

KEVIN CARON STUDIOS

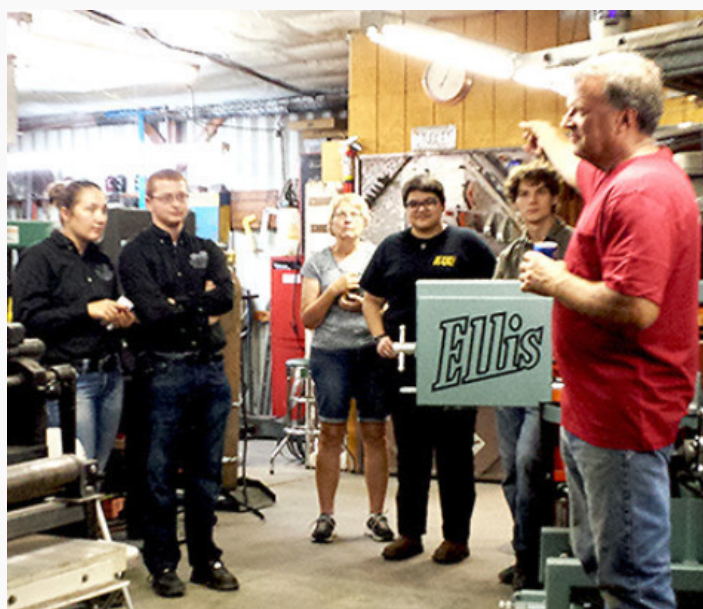
inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

November 2015

As Kevin gets ready for a busy winter season, there's plenty of fall news:

- [Kevin's work at new gallery; artist reception brought new and old friends](#)
- [Three new shows in Phoenix; other events wrap up](#)
- [Hidden In The Hills huge studio tour just ahead](#)
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Now news



KEVIN'S WORK DEBUTS AT NEW GALLERY; ARTIST RECEPTION BROUGHT NEW AND OLD FRIENDS

Van Gogh's Ear Gallery in Prescott, Arizona, is now carrying Kevin's sculptures. Kevin was welcomed to the gallery, which many consider the best in Prescott, a city that has many galleries and two colleges with strong art programs.

New friends and old gathered at the gallery on Friday, October 23. "We are off to a great start," says Kevin. "This gallery is well located and has a dedicated and smart team in place!"

The 13-year-old gallery, which is in Prescott's historic Whiskey Row, fronts the town's classic square. Prescott was Arizona's first capital and still exhibits much of its Old West past. The gallery received a **Main Street Award** for historic reconstruction of a commercial space from then-Arizona Governor Janet Napolitano and the **Niche Award for Retailer of the Year** shortly thereafter.

"With its 27-foot-high ceiling, this gallery is perfect for my work," Kevin says. His 9-foot-tall weathering steel sculpture **Sashay** greets visitors at the door of the 3,400-square-foot space.

Van Gogh's Ear is located at 156B South Montezuma St. and is open 10 a.m. - 6 p.m. daily. For more information, reach the gallery at gallerylvangogh@gmail.com and 928-776-1080.

THREE NEW SHOWS IN PHOENIX; OTHER EVENTS WRAP UP

Kevin's work will be very evident when the [International Sculpture Conference](#) comes to Phoenix in early November.

"I'm going to be helping ASU Professor Dan Collins with the '[3D Body Scanning and Prototyping Workshop](#)' during the conference," says Kevin. "It will also be wonderful to have my work on display during the event."

Kevin's work will be in **three shows**: an indoor and an outdoor show at [Shemer Art Center](#) and a group show at [MonOrchid](#) in downtown Phoenix:

- **Aesthetic Alchemy**, a show of indoor work at Shemer Art Center, features Kevin's sculptures [Big Bang](#), [Conjunction](#) and [Dorothy's Nightmare](#).
- **Arizona Sculpture 2-Years Outdoors** takes advantage of Shemer's expansive outdoor area - [Knot Me](#) adds a dramatic splash of color to the space. Shemer Art Center is located at [5005 E. Camelback Rd.](#) in Phoenix.
- **Ten: Modern Abstract** features the work of ten artists at downtown Phoenix's MonOrchid Shade Gallery, [214 E. Roosevelt St.](#) - several of Kevin's 3D-printed sculptures will be exhibited in this show.



All three shows begin in early November while the conference is in town. "I'm excited about having the opportunity for my peers as well as art lovers see my work," Kevin says.

For specific times and receptions, please see the Events Calendar below. As always, the [Events page](#) on the Web site also includes all pertinent information, including maps.

THREE EVENTS DRAW DIVERSE CROWDS

As many as 700 people attended the Saturday, September 26 **opening of [CREATE at Arizona Science Center](#)**. Kevin and his 3D-printing mentor, "mad scientist" Steve Graber, helped people understand the potential and reality of 3D printing. "I got a lot of really wonderful questions from people of all ages and backgrounds," Kevin says.

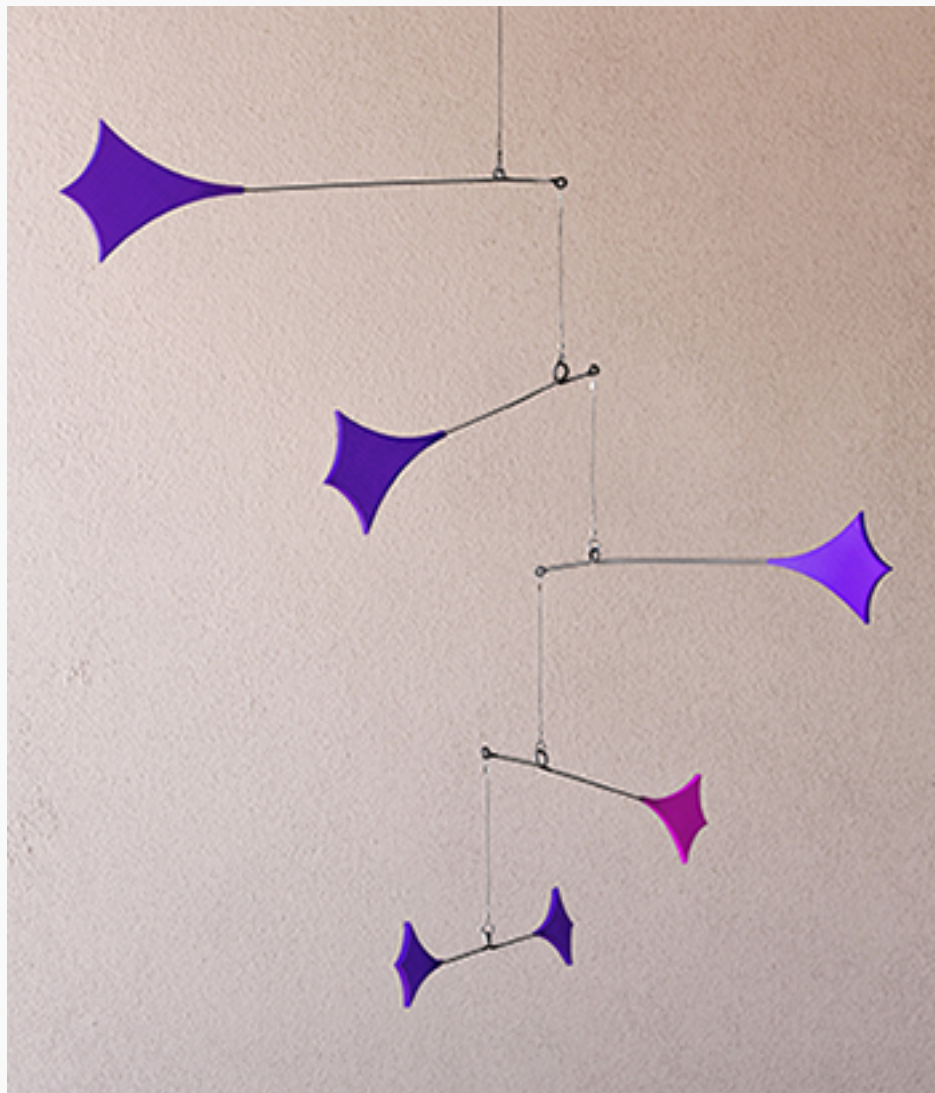
Kevin's Sunday, Oct. 4 **Open Studio** drew people from as far away as Indio, California. "I like sharing what I do," says Kevin, who enjoyed offering an impromptu TIG welding lesson. "I love showing people why I like TIG welding so much."

Finally, on Wednesday, October 14, Kevin welcomed the [Phoenix chapter of the **American Welding Society**](#) to his studio. "We had students and teachers as well as professionals," says Kevin, who shared with them his journey as an artist. Adds Kevin: "I think I had as much fun as they did!"

For more information about these and other events, see the Events Calendar below and visit the Web site's [Events page](#).

'HIDDEN IN THE HILLS' HUGE STUDIO TOUR JUST AHEAD

One of the biggest annual art events in the Phoenix metro area is just around the corner: Sonoran Arts League's **"Hidden In The Hills."** Once again, Kevin is participating in this free event, which features 174 artists in 44 studios in the Carefree, Cave Creek and north Scottsdale area.



This year, Kevin will exhibit fine art such as **Mondo** (*below, left*), which will be one of the sculptures to make its first public appearance at the show. Along with his popular home & garden sculptures and his 3D-printed jewelry, Kevin also will be debuting his mobiles at "Hidden In The Hills." "These are such a natural for me," he says. "My love of balance and kinetics come together beautifully in mobiles."

For many families, this free event is an annual tradition. Now in its 19th year, the event is held the Friday-Saturday-Sunday before Thanksgiving, and the Friday-Saturday-Sunday after Thanksgiving. This year, that falls on **November 20 - 22** and **November 27 - 29**.

"I'm pleased to be with the same great group of artists this year," says Kevin. Once again, Kevin will be at the studio of

painter [Barbara Bowman](#), however **please note that B.H. Bowman Studio has moved to a new location:** [7112 E. Wildcat Dr. in Scottsdale](#) (studio #29).

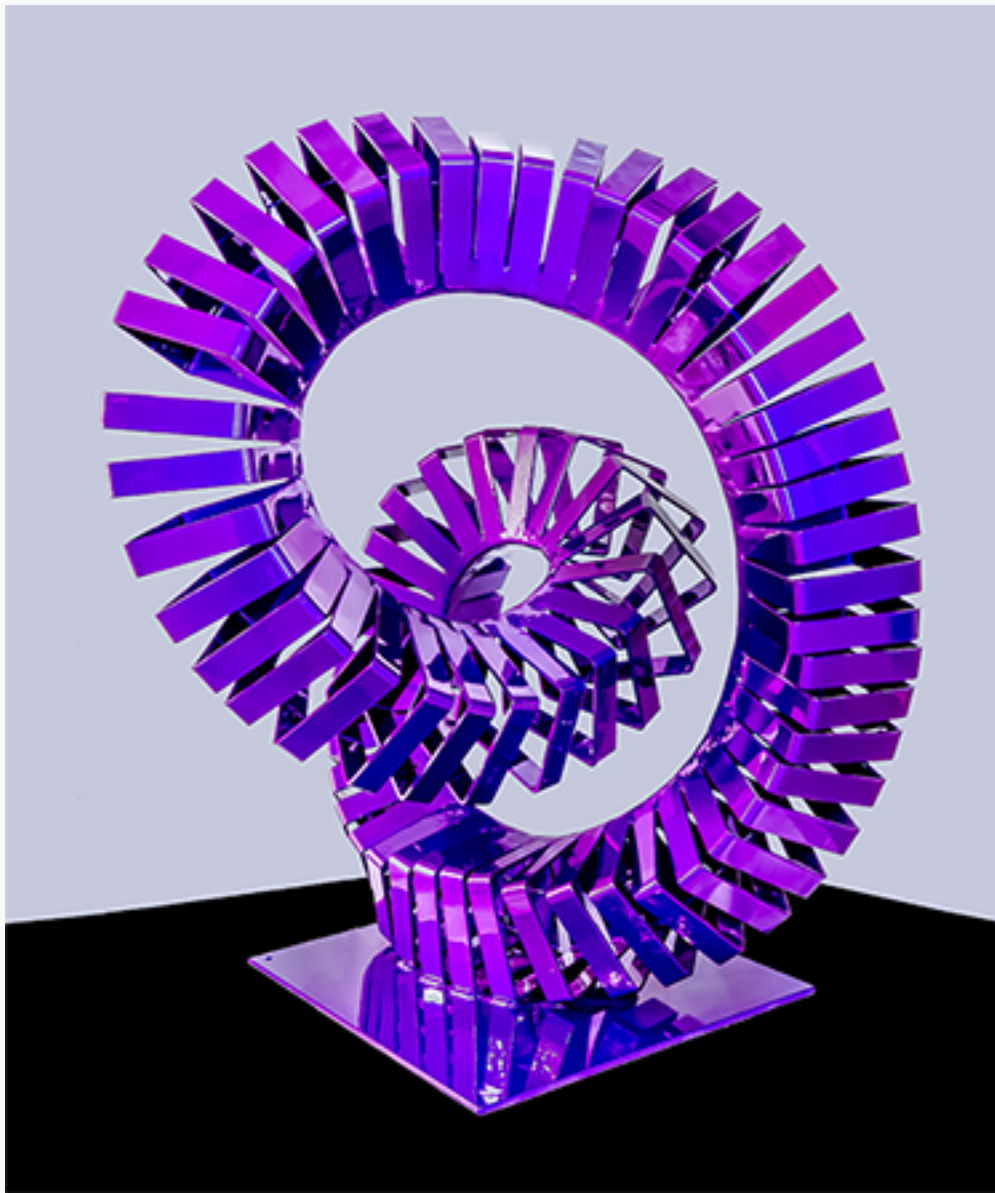
Also appearing at the studio this year are ceramicist [Vickie Morrow](#); pastel artist [Julia Patterson](#); fine jeweler [Lynn Ballinger](#); and glass artist [Sandy Pendleton](#). "We have a wonderful group of talented artists," says Kevin. Last year, the studio drew more than 1,100 visitors during the six-day event.

For a free map or catalog, please contact us at info@kevincaron.com or 602-952-8767. Supplies are limited. You can also create your own map at <http://www.hiddeninthehills.org>.

See you at Hidden In The Hills!

UNDER WAY IN THE STUDIO

Kevin's dramatic wall sculpture **Labyrinth** is now finished - you can [see it from an angle on its own page](#) to get an idea of its depth. Also now ready for its debut at "Hidden In The Hills" is the nearly 5-foot-tall **Mondo** (*below*). "This is by far the biggest sculpture yet in my [Gordian Accordion](#) series," says Kevin. "I love that it still wiggles when you touch it - almost all of my work is meant to be touched."



Front and center in the studio has been the commissioned water feature **[Florida Flow](#)** for a couple in, yes, Florida. They've been able to watch online as the eight-dish fountain develops and have chosen a special finish for it that should reflect the light as the water flows. "People love this fountain design," says Kevin. [See Florida Flow](#) before it got its pearl copper finish.

With Florida Flow at the powder coater, Kevin has turned to the sound sculpture that has just gotten its title: **[Bong Bong](#)**. The name comes from the bell's unique design: this sound sculpture's clapper is ... another bell. "It gives it an unusual, echoing ring," Kevin explains. He will have this sound sculpture completed by the end of November for "Hidden In The Hills." [Watch it develop](#) on its own page.

He's also been creating some smaller home & garden pieces for "Hidden In The Hills." Every year, his **sugar ants** have sold out, and he's bringing a little surprise with them this year, as well as a **Sweet Gum Ball**. These railroad spike sculptures are always popular, too.

Finally, he has been working on a new **3D-printed sculpture** that is printing at this moment. "I'm always hesitant until it's complete," admits Kevin. "This one failed a day and a half into the process the first time I tried to print it, so it's always good to wait until the hot-end finally rises" You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.

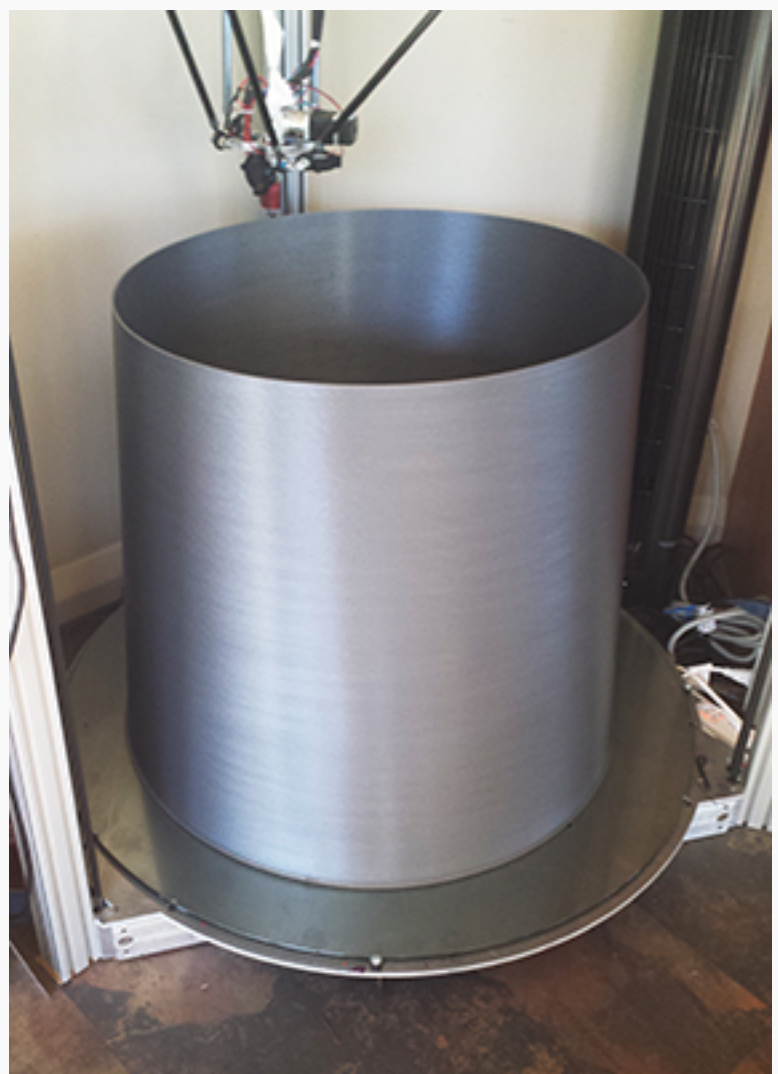
NEW IN 3D PRINTING BLOG: LEARNING, LEADING, LISTENING

As he continues to learn, experiment and create, Kevin shares his experiences and insights about the fascinating technology of 3D printing on his blog [**A Sculptor's Take on 3D Printing.**](#)"

Since the last newsletter, Kevin has shared on his blog his realization about how much he has learned during the past years, how far the use of 3D printing for art has progressed, and the sometimes soothing sounds of a print

Enjoy these brief posts by clicking on the links below:

- Reprinting a project from 10 months ago helps him get some perspective on how far his understanding - and results - in 3D printing have come: "[**Day and night: what I've learned about 3D printing**](#)"
- Sometimes junk mail is actually helpful - Kevin explains: "[**3D printing for art? Whodathunk**](#) ♦"
- Not unlike the sounds of whales that excited people many decades ago, the songs of 3D printers may surprise you: "[**The sounds of creation: listening to 3D printers**](#)"



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

EVENTS CALENDAR

For locations and maps, please click on the names of the venues for these events:

- **November 1 (Sunday) - November 1, 2017 (Wednesday), Phoenix, Arizona - "Arizona Sculpture 2-Years Outdoors,"** [Shemer Art Center](#)'s outdoor sculpture exhibition
- **November 4 (Wednesday), Tempe, Arizona - "3D Body Scanning and Prototyping Workshop,"** - [International Sculpture Conference](#), Arizona State University (sold out)
- **November 5 (Thursday), Phoenix, Arizona** - Receptions for both Shemer shows, from 6:30 - 8:30 p.m.
- **November 6 (Friday) - November 29 (Sunday), Phoenix, Arizona - "Ten: Modern Abstract"** features some of Kevin's large format 3D-printed sculpture. The opening reception at [MonOrchid Shade Gallery](#) in downtown Phoenix's vibrant arts district is from 6 - 10 p.m.

- **November 19 (Thursday), Phoenix, Arizona** - The closing reception for **"Ten: Modern Abstract"** is from 6 - 10 p.m.
- **November 20 (Friday) - November 22 (Sunday), Scottsdale, Arizona** - The Sonoran Arts League's **"Hidden In The Hills Studio Tour"** first weekend of this 44-studio artist's tour
- **November 27 (Friday) - November 29 (Sunday), Scottsdale, Arizona** - The Sonoran Arts League's **"Hidden In The Hills Studio Tour"** final weekend of this 44-studio artist's tour
- **January 7, 2016 (Thursday), Phoenix, Arizona** - "The Art of 3D Printing," a special event for 5 Arts Circle
- **January 28, 2016 (Thursday) - March 16 (Wednesday), Temecula, California** - The traveling show "Second Time Around: The Hubcap as Art" visits the [Temecula Valley Museum](#)
- **September 1, 2016 (Thursday) - October 20, 2016 (Thursday), Tifton, Georgia** - The traveling show "Second Time Around: The Hubcap as Art" visits the [Tifton Museum](#)
- November 10, 2016 (Thursday) - December 16, 2016 (Friday), Scanton, Pennsylvania - The traveling show "Second Time Around: The Hubcap as Art" visits the [Marywood University Art Galleries](#)



For more information about these and other upcoming events, please visit the [Events page](#).

NEW VIDEOS ON CHANNEL KEVIN

You never know what you're going to find on Channel Kevin (especially if you watch the end of the videos!).

There are two new videos since the last newsletter that anyone can enjoy. "I'm so glad I can share with everyone the installation and unveiling of my monumental sculpture **Wherever You Go, There You Are** through video," says Kevin. If you like watching construction cranes lift large, heavy items through the air, you'll enjoy watching the installation. In the unveiling video, you'll get to hear the colorful comments about the sculpture, and then see the reaction of the crowd when they pull the cover off the sculpture.

Here are the newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#):

- ["Installing the Monumental Sculpture Wherever You Go, There You Are"](#)

- ["Unveiling the Monumental Sculpture Wherever You Go, There You Are"](#)
- ["Introducing the New AlphaMIG 250 MIG Welder / Arc Welder"](#)
- ["How to Weld Thin Metal With the New AlphaMIG 250 MIG Welder / Arc Welder"](#)
- ["Why Would You Use AC When Stick Welding \(Arc Welding\)?"](#)
- ["Shop Math: How to Calculate and Cut a Fitted Angle"](#)
- ["How to Drill Large Holes With a Mill - and Why It's Better Than Using a Drill Press"](#)

TODAY'S TIP:

WHY DOES KEVIN HAVE AN ANVIL IN HIS STUDIO?



Many people are surprised that Kevin has an anvil in his studio. In fact, he has two, and he uses them a lot. One anvil, a Harbor Freight cheapie, sits outside, next to his coal forge. It comes in really handy when he needs to shape a red-hot piece of metal.

The other is one of his favorite tools. He purchased his Pine Bluff Forge farrier's anvil when a 30-year-old

horseshoeing school closed in Phoenix. "I'm so glad I did," says Kevin. I use it almost daily." It's right next to his workbench. With any one of a half-dozen hammers he has on the stand he built for the anvil, he uses it to slightly adjust metal pieces, whether it's to take out a twist or dimple or put one in. "I can't imagine a metal-working shop without one," says Kevin.

ONE OF YOUR OWN?

A Florida couple recently commissioned this fountain, [Florida Flow](#), after seeing Kevin's work on the Internet (*rendering at right*).

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just email info@kevincaron.com or call 602-952-8767 to schedule a private consultation. Or if you live out of town, you can even send a photograph of the area where you want to place something beautiful.

He looks forward to hearing from you.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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