

Keeping up with commissions, pop up show at ASU, spiky news, new videos and more ...

[View this email in your browser](#)

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

May 2017

Temperatures have reached 100 degrees for the first time this year, so the swamp cooler is up and running.

There's plenty to keep Kevin busy, though. Here's what's up:

- [Local events wrap up spring](#)
- [In the news:](#) having a ball
- [Under way in the studio:](#) transferring, dripping, running and dancing
- [New in 3D printing blog:](#) dreaming, sharing, refining
- [New videos](#) on Channel Kevin
- [Behind the scenes:](#) "How do you decide what finish to put on a sculpture?"
- [Events calendar](#)
- [Enjoy your own Kevin Caron](#)

Now news





LOCAL EVENTS WRAP UP SPRING

In addition to the back-to-back events at the beginning of April, Kevin showed some of his 3D-printed sculptures in a "pop up" art show at Arizona State University's Grant Street Studios, home of its School of Art.

The **Open Studio** on April 2 was well-attended and, as always, fun. "I always enjoy showing people around the studio," Kevin says. Yet his favorite part of having fans come by the studio is showing them how to use equipment. So yes, there was some TIG welding that day, and a lover of sound purchased one of Kevin's wall-hung bells. "It's exciting when someone else loves sound as much as I do!" Kevin says.

The next evening, Kevin opened his home to the [Arizona Artists Guild](#)

Sculpture Group and assorted others who wanted to know more about 3D printing. You can learn more about that event in Kevin's blog post ["Sharing 3D printing possibilities."](#) Kevin says: "The questions from this lively crowd made for a fun evening."

The month ended on another collaborative note. Kevin was asked to show some of his large format 3D-printed sculptures at the official launch of **[Arizona State University's Grant Street Studio "3DVP" lab](#)** ([3D visualization and prototyping](#)). *(above, left)*. It was held Friday, April 21. "I applaud ASU Professor [Dan Collins](#) for including the community in his events," Kevin observes. "Dan brings together talent from throughout the Valley as well as students to create real cross-pollination and collaboration." While Kevin commissioned the first of these 8-foot-tall 3D printers,

ASU has purchased the latest version of Cerberus 3D's Gigante printer, to add to their collection of 3D printers.

Kevin's sculptures [Love and Marriage](#) and [Opioid](#) were featured.

IN THE NEWS: HAVING A BALL

Alyson Stanfield, a mentor to many artists through her newsletter and services at [ArtBizCoach](#), used an image of Kevin's [Sweet Gum Ball](#) in her May 4th email newsletter. "I loved that there was also a painting of a sweet gum ball," says Kevin.

"Alyson is so generous with her time and expertise that it is a pleasure to contribute to her newsletter," he continues. "The image looks fantastic as well as conveying the prickly life of artists."

[See Kevin's Sweet Gum Ball](#) on its own page.



UNDER WAY IN THE STUDIO: TRANSFERRING, DRIPPING, SPINNING AND DANCING

Kevin's commitment and focus has led to much progress in the studio.

Two sculptures are now at their new homes. Official photos of [WaterHarp](#), including a close up of its innovative light that contributes to its "harp" theme, are now available - [click here to see them](#) now. [Simple Planes](#) found its way to its north Scottsdale home. "It looks quite regal," says Kevin. [See its official photo](#) on its own page.



Meanwhile, the replacement for the original "dish fountain," [**Dripping Springs**](#), is at the powder coater and will be installed shortly at the [**Fairmont Scottsdale Princess Resort**](#), which commissioned Kevin to recreate this popular piece. Says Kevin: "They wanted it in place for a big meeting they are having, so I've been working extra hard to get this done for them."

Currently at the top of the Kevin's agenda is the stainless steel sculpture that now has its title: [**Transference**](#). In the opening photo above, you can see Kevin holding the Klein bottle section of the sculpture above its base shortly after the upper section was completed. "The Klein bottle itself is so complex, it felt especially great to have it completed," Kevin explains.

Since then Kevin has focused on attaching the sections and polishing the sculpture. "Lots and lots of effort has been spent on polishing it," he admits. "Raw stainless steel has a dull gray surface, so it takes a lot of time to make it shiny." [**See Transference**](#) on its page standing on its own.

When he isn't polishing Transference, Kevin is working on the [**sculpture that will be placed opposite it**](#) in a New York horticultural and sculpture garden. This piece does not yet have a title, but its matching base has been fabricated. Kevin is now focusing on the upper section, which is based upon what is called a short mobius that will spin. "I wasn't familiar with this version of the mobius," Kevin says. "Now I can't wait to see it in three dimensions!" [**Watch it develop**](#) on its page.

The glass (*above, right*) for another outdoor sculpture, [**Desert Dancers**](#), just arrived. "This is the first time I've used glass in one of my sculptures," Kevin explains. He hopes to begin work on the structure soon. [Watch Desert Dancers develop](#) on its own page.

Stay tuned to Kevin's [Work in progress](#) Web site section to watch these sculptures develop!

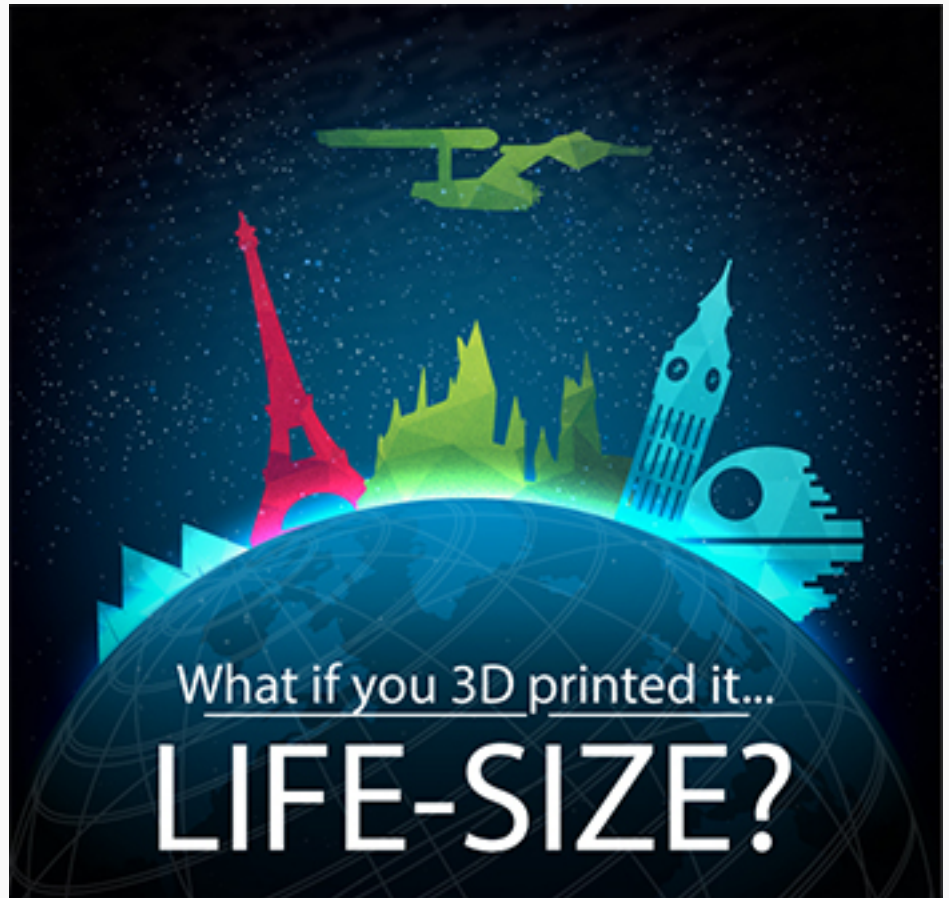
NEW IN 3D PRINTING BLOG: DREAMING, SHARING, REFINING

*Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog [**"A Sculptor's Take on 3D Printing."**](#)*

Since our last newsletter, Kevin has had more fun with designs, visitors and welcomed another guest blogger

Enjoy these brief posts by clicking on the links below:

- ["Try, try again with 3D printing"](#) shares Kevin's latest design for a game board
- ["Sharing 3D-printing possibilities"](#) chronicles what happens when a bunch of sculptors get together to learn how to 3D print
- ["How Much Would it Cost to 3D Print These World-Famous Landmarks?"](#) - this infographic puts things into perspective



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN



Many people from around the country have visited Kevin's studio during art shows and Open Studios. Now, in a series of five videos, Kevin is taking his Channel Kevin viewers on a tour of his art studio.

"Honestly, I've been surprised at the positive reception to these videos," admits Kevin. "I thought it might be too much talking - most of my viewers like action! But we've had a lot of views on these videos, perhaps because they

appeal to anyone who is curious about how I make my sculptures."

Kevin keeps adding new videos every week, so be sure to [subscribe on YouTube](#) to know what is coming up next.

Here are the videos Kevin has added since our last newsletter:

- ["A Tour of My Metalworking Studio, Part 1"](#)
- ["A Tour of My Metalworking Studio, Part 2"](#)
- ["A Tour of My Metalworking Studio, Part 3"](#)
- ["How to Make Art From Scrap Metal"](#)
- ["How to Adjust Your Inverter MIG Welder Easily"](#)
- ["How to Shape Metal Easily and Cheaply"](#)

You can [see all of the videos and subscribe](#) to see each video as it comes out on [Channel Kevin](#) on YouTube and on his [Web site](#).

BEHIND THE SCENES: 'HOW DO YOU DECIDE WHICH FINISH TO PUT ON A SCULPTURE?'

"There are a lot of variables to consider when thinking about a finish for a sculpture. How it looks is really important, but there are functional considerations, too.

"First I think about where a sculpture will be located. If it's going to be sited outside, what is the weather like where this sculpture will be? If it's inside, I have more options.

"Of course, with steel you also can oxidize, or rust, the finish. That's a popular look here in the West. But if it's outside on a patio, the rust can run onto tiles, so not everyone is happy with that.

"Second, what kind of metal am I using? If it's copper, for instance, who would want to cover up that beautiful material? Well, you might want a verdigris [green] finish, but like on my sculpture [Moonshine](#) (*right*), I use a clear coat to protect the surface while showcasing the beauty.

"Almost any metal can be powder coated, but that finish doesn't offer as much depth as, say, automotive paint. There are lots of color and texture options, but not as many as paint offers.

"Automotive paint is gorgeous, and the number of available colors is almost limitless, but it is expensive. If any bodywork has been done on the sculpture, though, paint is the best option.

"Another choice is patinas, but you have less control of the outcome, and they can require more maintenance than, for instance, powder coating.

"Paramount, of course, is how the sculpture looks. Yet all of these other factors are important,



too."

You can ask Kevin your own questions. Just email them to info@kevincaron.com .

EVENTS CALENDAR

See Kevin's work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):

- **Now - May 25 (Thursday), Escondido, California** - Kevin's sculpture [Mustang Sally](#) is one of 35 selected for this traveling show. For more information, visit the [California Center for the Arts](#) Web site or call 760-839-4138.
- **June 10 (Saturday) - July 7 (Friday), Cincinnati, Ohio** - This show kicks off with Art Design Consultants' 25th Anniversary Celebration, 6 - 10 p.m. Kevin's sculpture [Hold Me Close](#) will be featured in this show. For more information, visit [ADC's Web site](#) or call them at 513-723-1222.
- **July 6 (Thursday) to July 30 (Sunday), New York, New York** - Kevin's sculpture [50 Years of Limoncello](#) appears in the show "**The HeART of Italy**" at the Italian-American Museum Gallery.



For more information about these and other upcoming events as well as maps, please visit the [Events page](#).

ONE OF YOUR OWN?



A couple from Grand Junction, Colorado, purchased this [ocotillo](#), which Kevin is going to have powder coated green. The tops of the canes will be hand-painted red in homage to the actual desert plant.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



Share



Tweet



+1



Share



Forward

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

CONTACT US:

Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236
602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

[unsubscribe from this list](#)

[update subscription preferences](#)

