing studio tour, in which 46 studios in Carefree, Cave Creek and Scottsdale host 167 artists. Kevin will be at BH Bowman Studios (#26), showing both his Fine Art and Home & Garden lines. "I very seldom show both at once," he says.



He'll have some exciting new work at BH Bowman Studios, where you can also see the art of Barbara Bowman (acrylic), Vickie Morrow (ceramics), Lynne Ballinger (fine jewelry) and Julia Patterson (pastels).

For more information and a customizable map, [click here to visit the Hidden In The Hills Web site.](#)

More events are detailed below and on the Web site's [Events page](#). You can also contact Kevin about a tour of "Micro/Macro" or attending the Brandeis studio tour at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

**LUXE ARTICLE PUTS SPOTLIGHT ON KEVIN**



Kevin is pleased to have been selected as a Style Maker by [Luxe](#) magazine, a high-end interiors and design publication. The article appears in Luxe's Fall 2013 edition. ♦

"My work has been covered by Luxe in the past," says Kevin, "but being chosen as a Style Maker took this to a new level."

Kevin was interviewed at length and participated in a lengthy photo shoot for the full-page photograph of him in his studio.

The acknowledgment and coverage by a magazine like Luxe means a lot," says Kevin. The magazine is distributed throughout Arizona or contact Sandow Media for a copy at 800-723-6052.

## UNDER WAY IN THE STUDIO

The latest big project in the studio is [Inari](#), a commissioned sound sculpture. "Well, it's actually at the powder coater right now, awaiting what should be an amazing finish," says Kevin.

The 600-pound gong has a sonorous tone created with the use of the striker (*shown on right*) which will have a leather covering.

The Japanese torii-inspired stand led to the piece's name - Inari was one of the principal *kami*, or spirits, worshiped in the Shinto religion. Shrines dedicated to Inari were often marked by one or more torii gates.

[Check back on Inari's own Web page](#) soon to see it in all its colorful glory. ♦

Kevin also continues to work on the as-yet-untitled sculpture of a [4-cube tesseract](#). "It's definitely coming together," he says.

Currently he is working on finish welding. At this point, he plans to powder coat the surface and has an innovative idea for its mounting. "Sara Cochran, who is Phoenix Art Museum Curator of Modern and Contemporary Art, has deeply influenced my approach to my bases," says Kevin. ♦

A new [contemporary sculptural railroad spike sculpture](#) is also under way - watch it develop on the [Web site](#).

Finally, in his Home & Garden line, Kevin has finished several new railroad spike **ocotillos** and is creating a new, more playful version of that desert plant called [Cactus Caramia](#) for the Hidden In The Hills studio tour in the Cave Creek,





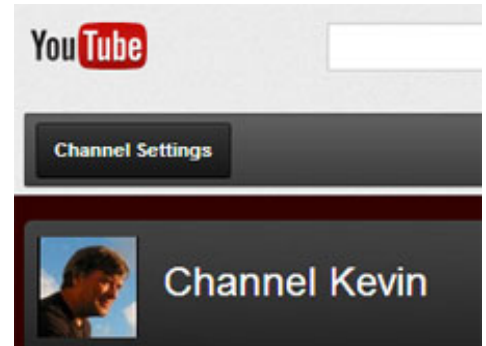
Carefree and north Scottsdale area this winter. "I'll also have one large fine art sculpture that developed at the same time that I'm calling Carumba," says Kevin.

You can always see what Kevin is working on in the [Works in Progress section of the Web site](#) - we update it often.

### NEW IN VIDEO

With more than 270 videos now online, Channel Kevin now has more

than 9,100 subscribers and more than 3.9 million total views. "The interest in what I



do is gratifying," Kevin admits.

Among the latest video releases are two that will be of interest to nearly everyone. "The video about getting two nine-foot-tall sculptures through a six-foot door has gotten a lot of comments," says Kevin. Also, the video about troubleshooting a problem applies to situations far beyond fabrication.

Enjoy:

- [Installing Monumental Sculpture at the 'Micro/Macro' Art Show](#)
- [How to Troubleshoot a Problem](#)
- [How to Change TIG to MIG to Arc on a Multiprocess Welder](#)
- [A Closer Look at My Custom Two-Bottle Welding Cart](#)
- [Introducing the AHP AlphaTIG 200X 200-Amp Welder](#)
- [How to Use the AHP AlphaTIG 200X 200-Amp Welder](#)

### ADDITIONAL UPCOMING EVENTS

- **September 6 (Friday) - October 26 (Saturday), Chandler, Arizona** - The solo show "**Micro/Macro: The Sculptural Art of Kevin Caron**" at the [Chandler Center for the Arts](#). The show focuses on the ambiguity of scale of much of Kevin's work, including [Square Up](#) (right). "Some people see a universe, while others see a molecule," Kevin says.
- **November 21 - 24, November 29 - December 1, Scottsdale, Arizona** - "**Hidden In The Hills**" is a six-day studio tour in the Cave Creek/Carefree/north Scottsdale area. Kevin will be showing his Fine Art

sculpture as well as works from his Home & Garden line at BH Bowman Studios in north Scottsdale. Altogether, 167 artists are showing their work in another 46 studios in this free, self-guided tour. A free map is available at <http://www.hiddeninthehills.org>

- **December 5 (Thursday)** - Studio tour for **Arizona Guides**, who show visitors around the Grand Canyon State.



- **January 17 (Friday) - February 28 (Friday), 2014, Phoenix, Arizona** - "Elevation: The Paintings of **Cyndy Carstens and Sculpture of Kevin Caron - Phoenix, Arizona**" - Kevin's sculptures and Cyndy Carsten's sweeping paintings elevate the spirit at MonOrchid gallery.



- **September 5, 2014 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture **Mustang Sally** is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" The exhibition debuts at the Museum of the Shenandoah Valley in Winchester, Virginia. In 2015, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show.

For more information about "Second Time Around," [please visit the Press page](#).

## **ONE OF YOUR OWN?**

**Kevin is just completing a commission for a Phoenix couple - maybe it's your turn to own a Kevin Caron sculpture.**

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would



simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

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**"Inspired sculpture for public & private spaces"**

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*For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update it often - or "like" [the studio Facebook page](#).*

