

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

DECEMBER 2013

The end of the year brings a favorite holiday, Thanksgiving. We wish you and yours the very best during this time of gratitude - we know we will be giving thanks for YOU!

Now, enjoy the latest from Kevin Caron:

- [Scottsdale studio tour under way, downtown Phoenix show imminent](#)
- ['Micro/Macro' ends successful run](#)
- [Phoenix Magazine article coming up in January](#)
- [Under way in the studio](#)
- [Upcoming events](#)
- [New in video](#) on Channel Kevin
- [Enjoy one of your own sculptures](#)



Right before The Runner was installed.

Let's get rolling



SCOTTSDALE STUDIO TOUR UNDER WAY, DOWNTOWN PHOENIX SHOW IMMINENT



Hidden In The Hills, the Sonoran Arts League's amazing 17th annual studio tour, resumes Friday, November 29 and runs through Sunday, December 1. The tour of 47 studios with 167 artists opened November 22. "These two three-day weekends flanking Thanksgiving are a great time for people to get out with friends and family and see where artists live and work," says Kevin.

Kevin is showing both his Fine Art and Home & Garden lines. "I usually just have my fine art sculptures at shows or my Home & Garden line, which includes outdoor pieces like my bugs and ocotillos," Kevin says. "So this is a little unusual for me."

He has some exciting new sculptures at Bowman Studios (studio #25), where you can also see the art of [Barbara Bowman](#) (acrylic), [Vickie Morrow](#) (ceramics), [Lynn Ballinger](#) (fine jewelry) and [Julia Patterson](#) (pastels).

BH Bowman Studios is in north Scottsdale - [here's a map](#). For more information and a customizable map, [click here to visit the Hidden In The Hills Web site](#).

On the heels of Hidden In The Hills is a show that sneaked onto the schedule. "**Fiasco: The Art of Failure**" is an exhibition of works that artists feel have failed in some way. "I was intrigued when first asked to participate," says Kevin. "While I don't have many pieces that I consider utter failures - I've only cut one apart over the years - I do have pieces that turned out differently than I had seen in my mind's eye."

One of those is [Tess](#). In translating a two-dimensional drawing of a 4-cube tesseract to three dimensions, the piece deviated from the literal form. Nonetheless, it is beautiful in its own right. ♦



Tess will be included in the exhibition at the Frontal Lobe Gallery, which is inside the historic Bragg's Pie Factory in downtown Phoenix at 1301 Grand Avenue. Please join us for the show opening reception on Friday, December 6. It runs through Friday, December 20.

For a map of these locations and additional events, please visit Kevin's site's [Events page](#).

'MACRO/MICRO' ENDS SUCCESSFUL RUN



After a nearly two-month run, "**Micro/Macro: The Sculptural Art of Kevin Caron**" closed on Saturday, October 26. "I'm very pleased with the show and its reception," says Kevin, who connected with several YouTube viewers as well as many other new and established fans who appreciate his sculptures. "This location drew East Valley people who don't often go to central Phoenix shows," Kevin observes.

The sculpture **Street Urchin Twin 2** sold at the show, going home with an art lover who became familiar with Kevin through the Friday, October 18 [Brandeis National Committee, Phoenix Chapter](#) at his studio. "I loved this studio tour," Kevin says. "Attendees were really interested and asked great questions. And it was fun that they could go out to

Chandler and see the show, too!"

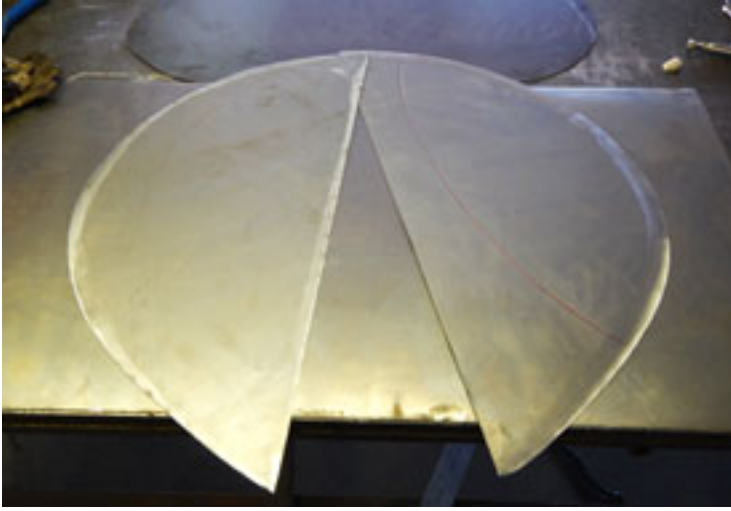
PHOENIX MAGAZINE ARTICLE COMING IN JANUARY

The wonderful folks from [Phoenix Magazine](#) dropped by to interview Kevin and take some photos of him with [Aspire](#) and [Fuego](#) (*right*) for an article that will appear in the January 2014 issue of this popular Valley publication.

"Everyone at Phoenix Magazine is such a pleasure to work with," says Kevin. "And photographer [Brandon Sullivan](#) had some great ideas for photos. I look forward to seeing the results and reading the article by Niki D'Andrea!"



UNDER WAY IN THE STUDIO



With [Inari](#), the sound sculpture, completed and installed ([check out its striking finish](#) on its own page), Kevin is now working on another commission. [Lady Bugme](#), a fanciful ladybug, will feature a bug zapper as her heart, as does [Bug Man](#). "I have a lot of fun with these sorts of whimsical sculptures," Kevin says.



Although Lady Bugme is front and center because of deadlines, Kevin

continues to work on a [sound sculpture](#), with a dramatic flowing base. "Fitting the pieces for it gives me a nice break every now and then," Kevin muses.

Meanwhile, Kevin has completed the tabletop sculpture based on the geometric form the 4-cube tesseract. It is now named [Tess](#) (see red sculpture above). "This sculpture just fascinates people," Kevin says. As you can [see on its Web page](#), it can balance on any of its exterior balls. "This gives viewers many other ways to look at a single form."

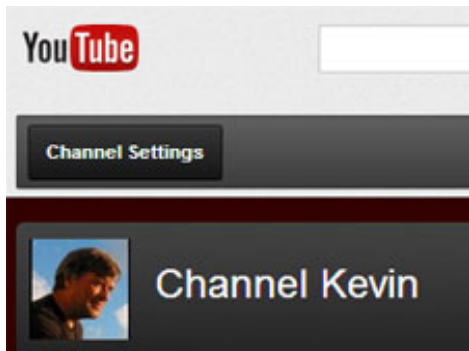
Kevin's experience with Tess has inspired him to create a [more faithful version of the 4-cube tesseract](#), albeit one more than twice as large. This one will not be mounted the same way, providing Kevin with the sort of challenge he just can't resist [Watch it develop on its own page](#).



Although it didn't take place in the studio itself, Kevin recently sold and installed [The Runner](#) at a private residence in Scottsdale. "I had a lot of interest in this sculpture," Kevin says of the work that debuted at "Micro/Macro" in September. "It was very gratifying for me to see that others shared my passion for this piece, and I'm happy it has found a good home."



You can always see what Kevin is working on in the [Works in Progress section of the Web site](#) - we update it often.



NEW IN VIDEO

In another set of milestones, Channel Kevin topped 10,000 subscribers recently and 4 million views, nice thresholds to cross. Additionally, eight videos have more than 100,000 views each, all of which provide lots of nice round numbers!

Enjoy:

- [How to Lay Out a Sculpture for Metal Fabrication](#)
- [How to Shape Metal to Give It Life](#)
- [How to Conceive and Fabricate Metal Parts](#)
- [What You Need For Your Fabrication or Welding Shop](#)
- [What is Welder Duty Cycle and Why Should You Care?](#)
- [How to Safely Start Your Oxygen-Acetylene Welder](#)
- [How to Clean Your Oxygen-Acetylene Tips](#)

UPCOMING EVENTS

- **November 21 - 24, November 29 - December 1, Scottsdale, Arizona** - **"Hidden In The Hills"** is a six-day studio tour in the Cave Creek/Carefree/north Scottsdale area. Kevin will be showing his Fine Art sculpture as well as works from his Home & Garden line at BH Bowman Studios in north Scottsdale. Altogether, 167 artists are showing their work in 46 studios in this free, self-guided tour. A free map is available at <http://www.hiddeninthehills.org>
- **December 5 (Thursday)** - Studio tour for **Arizona Guides**, a group of people who show visitors around the Grand Canyon State.
- **December 6 (Friday) - December 20 (Friday)**- **"Fiasco, the Art of Failure"** - **Phoenix, Arizona** - Kevin's sculpture Tess succeeds at failure. The opening reception at Frontal Lobe Gallery (1301 NW Grand Ave. inside Bragg's Pie Factory) is Friday, December 6.
- **January 17 (Friday) - February 28 (Friday), 2014, Phoenix, Arizona** - **"Elevation: The Paintings of Cyndy Carstens and Sculpture of Kevin Caron - Phoenix, Arizona"** - Kevin's sculptures and Cyndy Carsten's sweeping paintings elevate the spirit at MonOrchid gallery, 214 E.





Roosevelt.

- **September 5, 2014 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" The exhibition debuts at the Museum of the Shenandoah Valley in Winchester, Virginia. In 2015, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show.

For more information about "Second Time Around," [please visit the Press page.](#)

ONE OF YOUR OWN?

Kevin just completed a commission for a Phoenix couple - maybe it's your turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

