

The Prescott connection, in the news, studio shuffle, new videos, and more

[View this email in your browser](#)

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

June 2016

A glorious spring has just given way to the intensity of summer in Arizona. In the studio, that means the swamp cooler comes on and the doors have to be opened strategically. Might as well enjoy the cooler as long as the humidity holds off.

Join Kevin for his latest news:

- [Prescott gallery attracting new fans](#)
- [In the news:](#) In the spotlight and 3D printing
- [Under way in the studio:](#) Colorful cacti and sweet sounds
- [New in 3D printing blog:](#) Finishes, focus and failure
- [New videos](#) on Channel Kevin
- [Events calendar](#)
- [Enjoy your own Kevin Caron](#)

Now it's time to dig into the details



PRESCOTT GALLERY ATTRACTING NEW FANS



As summer kicks in, a lot of Phoenixians can't help but head to the mountains where temperatures are a little more temperate.

One favorite destination for a day trip or an overnight is the historic town of Prescott, Arizona's first capital. Prescott has a classic town square, fondly identified by its historic moniker "Whiskey Row," where restaurants, shops and galleries now prevail.

In the middle of everything is [Van Gogh's Ear](#), the 13-year-old gallery that began carrying Kevin's work last October. Housed in a historic building on Whiskey Row, the gallery carries the work of more than 70 artists. Says Kevin: "Every time I go there, I see something new."

Often, the work that is new is Kevin's own. "Van Gogh's Ear has been doing a terrific job for me," says Kevin. "It's the relationship every artist hopes for."

Since October, the gallery has sold 11 of Kevin's pieces. Ironically, a couple of them sold to Phoenix residents, who often go to Prescott to look for artwork. Among the sculptures that have sold are the sound sculptures [Ding Dong](#) and [Riddle Me This](#), some [Cactus Caramias](#), an [ocotillo](#), a [Shitake Agave](#), a [roadrunner](#) and some [Sweet Gum Balls](#). "The rust finish really resonates with people," says Kevin.

He just headed up to Prescott again to deliver more pieces, including a new sound sculpture, [SpaceShot](#) (*left, above*). "I always enjoy going to Prescott," Kevin says. "It's a world away from my everyday studio time. It'd be more fun on my motorcycle, but that'd make it hard to deliver art!"

Van Gogh's Ear is open daily at [156B S. Montezuma St.](#) on Whiskey Row in Prescott. You can reach them at galleryvangogh@gmail.com or 928-776-1080.

SHIFTING GEARS



IN THE NEWS: IN THE SPOTLIGHT AND 3D PRINTING

Elevate AZ, an award-winning publication of **National Bank of Arizona**, featured Kevin in its latest issue in print and online in the article "[Shifting Gears.](#)" "It's always interesting to see my career through others' eyes," admits Kevin. "I really enjoyed this article!" The publication has been honored by the American Advertising Federation, the Service Industry Advertising Association and the Hermes Creative Awards.

Artsy Shark, a well-known online arts resource, wove together Kevin's words and work to create a fascinating profile of him. "Interspersing the text and my work created a really cool perspective," says Kevin. [Enjoy it here.](#)

Artsy Shark also tapped Kevin to share his views and experiences with 3D printing art in the article "[How Artists Are Using 3D Printing.](#)" He was one of five artists interviewed. "Other artists are finding fascinating ways to use this technology, too," Kevin says. "You have to be a little crazy to be on the cutting edge, and a lot of artists definitely qualify!"

UNDER WAY IN THE STUDIO



Kevin's striking arched water feature [RainBow](#) (*left*) is now on its way to its new home, a sculpture and horticultural garden in Bedford, New York. Because the area has cold and snowy winters, Kevin's patron asked for a way to enjoy RainBow visually when the fountain is drained for the season. The solution is chains that screw into the water nozzles, possibly making the water feature even more beautiful when it's *not* running! [See RainBow with and without its winter chains](#) on its own page now.

The sculpture [Prickly Passion](#) is also ready to be shipped to the same New York garden. "This was a really fun sculpture to make," Kevin says. Inspired by the *opuntia macrocentra* prickly pear cactus, the sculpture still takes a little liberty with the dramatic color of the pads themselves, but the flower, which Kevin hand painted, is pretty true to the real plant. "I'm not competing with Mother Nature," says Kevin. "She has powers far beyond mine!" [See this crazy, colorful sculpture](#) just before its formal photo.

Inspired by Prickly Passion, Kevin also has created another cactus, [Paddy](#). This smaller *opuntia* is made of solid steel instead of being fabricated from two pieces of metal with an edge. He used a variety of thicknesses of metal to depict the size and age of the pads. "I like work that grows more interesting the longer you look at it," Kevin says. Paddy is headed for Van Gogh's Ear gallery, too.

Two new sound sculptures are now ready for new homes. Six-foot-tall [SpaceShot](#) (*first article, left*) has a bell with a distinctive top that helps explain its title. Kevin also created [Lil](#), which is just four and a half feet tall - you can see him working on it in the opening photo. "I've been surprised at the popularity of these smaller sound sculptures," admits Kevin. "I guess it's a way for people to enjoy beautiful tones, even if they don't have a lot of space." You can see - and hear - [SpaceShot](#) and [Lil](#) on their own pages.

Finally, Kevin is working on a [large sculpture](#) (*right*) that doesn't yet have a title, but it sure has presence. "I haven't even gotten to the stand yet, and it's already more than six feet tall," says Kevin. (His lovely assistant in the photo is 5 feet tall). [Watch this sculpture grow on its own page.](#)



You can always [see what Kevin is up to](#) in **Works in Progress on the Web site - it's updated often.**

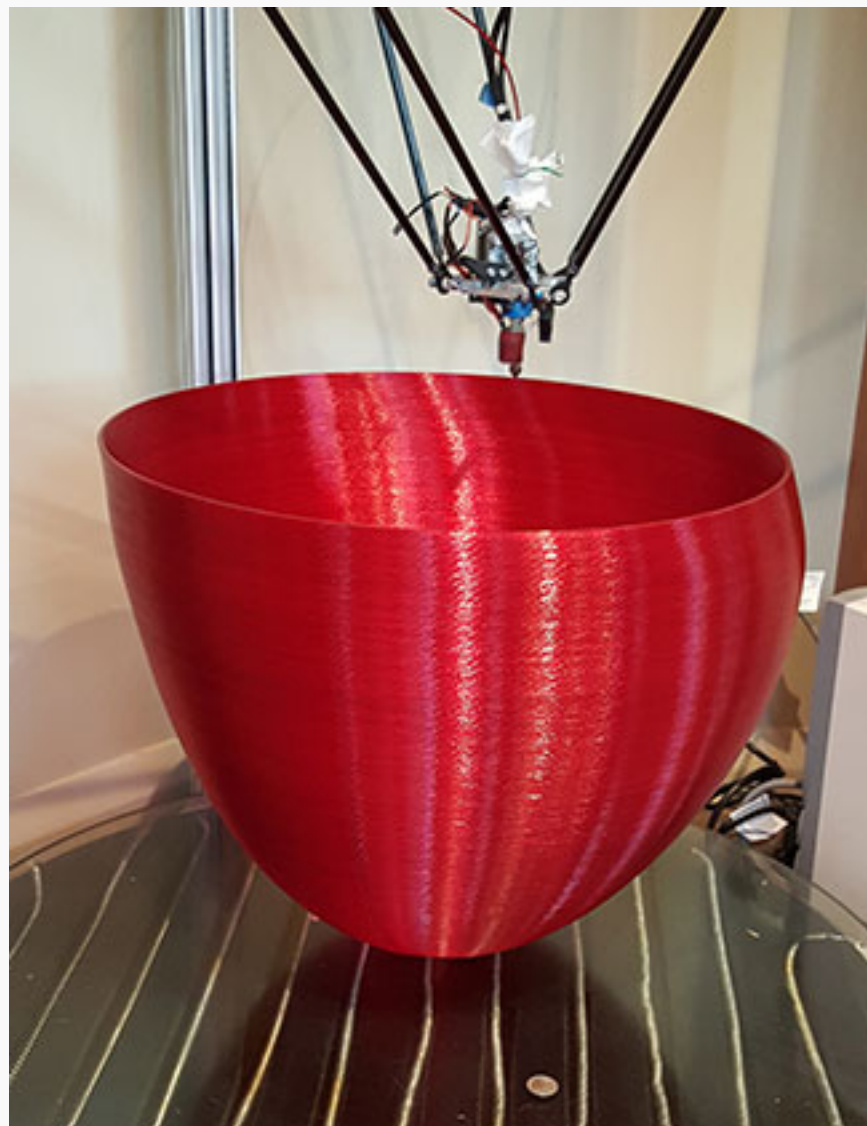
NEW IN 3D PRINTING BLOG: FINISHES, FOCUS AND FAILURE

As he continues to learn, experiment and create, Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog ["A Sculptor's Take on 3D Printing."](#)

Since our last newsletter, Kevin has shared how he has been experimenting with finishes, how other artists are using 3D printing, and the heartbreaking account of a large 3D print failing. "I'd worked out a lot of problems with my Gigante printer," Kevin says, "but I wasn't prepared for this."

Enjoy these brief posts by clicking on the links below:

- ["Coats of many colors: using finishes on 3D-printed resin"](#) explains how Kevin is taking some of his 3D-printed sculptures to a new level
- ["A thousand eyes: Artists look at 3D printing"](#) shares how other artists are using this amazing technology
- ["You win some ... heartbreaking 3D-print fail"](#) tells how Kevin lost a big, beautiful print (*under way at right*) - and what he's going to do about it. (*For scale, note the quarter at the bottom of the screen.*)



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN

Channel Kevin continues to grow. With more than 9.8 million views and more than 36,000 subscribers, Kevin has created a great community. "Most people don't think of YouTube as social media, but it really is," Kevin says. "My viewers not only ask questions of me, they help each other, too."

Many of his videos answer viewers' questions. "After I did a how-to video about how to TIG weld in tight places, one of my viewers asked about doing the same with MIG welding," Kevin says. "And he asked how to clean up those welds, something you often don't have to do with TIG. I get great ideas for videos from my viewers."

Here are the newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#):

- ["How to Weld Tight Angles"](#)
- ["How to MIG Weld in Tight Places"](#)
- ["How to Clean Up Welds in Tight Places"](#)
- ["Why I Love TIG Welding"](#)
- ["Why You Want to Wear Welding Safety Equipment"](#)
- ["How to Prepare Your Metal Work for Powder Coating"](#)

TODAY'S TIP:

A LITTLE GROOMING AFTER GRINDING IS WELL WORTH IT!

"Many people tell me that they really like my video about [grinding the right way](#). I learned this technique simply because I grind a *lot*. Nearly every project I do requires some sort of clean up.

I've learned, though, that, when you're done grinding, there's a simple action that really pays off.

"After I finish grinding and before I lift my safety glasses and remove my respirator, I always brush my eyebrows and hair to get rid of any grinder dust. "More dust than I realized was getting into my hair and eyebrows, and if I don't dust it off, it goes right down my shirt. Aargh!

"It's a simple act, but it sure pays off!"

Photo by Sandra Aska



EVENTS CALENDAR

With a busy spring behind him, Kevin looks forward to a more paced summer season.

For locations and maps, please click on the names of the venues for these events:

- **September 1 (Thursday) - October 20 (Thursday), Tifton, Georgia** - The traveling show "**Second Time Around:**" visits the [Tifton Museum](#)
- **October 2 (Sunday) - Open Studio** at Kevin's studio. Reservations required. 602-952-8767 or info@kevincaron.com
- **November 10 (Thursday) - December 16 (Friday), Scranton, Pennsylvania** - The traveling show "**Second Time Around**" visits the [Marywood University Art Galleries](#)

For more information about these and other upcoming events, please visit the [Events page](#).

ONE OF YOUR OWN?



After seeing Ding Dong at Van Gogh's Ear, some Prescott, Arizona, patrons recently commissioned a sound sculpture for their home through the gallery. The result was **Riddle Me This**, shown here at its new home.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, you can call or even send a photograph of the area where you want to see something special.

He looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



Share



Tweet



+1



Share



Forward

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on **Facebook**, **Twitter**, **Instagram**, **LinkedIn** or **Google+**.

CONTACT US:

Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236
602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

[unsubscribe from this list](#) [update subscription preferences](#)

