

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

November 2014

New shows, new sales, new commissions, new 3D printing activity, new videos and, of course, fun in the studio are all under way

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TWO VERY DIFFERENT SHOWS IN TWO VERY DIFFERENT PLACES

While Kevin's sculpture [Mustang Sally](#) welcomes people to the exhibition "**Second Time Around: The Hubcap as Art**" at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia, a very different show opened in Phoenix on October 16.



"Materialize: 3D Printing & Rapid Prototyping" packed Phoenix's [Shemer Art Center](#) for the show's opening night. "We had so many people they were fighting over parking spaces," says Kevin.

Among the attendees were enthusiasts who are already using 3D printing, including artists, inventors and animators, as well as

people who just wanted to know what this new technology is all about. They shared ideas, information and opinions about 3D printing and other computer-related influences on art.

Kevin had his Cerberus 250 3D printer running during the show, so he was peppered with questions all evening. "It was so cool to feel the energy in the room," says Kevin. "I'm sure some great collaborations will come out of this." His sculptures [Simple Planes With Aquamarine Stripe](#), [Spirithole Sunset](#) and [Holy Cannoli](#) are featured in the show.

Several related events also are coming up, including Kevin's free talk **"The Improbable and the Impossible: One Artist's Journey With 3D Printing"** on **Saturday, November 8. *That's this Saturday!*** For more information, [visit the Events page](#).

"Second Time Around" runs through Sunday, March 1. "Materialize" runs through Thursday, November 27. [Learn more about both of these shows](#) on the [Press page](#) or contact us at info@kevincaron.com or 602-952-8767.

HUGE STUDIO TOUR BEGINS NOV. 21

If you enjoy seeing artists at work as well as having an opportunity to see and buy their work, don't miss [Hidden In The Hills](#), the amazing free studio tour in Carefree, Cave Creek and north Scottsdale, Arizona. "People come from all over the country for this show," says Kevin. "Last year was my first year at Hidden In The Hills, and I was really impressed by how many people come every year from all over."

This year, Kevin will be showing his **jewelry** and **3D printed sculptures** for the first time. "I'm getting a terrific response to the jewelry," Kevin observes. "3D printing has opened so many amazing opportunities for me."

His jewelry comes in silver and brass as well as many rich colors in 3D plastic.

"The plastic is nice, especially for earrings, because it's so light." Kevin

will also be showing some 3D printed sculptures, including some fine art and some examples from his Progeny line. (See the jewelry here and Progeny sculptures here.)



This is the 18th year for Hidden In The Hills, which provides the opportunity to visit artists' studios in metro Phoenix. This year there are nearly 50 studios and 200 artists displaying and selling their work in this free tour. Visit Kevin at studio #28 at 28640 N. 76th St. in Scottsdale. Other artists at the studio are host Barbara Bowman, who works in acrylic; Vickie Morrow, a ceramicist; Julia Patterson, who creates pastels; Lynn Ballinger, who offers fine jewelry; and - new this year - glass artist Sandy Pendleton.

The show runs six days: **Friday, November 21 - Sunday, November 23** (the three days on the weekend before Thanksgiving) and **Friday, November 28 - Sunday, November 30** (the three days following Thanksgiving).

For a free map or catalog, please contact us at info@kevincaron.com or 602-952-8767. Supplies are limited. You can also create your own map at http://www.hiddeninthehills.org

See you at Hidden In The Hills!

THREE SCULPTURES FIND NEW HOMES



In addition to several commissions he is working on, Kevin has had three other sculptures purchased recently. "It's always nice to see my sculptures find new homes," says Kevin.

Two of them, the **Union Pacific Pine** and **Pandemonius**, now grace the yard of a collector in Cave Creek, Arizona. "They look like they were made for that space," observes Kevin.

The third sculpture purchased, **Cohesive Curves**, is now

installed beside the patio at a new home in Pine, Arizona. Cohesive Curves is Kevin's most recently completed sound sculpture.

"Cohesive Curves started ringing almost immediately after we put it in place," Kevin says. "I think it's happy there."

UNDER WAY IN THE STUDIO

The commission **Banked Bramble** (*below right*) is still in the studio, completed except for the work of nature. "I'm waiting for the linseed oil finish to dry sufficiently before shipping it," explains Kevin. ([Click here to watch a video about the finish process.](#)) His largest railroad spike sculpture to date, Banked Bramble soon will be on its way to an Arkansas couple.

Kevin has also been working on another commission, **Together**. This deconstructed box sculpture, part of Kevin's **Gordian Accordion series**, is destined for a Phoenix couple's mantle. Unlike other sculptures in this series, Together is made of aluminum, with two sections intertwining. It will have a distressed black patina. "We want the aluminum to shine through," says Kevin. [See it develop on its own page.](#)

Kevin has also put the finishing touches on **She** (shown above in opening photo) a sculpture he has also created with 3D printing, albeit on a much reduced scale. "This sculpture will go to the painter shortly," he says. It will likely be an "oh-my-God red," as Kevin describes it. [See it before its finish on its own page.](#)

Another commission in the **Gordian Accordion** series is also under way. Currently called **Nest**, this sculpture may get another name. "Some of my best sculptures take an

unexpected direction," explains Kevin. "If it's a commission, I always stay true to the original intention, but this one may just call for a new moniker." [Watch it develop on its own page.](#)

Kevin newest large **sound sculpture** is finally standing up. "I am really pushing the limits with the balance on this one," he admits. Nonetheless, it stood beautifully the first time. Kevin still has a good deal of welding and grinding to do before the sculpture is sandblasted and finished. [See it on its own page](#) shortly after it stood for the first time.



Finally, Kevin had visits from two groups in October: the [Valley Metal Club](#) on Saturday, October 11 and students in [Dick Wright's classes at Mesa Community College](#) the following Saturday. "It's always gratifying to meet with fellow metalworkers," says Kevin. Most of the attendees knew Kevin from his YouTube videos. Adds Kevin: "They asked great questions."

You can always [see what Kevin is focusing on](#) in Works in Progress on the Web site - it's updated often.

NEW IN 3D: THREE 3D PRINTERS?!

After a long day in the studio wrangling steel, Kevin often comes home to work with **3D printing**. Sometimes it's simply to check on a print - some of his prints take literally days to finish. "I keep my 3D printers at the house, where it's somewhat cleaner - I *make* dirt at the studio!" he explains.

As a pioneer in this developing field, Kevin has been sharing his adventures on his blog [A Sculptor's Take on 3D Printing](#). "I am certainly learning a lot about the nuances of this amazing developing technology," he admits. He adds a post each week, sharing information as well as trials and triumphs.

Since our last newsletter, he's covered subjects including the software he uses to create his sculptures and why, exactly, he has three 3D printers. "That's a little embarrassing," says Kevin, "but really, I can explain it!" He does just that in his blog.

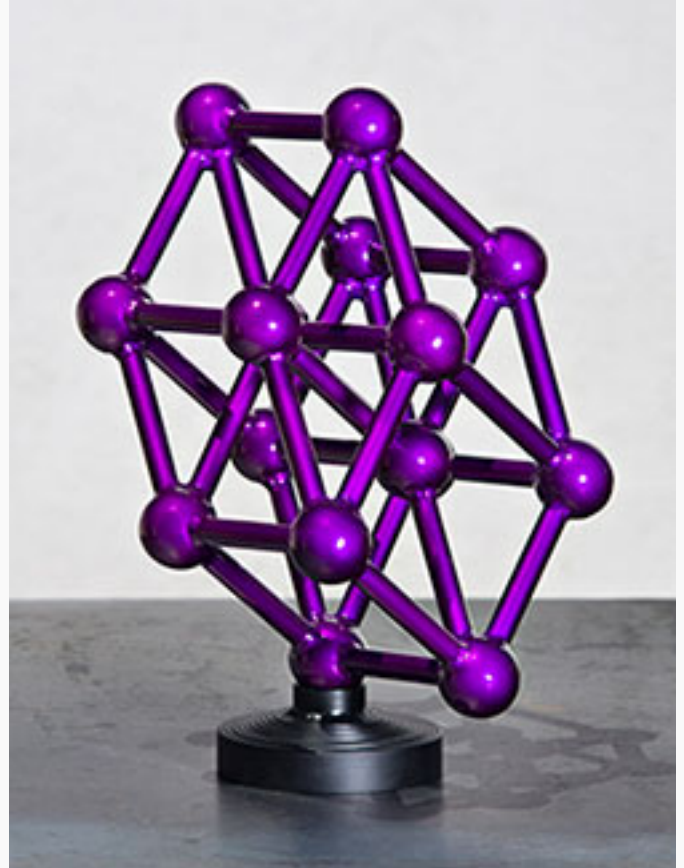
Enjoy these brief posts that share the evolving world of 3D printing in its early days of use by "mere mortals" at <http://www.kevincaron.com/3dprint>.

EVENTS CALENDAR

- **Now through November 27 (Thursday), Phoenix, Arizona** - Kevin's sculpture and jewelry are featured in "**Materialize: 3D Printing & Rapid Prototyping**" at the [Shemer Art Center](#). As part of "Materialize," Kevin will also be presenting the talk "**The Improbable and the Impossible: One Artist's Journey With 3D Printing**" on **Saturday, November 8**. The talk begins at 1:30 p.m.
- **Now through March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's

sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" More than 450 people attended the opening of the exhibition at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. [Click here to enjoy a 1-minute video about the show.](#)

- **November 21, 22 & 23 (Friday - Sunday) and November 28, 29 & 30 (Friday - Sunday) - Scottsdale, Arizona** - Kevin is once again participating in the Sonoran Art League's [Hidden In The Hills](#) studio tour. Nearly 50 artists open their studios, where 200 artists display and sell their wares. Many also will demonstrate how they create them. Kevin will be at BH Bowman Studios (#28).
- **February 15 (Sunday), Phoenix, Arizona - Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.
- **March 10 (Tuesday) - April 24 (Friday), 2015, Coolidge, Arizona** - "Slash, Swoop and Swerve," a one-man show in **Central Arizona College's Visual Arts Gallery**.
- **new** **March 27 (Friday) - April 27 (Monday), 2015, Phoenix, Arizona** - Kevin's sculpture [Tiny Tess](#) (*above right*) will be shown at the **Herberger Theater Center Gallery** in the show "**Action, Excitement and Entertainment.**"
- **new** **April 11 (Saturday), Phoenix, Arizona** - Kevin and **Steve Graber of Cereberus 3D**, which built Kevin's Gigante 3D printer, will share the art and science of 3D printing with members of [Spirit of the Senses](#), a group that provides creative stimulation about ideas, design and expression.



NEW VIDEOS ON CHANNEL KEVIN

As Kevin's [YouTube channel](#), **Channel Kevin**, tops 20,000 subscribers, he celebrates the depth and breadth of his collection of videos. "It's amazing what you can do by just adding one video a week," he marvels.

Many of his viewers enjoy Kevin's reviews of fabrication equipment. Now Kevin is offering one of the welders he has reviewed, the **AHP Alpha-TIG 200**, at the best price available. "I'm glad to be able to offer the lowest price for AHP's TIG welder," Kevin says. Through him, you can purchase the welder for \$700, which is \$50 less than anywhere else. "TIG welders used to be out of range for anyone but professional welders," Kevin says. "Now others can enjoy TIG welding as much as I do because good quality welders like the AHP are now affordable."

Contact Kevin about this **limited time offer** at info@kevincaron.com or 602-952-8767.

Please enjoy these videos that have been released since the last newsletter:



- ["First Print With the Gigante 3D Printer \(4-1/2 Foot Print Height!\)"](#)
- ["How to Change the Filament in a 3D Printer"](#)
- ["A Peek at the 3D Art Show 'Materialize'"](#)
- ["How to Apply a Linseed Oil Finish on Metal"](#)
- ["Introducing Longevity's 250MP MIG / Stick Welder"](#)
- ["How to Use Single Pulse on the Longevity MIGWeld 250 MP"](#)
- ["How to Use Double Pulse on Longevity's MIGWeld 250 MP"](#)
- ["How to Handle Oxygen-Acetylene 'Popping'"](#)
- ["How to Troubleshoot a Bad Switch - and Fix It"](#)

ONE OF YOUR OWN?



A Pine, Arizona, couple just purchased [Cohesive Curves](#), a 9-foot-tall sound sculpture, so they can enjoy its sweet, low tone while lounging on their patio.

Maybe it's *your* turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

Large or small, they also make wonderful gifts.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **consultation**.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

CONTACT US:

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