

Celebrations in Cincy, continuing commissions, news in ink and pixels, new videos and more ...

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KEVIN CARON STUDIOS



inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

July 2017

Before he headed out on his motorcycle for the East Coast, Kevin was busy

- [Celebrating in Cincinnati](#)
- [New jewelry designs to debut](#)
- [In the news: print and pixels](#)
- [Under way in the studio: dancing 'round in the rain](#)
- [New in 3D printing blog: barriers and breakthroughs](#)
- [New videos on Channel Kevin](#)
- [Behind the scenes: "Who inspires you?"](#)
- [Events calendar](#)
- [Enjoy your own Kevin Caron](#)



Now news

CELEBRATING IN CINCINNATI



Although Kevin works with many art consultants, he's developed an especially close working relationship with **Art Design Consultants** in Cincinnati, Ohio. "The ADC team is sharp and hardworking," observes Kevin.

ADC arranged the commission of Kevin's largest 3D-printed sculpture, **Epic Swoon**, which was purchased by **Pricewaterhousecoopers** in Columbus, Ohio. Additionally, several of Kevin's sculptures have been in ADC shows, and his sculpture **Low Orbit** appeared at the American Society of Interior

Designers Gala, thanks to ADC.

So Kevin was pleased to be able to attend ADC's 25th anniversary celebration on Saturday, June 10. "That's a really impressive milestone for anyone in the art business," says Kevin. As if the anniversary celebration wasn't enough, ADC's **Blink** art show also opened that night. It features Kevin's 3D-printed sculpture **Hold Me Close**.

But there's more! That evening marked the release of **Secrets of the Art World**, a book by **Litsa Spanos**, ADC's tireless leader. Kevin contributed a chapter in the book about using YouTube for marketing art. "It's so exciting to finally see the book, to meet the ADC team, and see the gallery!" says Kevin. "I'm really impressed."

[Click here](#) for more information about **Secrets of the Art World**.

NEW JEWELRY DESIGNS TO DEBUT

Kevin's 3D-printed jewelry has allowed him to combine two things he truly loves: 3D printing and, yes, jewelry. "Other than my wedding ring, I don't wear jewelry," says Kevin. "But I do love buying beautiful jewelry for my wife. I also had thought for a long time that my sculpture would translate beautifully to jewelry."

Kevin is not the only one who thinks so. His distinctive jewelry is now available at the [The Museum Shop](#) at the Tucson Museum of Art, [Vision Gallery](#) in Chandler, Arizona; [Art HQ](#) in Surprise, Arizona; [Shemer Art Center](#) in Phoenix and [online](#).

"The Tucson Art Museum store is one of our top sellers," says Karen Onken, Kevin's jewelry manager.

Now he is about to debut two new designs. "These are really fun because they have moving parts," says Kevin. The designs will debut this summer.

Meanwhile, he is retiring two designs, **Totem** and **Sand Dollar** (*above*), which means you can get them at **half price in our online store!** Please visit Kevin's [online shop](#) for this limited-time opportunity. And stay tuned for some surprising new designs!



IN THE NEWS: PRINT AND PIXELS



Kevin enjoyed a trifecta, thanks to **Art Design Consultants**. The Cincinnati, Ohio, firm featured Kevin twice in May. In ADC's May 16 email blast, Kevin was named "**Artist to Watch.**" His sculptures **Oculum** (*left*), **Torrent** and **CounterSink** were featured.

The next day in its blog, **ADC** shared how Kevin uses YouTube to enhance his art career in the aptly named "**How Artist Kevin Caron Uses YouTube to Promote His Work.**" "I'm glad to share with others," Kevin says. "As with many things, it's the doing that is most difficult."

As noted earlier, ***Secrets of the Art World***, the book by ADC powerhouse **Litsa Spanos**, debuted June 10. Kevin contributed a chapter about how to use YouTube to market art.

Finally, on May 31, Kevin was the special guest on the "**Crafted**" podcast segment "**Talking Metal Fabrication With Special Guest Kevin Caron.**" "It was great fun talking with Johnny, James and Zack as well as callers," says Kevin.

UNDER WAY IN THE STUDIO: DANCING 'ROUND IN THE RAIN

As Kevin's creations get larger, they also take longer to create. "These days, some of my schedules run out six to eight months, " he says.

With [Transference](#) now in its home in a New York horticultural and sculpture garden, Kevin has been working on the sculpture that will be placed opposite it across a path. The pedestal of the piece mirrors that of [Transference](#), but the upper section is dramatically different. This sculpture also now has its title:

[Roundabout](#) (*right*). Based on the short mobius form, Roundabout is kinetic. "It weighs more than 200 pounds," admits Kevin, "but it still spins beautifully."

Like [Transference](#), [Roundabout](#) is made of stainless steel, which is heavier than mild steel, and certainly lighter than aluminum. "Stainless gives us the finish we want," Kevin explains.

"It is harder to work with and some of that is definitely due to the amount of polishing required." [See a video of Roundabout spinning](#) and more photos on its own page.





Meanwhile, Kevin is also working on another outdoor sculpture, [Desert Dancers](#). Seven feet high and 10 feet wide, this sculpture will enliven the exterior of a Carefree, Arizona, home. The first of Kevin's sculpture to incorporate glass, [Desert Dancers](#) features 56 "cactus pads," with each glass pad held in a metal frame (*left*). Each frame is made of 1" x 3/4" steel. Kevin is forming each by hand using his propane forge. "It's a lot of fun making them in the summer," he says with a laugh. He is able to shape about two each day. [Watch Desert Dancers develop](#) on its own page.

Another, smaller project involves a change to his sculptural water feature [RainBow](#). Kevin originally designed chains that would hang from [RainBow](#)'s eight nozzles in the winter to simulate water, which could freeze at that time of year. He has now made aluminum clips that will attach aluminum chains so the water can run over them during the summer, too. "I can't wait to see them in place!" says Kevin, who is stopping by the garden on his way to Cape Cod.

Finally, a big new addition in the studio is not a sculpture but something for making sculpture: a [Dynatorch Super B CNC table](#). CNC (Computer Numerical Control) technology allows Kevin to create parts for sculptures on his computer in CAD (Computer Aided Design) software, then have his CNC table cut it with a computer-controlled plasma torch. "It's a game changer," Kevin declares. His first project with it was cutting out the sides of [Roundabout](#)'s "S." "Otherwise I would have had to cut and fit them in pieces," he explains. "This looks *so* much better!" Kevin's first video about the table is coming soon.

Stay tuned to Kevin's [Work in progress](#) Web site section to watch his sculptures develop!

NEW IN 3D PRINTING BLOG: BARRIERS AND BREAKTHROUGHS

Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog ["A Sculptor's Take on 3D Printing."](#)

In his latest blog entries Kevin explains some aspects of 3D printing that most people don't know about as well as shares information about the amazing 3D printing equipment being used at Arizona State University's School of Art.



Enjoy these brief posts by clicking on the links below:

- ["You have to do what?!" Barriers to 3D printing](#) shares what most people don't realize about 3D printing
- ["Art takes 3D printing seriously at ASU"](#) provides a peek into the incredible 3D printing lab at Arizona State University's School of Art

Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN



Kevin's YouTube channel continues to grow, with more than 47,000 subscribers, 12.8 million views and 465 videos. "It's wonderful how his channel has grown just adding one video a week," observes Mary Westheimer, Kevin's "lovely assistant."

Among the videos added since our last newsletter are the final two in Kevin's virtual tour of his studio.

"Ironically, just after I finished this video series, I got my new CNC table," says Kevin. "Well, it's a working studio, so change is constant."

Kevin keeps adding new videos every week, so be sure to [subscribe on YouTube](#) to know what is coming up next.

Here are the videos Kevin has added since our last newsletter:

- ["A Tour of My Metalworking Studio, Part 4"](#)
- ["A Tour of My Metalworking Studio, Part 5"](#)
- ["How to Save Time & Money by Making a Tool"](#)
- ["Test Driving Everlast's Digital Analog 250EX TIG Welder "](#)
- ["How to Know When to Fill or Patch a Gap When TIG Welding"](#)
- ["How to Make a Perfect Metal Ring"](#)

You can [see all of the videos and subscribe](#) to see each video as it comes out on [Channel Kevin](#) on YouTube and on his [Web site](#).

BEHIND THE SCENES: 'WHO INSPIRES YOU?'

"One of my earliest influences was [M.C. Escher](#), the brilliant Dutch artist. My sculpture [After Escher](#) was based on his 1963 woodcut [Möbius Strip II](#). I've seen other Escher works that are inspiring me to create something seemingly impossible in three dimensions, so keep posted

"Another artist that has influenced me is the Russian-born sculptor [Antoine Pevsner](#). I first saw one of his works, [Developable Surface 1938 - August 3](#), at the Peggy Guggenheim Museum in Venice, Italy, and was transfixed. I keep a photo of it in my studio. Pevsner and his brother, Naum, were pioneers of kinetic art, marrying art and



mathematics, which, much to my own surprise, also jibes with my interests. Pevsner said: 'Art must be inspiration controlled by mathematics.' I can really relate to that!

"Another strong influence is **MacGyver** (*above, right*). Yes, *that* MacGyver. People can laugh all they want, but I so often make things that need to move, be transported or installed in a special way that I am continually 'inventing' things. More often than you might think I harken back to those episodes of 'MacGyver' I watched as a kid to develop a simple yet ingeniously effective solution to a challenge before me."

You can ask Kevin your own questions. Just email them to info@kevincaron.com .

EVENTS CALENDAR

See Kevin's work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):

- **Now - July 7 (Friday), Cincinnati, Ohio - "The Blink Art Show"** features Kevin's sculpture [Hold Me Close](#) (*right*). For more information, visit [ADC's Web site](#) or call them at 513-723-1222.
- **July 6 (Thursday) to July 30 (Sunday), New York, New York -** Kevin's sculpture [50 Years of Limoncello](#) appears in the show **"The HeART of Italy"** at the Italian-American Museum Gallery.
- **January 5, 2018 (Friday) - Tuesday, February 26, 2018 (Monday), Phoenix, Arizona - "Visual Feasting"** features the work of 21 artists as well as the work of local creative chefs. Kevin's sculpture [50 Years of Limoncello](#) will be on display. The opening reception is January 5, 5:30 - 7 p.m.

For more information about these and other upcoming events as well as maps, please visit the [Events page](#).



ONE OF YOUR OWN?



This commissioned stainless steel sculpture is headed for a New York horticultural and sculpture garden that already features five of Kevin's sculptures.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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