

KEVIN CARON STUDIOS ■ ■ ■

inspired sculpture for public & private places

MUSEINGS - NEWS FROM KEVIN CARON

November 2019



Kevin working on Weeping Tree, a monumental kinetic sculpture.

Event features new work, new artists at Kevin's studio ... conference leads to new possibilities ... news flurry ... new artwork ... new videos ... new blog posts all in this issue.



DRAMATIC NEW WORK, NEW ARTISTS AT NOVEMBER STUDIO TOUR

In this year's free [**Camelback Studio Tour**](#), Kevin will be debuting his remarkable "cubist" style of 3D-printed sculpture and

welcoming **2 new artists to his Camelback home studio.**

"I'm really excited to host [**Laura Mesirow**](#) and [**Jill Friedberg**](#) at my studio this year," says Kevin. Laura will be offering her hand-crafted jewelry with innovative beadwork and wire work with natural stones, while Jill, whose work was selected for the prestigious [**2018 Arizona Biennial**](#), will have her multilayered, textured wall artworks. "They are quite remarkable," says studio business manager Mary Westheimer.

Kevin will have some new metal sculpture, too, as well as have his 8-foot-tall 3D printer running. "I'm really looking forward to what people think of my new 3D printed work," he says. "It's so much more organic."

The tour runs **Friday, November 1 - Sunday, November 3**. It features 8 studios with 26 artists as well as another 40 artists showing their work on Saturday and Sunday as part of the [**Shemer Arizona Arts Festival**](#).

Visit [**Camelback Studio Tour**](#) for details about the artists and locations as well as a map. Maps will also be available at Kevin's studio (#9).

CONFERENCE LEADS TO NEW

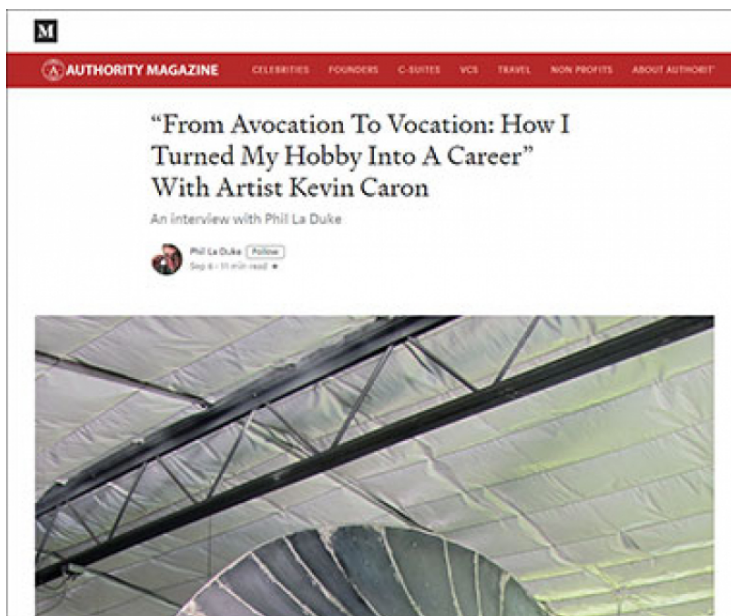
POSSIBILITIES

The [2019 Codasummit](#) in El Paso, Texas, at the El Paso Museum of Art led to new connections and opportunities for Kevin. "It's definitely a different world," he says.

While many speakers profiled projects that involved technological advancements such as data-driven light displays, Kevin spoke in his session about the groundbreaking strides he's made 3D printing sculpture.

He also was able to share ideas and resources with a number of other artists and service providers.

"One thing that really caught my eye was a company that uses robots to carve sculpture out of foam blocks," says Kevin. "Using robots that way would allow me to create large sculptures that are now only possible with 3D printing. That's really exciting!"



IN THE NEWS: PROFILES PROLIFERATE

Three new articles focus on Kevin's artistic journey

On September 6, [Authority Magazine](#) elaborated on how Kevin turned his part-time side gig into a full-time career in

["From Avocation to Vocation: How I Turned my Hobby Into a Career"](#) (left).

On September 8, [Arizona Foothills Magazine](#) tagged Kevin as a trendsetter and interviewed him for a fun Q&A. Check it out: ["Trendsetter](#)

to Know: Kevin Caron."

On September 26, just prior to the Codasummit in El Paso, Texas, **Maria Cortes Gonzalez** of the **El Paso Times** shared Kevin's story in **"Phoenix-based metal sculptor using 3D printing featured at El Paso Museum of Art."**

UNDER WAY IN THE STUDIO: COMMISSIONS AND CREATION

Fisher Five (*right*), the largest sound sculpture Kevin has created thus far, is finally home. To surprise one of the homeowners before the family returned to the Valley, Kevin installed the piece on a rainy Monday. "Fisher Five started ringing the moment we had it installed," he says. "It looks like it belongs there." [See a larger photo](#) on its own page.



Kevin also has been creating some **home & garden sculptures** for his galleries and some upcoming shows with the help of "studio elf" **Michael Digacomo**. That also includes an unusually large ocotillo for a Scottsdale, Arizona, couple (*below, in "One of Your Own"*). "People just love these plants made of railroad spikes," says Kevin. "I do my best to bring them to life - even though they require no care at all!"

Meanwhile, Kevin continues to work on **Weeping Tree** (*above, in opening photo*), the 8-foot-tall sculpture commissioned for a horticultural and sculpture garden in New York. He is currently working on the 5th and final branch. Next is finish work, then powder coating and shipping. Watch it evolve [on its own page](#).

In 3D printing ... Morphosis, the 3-part sculpture commission for an Ohio couple has now arrived and been installed. "I am thrilled and so are they!" says Kevin. See [Morphosis](#) on its own page.

Kevin continues to experiment with the [new technique](#) that creates a

"cubist" look as light filters through translucent filaments. In addition to the towering sculpture **Ruby**, which you can [see in a temporary photo](#) on its own page, he's created [Flicker](#), which also awaits its official photo. "This technique is opening a new world to me," says Kevin. [See Flicker](#) on its own page.

Because his Cerberus 3D 400 3D printer can handle hotter temperatures than his 8-foot-tall Gigante 3D printer, he's also playing with new filaments, like the eye-popping silky copper he used for **Copperhead**, another new 3D printed sculpture. [See Copperhead](#) on its own page.

You can see many of these sculptures in person by attending the [Camelback Studio Tour](#) Friday, November 1 through Sunday, November 3.

NEW IN 3D PRINTING: UP AND DOWN

"It was the best of times, it was the worst of times"

Charles Dickens had it right. That's what it's been like the last few months as Kevin got excited about a major overhaul of his 8-foot-tall Cerberus 3D Gigante 3D printer only to be hamstrung by a frustrating problem that took many, many days to figure out

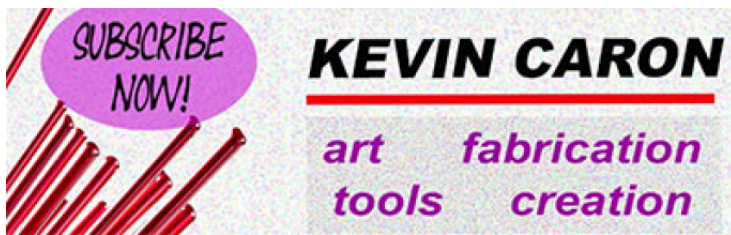


Enjoy these new 3D blog posts:

- ["Mad scientist performs 3D printer brain transplant"](#) explains what Steve Graber did to upgrade Kevin's Gigante 3D printer
- ["'This has never happened before' yet again"](#) shares why the Gigante still wasn't printing, despite the upgrades
- ["My 3D printer heads to the hospital"](#) explains - and shows - how Steve took Kevin's 8-foot-tall printer to be repaired

You can read past posts, too, and subscribe to get the latest blog posts when you visit ["A Sculptor's Take on 3D Printing."](#) Kevin's blog about his

experiences with this evolving technology.



NEW VIDEOS ON CHANNEL KEVIN

Kevin's new videos
share a little bit of

everything in his wide-ranging world, including a short one about moving his 8-foot-tall 3D printer out the door....

Here are the videos added to Channel Kevin since the last newsletter:

- ["Cool Improvements to AHP's TIG Welder"](#)
- ["Why Do I Need a 3D printer?"](#)
- ["Introducing the Everlast MTS 275 Lightning Multiprocess Welder"](#)
- ["How to Line Up Parts Perfectly for a CNC Table"](#)
- ["How to Develop a Successful Art Career: Marketing, Part 1"](#)
- ["Moving my 8-foot-tall 3D Printer"](#)

Kevin's more than 550 videos have had more than 19 million views. [Join his more than 71,000 subscribers](#) to see the latest or visit his [Website](#), where there are videos and art, too.



SPECIAL OFFERS AND OPPORTUNITIES!

If you enjoy Kevin's free videos or just want to support his work, [visit Patreon](#) to see how you can sponsor him - and get some cool Kevin Caron swag, too!

You can also [buy your own Kevin Caron T-shirts, caps, stickers, mugs, etc.](#) on his

Zazzle page - [check it out!](#)

BEHIND THE SCENES: 'WHAT'S THE BEST WAY TO REDUCE MATERIAL

WASTE?'

"As anyone who watches my videos knows, I'm always encouraging people to practice.

"Want to get your welder settings right? *Practice!*"

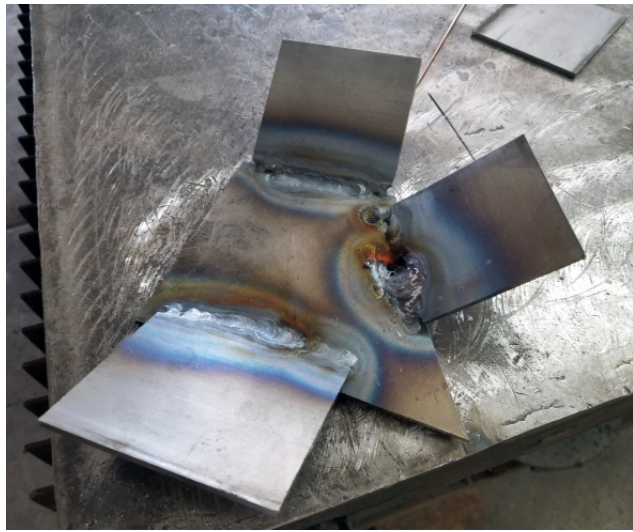
"Want to master a new technique? *Practice!*"

"Taking the time to test your processes is also a great way to cut down on material waste. I always start with a piece of scrap metal and make sure my settings are right before I weld on an actual sculpture.

"That goes for measuring, too. Like everyone, I sometimes make a mistake. But the more time I take to 'measure twice, cut once' and get my settings right before I work on an actual sculpture, the more likely I'll save metal and other materials.

"So the advice holds true: slow down and think about what you are doing, and practice, practice, practice to reduce waste."

Ask Kevin your own questions. Just email them to info@kevincaron.com.



UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name.

- **November 1 - 3 (Friday - Sunday), Phoenix, Arizona** - Kevin participates in the [Camelback Studio Tour](#), with 2 other artists joining him in his home this year.
- **April 3 - 5 (Friday - Sunday), Tucson, Arizona** - Kevin participates in the 3rd annual [Sculpture Tucson](#) show



- **JUST ANNOUNCED:** June 5 - September 16, 2020 (Friday - Wednesday), Tempe, Arizona - "Color II" at the **Tempe Post Office Gallery**, part of the City of Tempe Galleries at 500 S. Mill Ave.

For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).



ENJOY YOUR OWN KEVIN CARON SCULPTURE

This **large ocotillo** was commissioned through a Denver, Colorado, art consultant for a north Scottsdale, Arizona, residence.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If you live out of town, simply call or send a photo of the area where you

want to see something special. He also has sculpture currently available. [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

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