

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

MAY 2014



Shows near and new, another intriguing commission, lessons in the studio and more videos are on the agenda

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Kevin with Bonnie and Gregg Fiehler and their project

Read on



RENAISSANCE HOTEL SHOW HELD OVER, RECEPTION MAY 24



Please join us for a lively, free closing reception for the show at **Shade West** in the Renaissance Phoenix hotel in downtown Phoenix.



Held over for a second month, the show, which features Kevin's sculptures and the oil

paintings of Cyndy Carstens, closes Saturday, May 31, but you won't want to miss the reception **"Made in the Shade"** on **Saturday, May 24, from 2 - 5 p.m.**



In addition to enjoying the art, you can watch Cyndy paint an 11" x 14" oil that will be given to one lucky attendee. The winner will be determined by a friendly game of guessing what some of Kevin's tools are for. "As a multidisciplinary artist, I use tools from many different industries," he says. "I suspect we'll have some pretty creative guesses."




Join us at 50 E. Adams in downtown Phoenix - we look forward to seeing you there!
[Here's a map.](#)



'UNPREDICTABLE CHANGE' FEATURES TESSERACTION

Kevin's sculpture **Tesseract** will appear in the show **"Unpredictable Change: Kinetic Sculpture"** at [Vision Gallery](#) in Chandler, Arizona. "This is a beautiful space with wonderful lighting and a really engaged staff," says Kevin, whose work is regularly carried at the gallery.

Tesseract spins on its pedestal, throwing beautiful shadows as it moves.


The show will be held Friday, May 16 through Saturday, July 5. Vision Gallery, at [10 E. Chicago St.](#), is owned and operated by the city of Chandler. [Learn more about the gallery](#) on its own site.



IN THE PRESS: FIRELINE SERIES DEBUTS

You meet the most interesting people on the Internet. That's where Kevin encountered **Jonathan Ames**, a semi-retired television executive who has been learning to weld to take care of things around his California ranch.



Jonathan has TV in his blood, though, and saw the opportunity to create a pilot for a series  - something he has done before - about welding for the average person. The first four episodes of "**Fireline**," which are ready for viewing, feature



Kevin. You can [enjoy them now on YouTube](#).



UNDER WAY IN THE STUDIO

With the [Giant Street Urchin](#) (*right*) completed and awaiting its official photograph, Kevin has turned his attention to a



new commission.

Based on the umbilic torus form, which was the inspiration for both [Torrent](#) and [Wherever You Go, There You Are](#), this new sculpture, which is named [Crimson Singularity](#) (*below under One of Your Own*), will grace the offices of a Denver law firm. "Because of deadlines, this is really all I'm working on right now," says Kevin, who usually works on several sculptures at a time. You can [watch this sculpture develop on its own page](#).

As soon as Crimson Singularity is completed, Kevin will get back to [Sheleen](#) (*below, left*), a sculpture he began while working with one of his educational clients. The client came into town for two days of private instruction to learn more about shaping metal.

This mid-sized sculpture is based on a design Kevin created in CAD (Computer Aided Design) called She, which was displayed in the opening photo of his [April newsletter](#).

"Unlike [Holy Cannoli](#), my first 3-D printed sculpture, the 3-D printed version of She was, in essence, a maquette for a



larger sculpture," Kevin explains. "I hope someday to create it 8 or 9 feet tall, but Sheleen will be about four feet tall, so it's really somewhere in the middle."

Sheleen is already spoken for by Bonnie and Gregg Fiehler (*see opening photo above*), who won four hours of Kevin's time through an [Actors Theatre of Phoenix](#) fundraiser.

They used their time in the studio to create the base for the sculpture, which will grace their back yard. "Creating in metal is a lot harder than it looks," says Bonnie. ❖ ❖

Close to completion is a 5-foot-tall aluminum sculpture titled **Building Blocks**. Kevin still has some patina work to do on this piece, but you can [see it in its current state](#) on its own page.

You can always [see what Kevin is focusing on](#) in ❖ Works in Progress on the Web site - it's updated often.



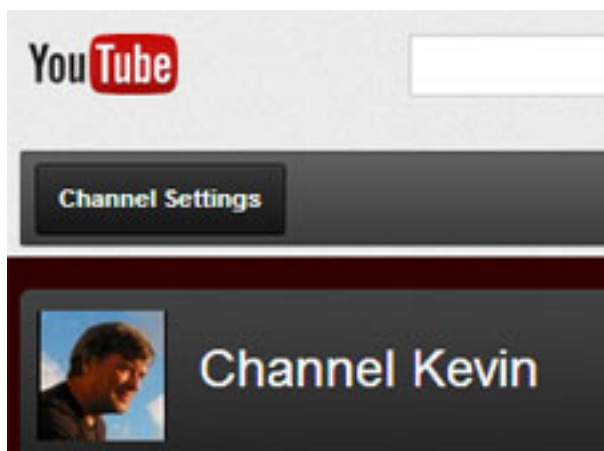
UPCOMING EVENTS

- **April 1 through May 31 (Saturday), Phoenix, Arizona** - Kevin's sculpture and Cyndy Carstens' oil paintings are on display at the **Renaissance Phoenix** hotel at 50 E. Adams.
- **May 16 (Friday) - July 5 (Saturday), Chandler, Arizona** - Kevin's sculpture [Tesseracton](#) will be included in "**Unpredictable Change: Kinetic Sculpture**" at the [Vision Gallery](#), 10 E. Chicago St.
- **May 18 (Sunday), Phoenix, Arizona** - Open Studio at **Kevin Caron Studios** (*right*), 11 a.m. - 2 p.m., by appointment only.



Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.

- **September 5 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" The exhibition debuts at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. For more information about "Second Time Around," [please visit the Press page](#).
- **November 21, 22 & 23 (Friday - Sunday) and November 28, 29 & 30 (Friday - Sunday) - Scottsdale, Arizona** - Kevin is once again participating in the Sonoran Art League's [Hidden In The Hills](#) studio tour.



NEW IN VIDEO

Like most things online, [Channel Kevin](#), Kevin's video channel on YouTube and on his own Web site, is growing exponentially. Since the last newsletter, it's topped 15,000 subscribers and 5 million views. "It never ceases to amaze me," Kevin says.

The latest crop of videos also includes one that was shot at a patron's home in Cave Creek, Arizona. "He had a welder I hadn't yet had a chance to play with, so I asked if I could come try it out," Kevin explains.



Please enjoy it and these other videos that have been released since the last newsletter:

- ["How the Millermatic 211 MIG Welder Measures Up"](#)
- ["How to Choose Which to Use: Your TIG or Stick \(Arc\) Welder"](#)
- ["How to Plan How Much Steel You'll Need for a Sculpture"](#)
- ["How to Use Advanced Pulse When TIG Welding"](#)
- ["What Welding Waveforms Are and How to Use Them"](#)

ONE OF YOUR OWN?

Kevin is creating [Crimson Singularity](#) for a Denver law firm. Maybe it's *your* turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private consultation.



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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