

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

MARCH 2013

Recent Arizona events lead to fascinating discussion and satisfying sales

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Let's go



Kevin making the posts for a new Cosmos-like sculpture

FOUR EVENTS CONTRIBUTE TO THE CONVERSATION

A flurry of events in Phoenix and Yuma in late February and early March led to new connections and stronger ones as well as some satisfying sales.

On February 16, [Skeletorus](#) sold at the Phoenix Art Museum at the **Contemporary Forum's 2013 Art Auction**. "It was the first torus I made," Kevin recalls, "so it's nice to see it have a home. It's a deceptive sculpture - you need to be close to it to feel its power."

On Friday, March 8, Kevin attended the opening reception for the show "**The Organic Edge**" at the beautiful Yuma Arts Center. "The venue is an exceptional place to exhibit art," Kevin says. About 100 people attended the opening, providing the the opportunity for them to chat with Kevin in person about his work. "One fellow knew me from YouTube - it was fun to finally meet." Others were fascinated by how Kevin approaches and creates his sculptures. The show runs through Tuesday, April 30.



The following Wednesday, Kevin welcomed members of **Arizona 5 Arts Circle** to his Phoenix studio. "They asked such great questions!" Kevin says. "I enjoy seeing my work through the eyes of others, and this sort of thoughtful inquiry gave me the opportunity to do so."

Finally, the closing reception for the show "**Paper Metal Resin**" at the University Club of Phoenix was held on Friday, March 15. About 95 people attended, enjoying the refreshments and the opportunity to visit with the artists. "It was a great way to celebrate the end of this show," Kevin says. The art remains on exhibit until Friday, March 29.



In addition to the sale of Skeletorus, two other sculptures found new homes during the events. [ShantiSong](#) sold during the Arizona 5 Arts Studio Tour, while [Street Urchin](#) (*partial image above right*) - which received lots of attention and kind comments - sold at "Paper Metal Resin."

Learn more about these and other events [visit the Events page](#).

IN THE PRESS

All of this activity has led to some press visibility. Three of Kevin's sculptures were featured in print and [online in an article in the Yuma Sun](#).

An article about Kevin also appeared in the Sonoran Arts League's **ArtFare** newsletter.

In related news, [Spark](#), the short movie filmed at the studio, has been accepted for the Phoenix Film Festival and Phoenix Comicon Film Festival. "I get a kick out of [my sculpture] [Genome Project](#)'s part in this film," says Kevin.

PROJECTS UNDER WAY IN THE STUDIO



The new sculpture in Kevin's "Gordian accordion series" finally has a name: **Dorothy's Nightmare**. "Its tornadic shape led me to the name," Kevin explains. The series, which features sculptures made of deconstructed box tubing, started with [Sprung](#). The next sculpture in the series was [Square Up](#). The next two pieces were [CounterSprung](#) and [CounterSink](#) (*above, left*).

Dorothy's Nightmare is a departure from the continuous form of the other sculptures. [See Dorothy's Nightmare on its own page.](#)

Meanwhile, Kevin continues his work on the large truncated octahedron, which has now been named [Charged Particle](#). The main structure, which is 30" in diameter, is complete and it now has its pedestal. "I'm focused on finish work right now," Kevin says. Next he will decide on a finish. [Watch this Charged Particle develop on its own page.](#)

The **large sculpture** in the spirit of [Cosmos](#) is coming together nicely, too. "I have the 'cube' of the sculpture in place," Kevin says. [Keep an eye on this sculpture's development on its own Web page.](#)

Also under way is a new [ocotillo](#). "We just came back from a really successful railroad spike hunting expedition," says Kevin. It's part of getting ready for a big show at the end of the year, the Sonoran Art League's Hidden in the Hills studio tour.

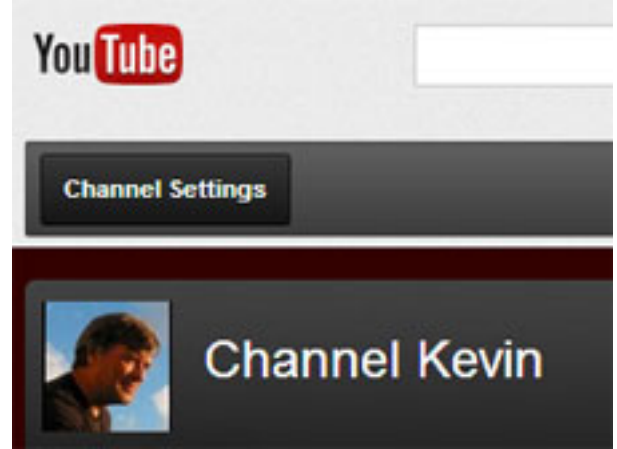
[NanoKnot](#), Kevin's smallest version of the trefoil knot at 2-1/2" square, is coming along. "This scale demands as much attention as a large piece but in a different way," Kevin says.

Keep an eye on what Kevin is working on in the [Works in Progress section of the Web site](#) - we update it often.

LATEST VIDEOS

As the number of subscribers (more than 5,300), views (more than 3.2 million) and videos (more than 240) continues to climb, Kevin is still having fun with the videos he uploads each week. "The growth is exponential," Kevin says. "Best of all is getting to know many of my viewers."

One of the most popular new videos: "How to Pick Your First Welder." Just in case you're in the market



Enjoy these latest videos:

- [How to Make a Sculpture \(or Anything Else\) Spin in the Wind](#)
- [Flux Core Welding vs. Solid Core Welding With Gas](#)
- [How to Get Better Results Using Specialty Grinding Pads](#)
- [How to Pick Your First Welder](#)
- [How to See Better Out of Your Welding Helmet](#)

ONE OF YOUR OWN

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.

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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

