

The dedication for Kevin's monumental sculpture is set; he creates new sculptures in metal and resin, and adds new videos

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KEVIN CARON STUDIOS



inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

June 2015

As usual, there's a lot going on:

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Now news



INSTALLATION, DEDICATION SET FOR WHEREVER YOU GO



Wherever You Go, There You Are, Kevin's monumental never-ending sculpture, will be installed and dedicated the last week of July in Harrisburg, Pennsylvania, in front of **Whitaker Center for Science and the Arts**, its new owner.

A rendering (*left*) shows how the sculpture will look after installation.

After crossing the country on a flatbed semi, the sculpture and its pedestal, which was commissioned by Whitaker Center, will be delivered and installed on Wednesday, July 28. "This needs to happen like clockwork," says Kevin. "We are working hard now to make sure that happens."

The dedication will be held on **Friday, July 30, 6:30 - 7:30 p.m.** "This is the moment we are waiting for," he adds.

You can find more information about this and other events in the Events Calendar below and on the [Events page](#).

WHAT DO YOU THINK?

For many years, MUSEINGS has been sharing with you ideas about sculpture and the creative process as well as techniques and technologies used to create it.

To serve you better, we'd like to hear from *you*. Your answers to this brief survey - which takes less than 5 minutes! - will enable us to focus more on issues relevant to you.

Thank you so much for participating. Here's the link:

<https://www.surveymonkey.com/s/WWNJMPB>



SHOWS IN ARIZONA AND BEYOND

So much for a sleepy summer. "It's great to have all this show activity at this time of year," says Kevin. His sculptures are being displayed in three shows this month:

"Collective Minds: Creative Outcomes"

This juried show in downtown Phoenix's legendary [First Studio](#) includes the work of well-known and emerging artists in the Phoenix area, including [Kimberly Harris](#), [Frank Ybarra](#), [Penny Benjamin](#), [Tracey Jenkins](#), [Daren Brubaker](#) and [Anthony Eslick](#), who are exhibiting watercolors, mixed media, acrylic and monoprints. Kevin's sculptures [Hot Lips](#), [CounterSprung](#) and [Street Urchin](#) also are featured in the show.

The show also is open during the day because First Studio (which is best known as the recording studio for Phoenix's beloved "Wallace and Ladmo" children's television show) also houses a number of businesses. There are also special evening events on **June 19th, July 17th, August 7th**, and the closing reception on **August 28th**. First Studio is located at [631 N. 1st Ave.](#)

"Southwestern Invitational"

This venerable show, which opened in Yuma and travels to five other Arizona venues through 2015 and into 2016, is slated to open at Surprise's **Art HQ** on **Friday, June 12** and runs through **Friday, July 24**. Kevin's sculpture **Cyclone** is included in this exhibit. A project of the [West Valley Arts Council](#), Art HQ is located at [16126 N. Civic Center Plaza](#). Summer hours are Tuesday through Thursday, 10 a.m. - 3 p.m.



"Art Comes Alive"

This lively juried event at **ADC Gallery** in Cincinnati, Ohio, features the work of artists from around the United States. It opens **Monday, June 20** with an awards ceremony and gala and runs through **Friday, July 24**. The gallery is open daily, 9 a.m. - 5 p.m. Kevin's sculpture **Low Orbit** (*above, right*), from his Gordian Accordion series, will be on display. ADC Gallery is located at [310 Culvert St.](#) 5th Floor.

More events are detailed below, and they are always listed on the Web site's [Events page](#).

VISION GALLERY TO CARRY JEWELRY

Kevin's jewelry line is expanding.

In addition to some new styles, Kevin is pleased that his line will be carried by **Vision Gallery** in Chandler, Arizona. "Vision Gallery has been carrying and selling my sculpture for some years now, so it seems natural for them to sell my jewelry, too," says Kevin. "They already have really wonderful jewelry there, and they understand my vision and aesthetic."

The gallery will offer a full complement of Kevin's 3D-printed jewelry, including earrings and



necklaces in resin, silver and brass in the full range of designs. "We're excited that the gallery will carry all five designs: **Mobius, BackFlip, Torus, Sand Dollar** and **Campfire**," says Jewelry Project Manager Bonnie Lou Coleman.

Among the earrings will be the new offerings BackFlip in resin and the Sand Dollar necklace. "I got a 'Nice earrings!' comment from a passerby in a restaurant the other day," says Business Manager Mary Westheimer, who was wearing the striking red BackFlip earrings (*left*). "People really love the look and the color."

You can [see all the jewelry designs on the Web site](#) and order directly by contacting us at info@kevincaron.com or 602-952-8767.

UNDER WAY IN THE STUDIO

With the sound sculpture commission [Sound Tree](#) completed and installed in its new home in Illinois, Kevin turned his attention to [Ryder Ripples](#), a fountain for a Massachusetts couple. It is currently at the powder coater, getting a beautiful blue gray finish. [See it](#) prior to going for its coating.

He also just completed the rebirth of his sculpture [Knot Me](#) (*right*) "This sculpture was talking to me," says Kevin. By reorienting it and raising it on a pedestal, he gave it dramatic new life.

Now he is focusing on a [new sound sculpture](#) commission. It is, in some ways, a "mashup" of various styles. This as-yet-unnamed piece has the swirling energy and open structure of sculptures like [Portal](#) and [Cyclone](#). It also includes found materials like those in his [roadrunners](#) from his home & garden line, yet it is a sound sculpture. To learn more about how Kevin built this piece, see the video "[How to Use Tack Welding to Keep Your Work Straight,](#)" and [see the sculpture under way](#) on its own page.

Kevin also is working on a project that he has been "nibbling" on for many months. The [untitled aluminum, complex knot](#) is finally coming together. "I'm seeing this as a wall piece," Kevin says. "I'll know more as it develops." [See it in its current state](#) on its own page.

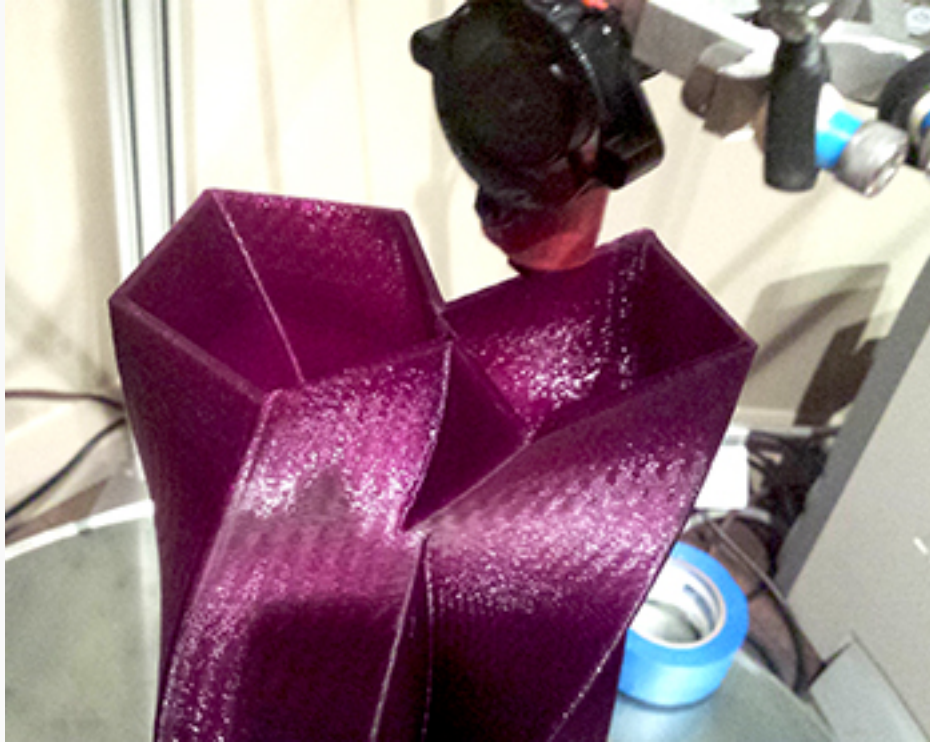
He's also has completed a new 3D-printed sculpture, **Twin Peaks**. "I'm happy with the way it has turned out, but it definitely also has contributed to my 3D printing education," he admits. Kevin expands on this on his [latest 3D printing blog post](#).

You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.



NEW IN 3D: MYTHS AND MOUNTAINS

Nearly every 3D print is a lesson. That's what Kevin is discovering as he works in this fascinating emerging technology.



In his most recent posts on his blog "[A Sculptor's Take on 3D Printing](#)" Kevin shares some of the myths he encounters when talking to people about 3D printing. Enjoy them by clicking on the links below:

- These myths deserve debunking - "[The 3 Biggest Myths About 3D Printing](#)"
- His latest 3D-printed sculpture brought a lesson about heat and flow - "[Burn notice: 3D printing nuances](#)"

Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

EVENTS CALENDAR

- **Now - August 28 (Friday), Phoenix, Arizona** - The work of seven established and emerging Arizona artists appears in "**Collective Minds: Creative Outcomes**" at Phoenix's First Studio, 631 N 1st Ave. [Hot Lips](#) (*right*), is one of three of Kevin's sculptures on display in this show.
- **June 19 (Friday), Phoenix, Arizona** - A Third Friday event during "**Collective Minds: Creative Outcomes**" includes a drum circle, 6 - 10 p.m.
- **June 20 (Saturday) - July 24 (Friday), Cincinnati, Ohio** - "**Art Comes Alive**" has its opening night, awards ceremony and gala on June 20. ADC Gallery, 310 Culvert St. 5th Floor
- **June 12 (Friday) - July 24 (Friday), Surprise, Arizona** - The juried **Southwestern Invitational** continues at its second stop in this statewide tour at **Art HQ**, 16126 N. Civic Center Plaza. Kevin's sculpture [Cyclone](#) is part of this show, which travels to four other Arizona cities.
- **July 17 (Friday), Phoenix, Arizona** - A Third Friday event during "**Collective Minds: Creative Outcomes**," 6 - 9 p.m.
- **July 30 (Friday), Harrisburg, Pennsylvania** - The dedication of [Wherever You Go, There You Are](#) at **Whitaker Center for Science and the Arts**, 6:30 - 7:30 p.m. 225 Market St.
- **August 7 (Friday), Phoenix, Arizona** - A First Friday event during "**Collective Minds:**

Creative Outcomes," 6 - 10 p.m.

- **August 28 (Friday), Phoenix, Arizona** - The closing reception for "**Collective Minds: Creative Outcomes,**" 6 - 9 p.m.
- **October 4 (Sunday), Phoenix, Arizona - Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.

For more information about these events, please visit the [Events page](#).



NEW VIDEOS ON CHANNEL KEVIN

The **AHP AlphaTIG 200X TIG welder** 2015 edition is now back in stock. If you've been thinking of buying this remarkably powerful yet reasonably priced TIG welder, [contact us now](#) to make sure one is yours.

A new friend joins Kevin in his "[How to Use a Metal Lathe](#)" video. ***Even if you have no interest in lathes, you won't want to miss this!*** Just go to the very end to meet a truly special guest, whom we hope will come back again and again

That's among the newest videos on [Channel Kevin](#) on YouTube:

- "[How to Use a Metal Lathe](#)"
- "[How to Use Tack Welding to Keep Your Work Straight](#)"
- "[What Is the Difference Between Welding With 110 and 220 Volts?](#)"

- ["How to Lift Heavy Objects"](#)
- ["Air Tools: "What Could Possibly Go Wrong?!""](#)

TODAY'S TIP:

HOW BIG A WELDER DO YOU REALLY NEED?

Kevin frequently gets questions about what size welder someone will need to do his or her job.

"Whatever you think you need, double it," says Kevin. People often buy a small capacity for, say, welding 20 gauge steel, but then quickly find out that, when they want to weld 1/4" steel, they can't penetrate the metal sufficiently.

"This is one of those 'Do it right the first time' issues," he says. "If you buy twice the welder you think you'll need, chances are you'll be glad you did."



ONE OF YOUR OWN?



The commissioned sound sculpture [Sound Tree](#) looks right at home in its Illinois forest setting.

Maybe it's *your* turn to own a Kevin Caron original.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace, or that of a special friend.

If you'd like Kevin to create something special for you or a friend, just email info@kevincaron.com or call 602-952-8767 to schedule a private consultation.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

CONTACT US:

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