

# KEVIN CARON STUDIOS

inspired sculpture for public & private places

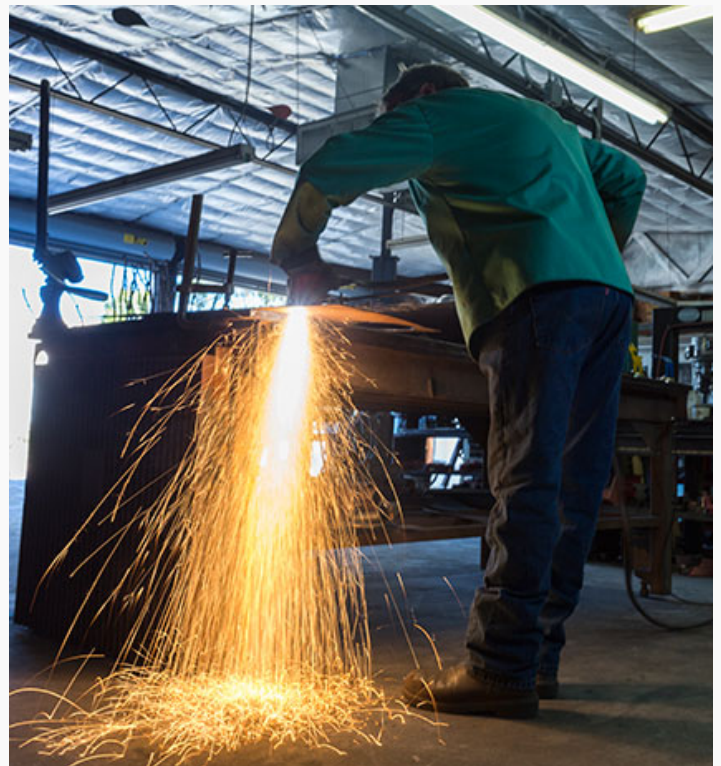
## MUSEINGS - News From Artist Kevin Caron

July 2016

The heat is on! After a beautiful spring, summer arrived in Arizona with gusto, but the work continues .... *(photo by [Mark Lipczyinski](#))*

Join him for this latest news:

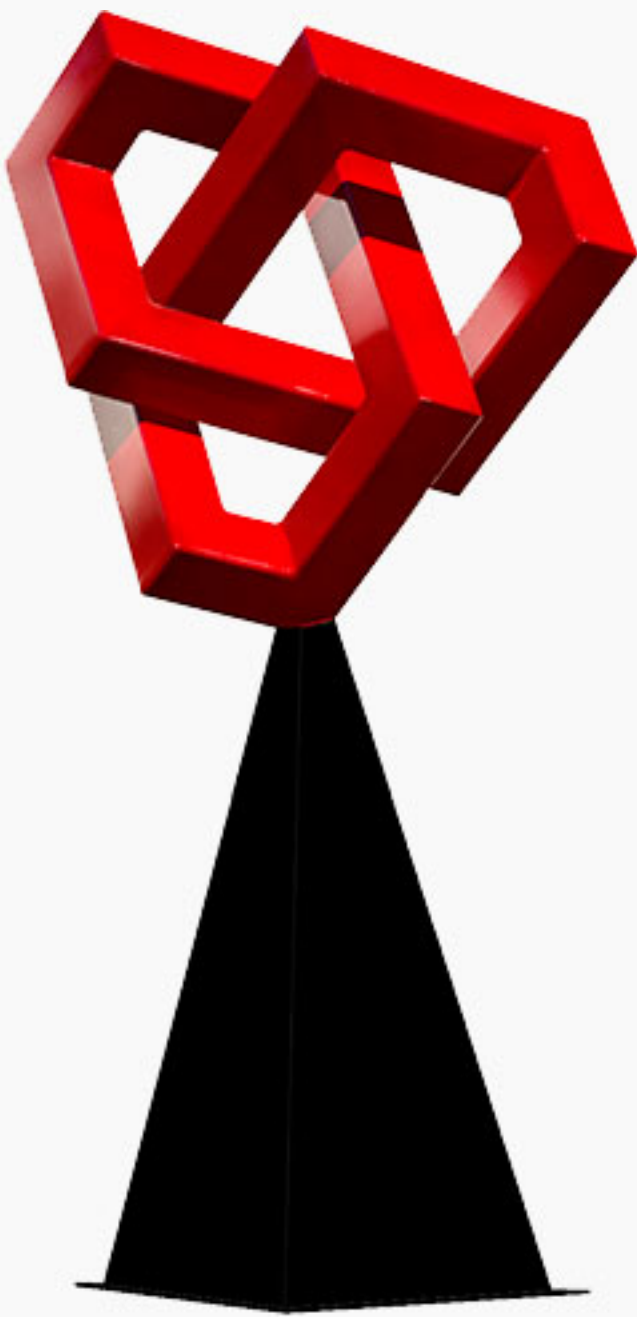
- [Surprise, Arizona, commissions sculpture](#)
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Now news ....

## **SURPRISE, ARIZONA, COMMISSIONS SCULPTURE**

The city of [Surprise, Arizona](#), has commissioned Kevin to design a sculpture for its Civic Center Plaza. "I am really pleased to create an iconic piece of art for this young and thriving city," says Kevin. "Its leadership really understands the importance of art to a community." [Surprise is one of the fastest growing cities](#) in the Phoenix metro area. It incorporated as a city the same year Kevin



was born.

Having seen the sculpture [Knot Me](#), which sold in January to Venn Strategies, LLC, of Washington, D.C., Surprise's municipal art committee wanted something in a similar spirit.

"I don't ever make duplicates of sculptures," says Kevin, "but this allows me to develop another version of this form, incorporating new proportions in the pedestal and the sculpture itself. This is how series develop."

The pedestal of the Surprise sculpture will be taller and more slender, and the upper section of the sculpture is 5" square box steel rather than 4" like that of Knot Me. "The proportions of a sculpture are always important to me," Kevin says. "Sometimes a small tweak can change the look of a piece dramatically."

Titled **Top Knot**, the purchase was approved unanimously by the Surprise City Council on April 5. Mayor Sharon Wolcott said, "Kudos to the artist for working with our commission. You are helping us bring art to our city."

Stay tuned to watch this sculpture develop.

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## **IN THE NEWS: HOME ART DETAILS, PROBING PROFILE - AND DICEY QUESTIONS**

In her article "Elemental Design" (*detail, right*), [Phoenix Home & Garden](#)'s Executive Editor Rebecca L. Rhoades shared how Kevin contributes to the beauty of contemporary homes with his innovative architectural details. "Coming up with new and whimsical designs is never a problem for this animated artist," she writes. The large-format special edition reached subscribers in July.

The **Saatchi Art** Web site featured Kevin's 3D-printed bronze sculpture **The Point** in its **"Art for the Mid-Century Modern Home Collection."**

The site was started by and is associated with the Saatchi organization famed

for its Saatchi & Saatchi gallery in London. [Click here to see the collection.](#)

Kevin was in the hot seat for the **YabYum Seven** on the Web site **YabYum Music & Arts**. "I really learned some things about myself by answering their questions," Kevin admits. [Enjoy the questions and answers here.](#)

Finally, Kevin's latest post, **"The Two Questions Artists Hate to Hear,"** on the collaborative blogging site **Niume**, really touched a nerve. "Almost every artist has been faced with questions that are difficult to answer," Kevin says. "This is how I view - and handle - them."

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## **UNDER WAY IN THE STUDIO: SWAYING GRASSES, FUN FIRE AND SPINNING BALLS**

**FAR RIGHT:** The metal base made by metal artist Kevin Caron for a stone sink basin is adorned with vines and leaves that attractively camouflage plumbing pipes.

**RIGHT:** Caron prepares to breathe life into a traditionally cold alloy, stainless steel.



However, Caron's work doesn't always conform to convention. "I'm not a flat-panel guy. I can make a box and put a sink on top of it, but why?" he asks. For example, he designed a floating pedestal for a stone basin that features vines that appear to be growing out of the wall; their leaves help camouflage the plumbing. For another client, he created an unusual runoff that channels rainwater from a scupper above her front patio down through a large tree and out into the yard. Sure, he could have made a simple downspout but, as he says, "Let's have some fun!"





The sculpture **[Prickly Passion](#)** is now installed in its New York garden home (*left*). Kevin's water feature **[RainBow](#)** is also in the same garden ([see it there, too](#)). "From the photos you can get some idea of how beautiful these gardens are," says Kevin. [See more of this colorful sculpture](#) on its own page.

Kevin is now working on **[Pampas](#)**, another sculpture based on a colorful plant for this same New York garden. "Pampas grasses come in an amazing variety of colors," says Kevin. The sculpture will take advantage of that dynamic palette. [Watch Pampas develop](#) on its own page.

Now ready for installation is the fireplace sculpture **Fractal Fire** (*right, shortly after completion*). "This is very different from other fireplace sculptures I've created," Kevin says. "I really like how this one takes advantage of the fireplace's tall firebox." [See a video of Fractal Fire burning](#) on its own page - just click on "view movie".

Finally, Kevin's latest kinetic sculpture now has its title - **Gyre** - and its eye-popping paint job on its spinning balls. "I just brought it home from the painter, and as someone said on [Facebook](#), it's definitely a wow!" says Kevin. [See Gyre](#) on its on page, fresh from the painter.

Yes, paint. Although Kevin often uses powder coating and patinas, he also uses automotive paint for some of his sculptures, including [Fuego](#). Kevin explains: "I love the depth of the painted finish."

You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.



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## **NEW IN 3D PRINTING BLOG: SOLID, SILLY, STRANGE AND SHINING**

*Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog **"A Sculptor's Take on 3D Printing."***

Since our last newsletter, Kevin has shared how a 3D printer creates a large, flat surface (it's trickier than you might think), some ways to have fun with a 3D printer, the surprising effect different types of filament can make, and how he added light to his most recent translucent sculpture.

Enjoy these brief posts by clicking on the links below:

- **"Getting to solid"** explains how a 3D printer achieves a flat surface
- **"Boys just gotta have fun"** shares how Kevin is using 3D printing for some fun projects - and where he gets the actual plans for them
- **"The Strange Case of the 3D-printed Geared Ball"** reveals one way ABS and PLA filament truly are different - and why it matters
- **"Let there be light"** explains how Kevin added light inside his latest 3D-printed sculpture.



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

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## **NEW VIDEOS ON CHANNEL KEVIN**

Many of Kevin's videos are based on viewers' comments. "I like requests," he says. "People often have questions about things I just do without thinking about them." One good example is how to figure out what size TIG filler rod you need. "One of my regular viewers said he couldn't find any

other videos about it, and neither could I," says Kevin.

Kevin covers that and more in the newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#):

- ["How to Lift Heavy Steel"](#)
- ["How To Cut Pipe at an Angle Accurately"](#)
- ["How to Stick Weld With the AHP AlphaMIG 250 MIG / Arc Welder"](#)
- ["How to TIG Weld With AHP's \\$240 Alpha 160ST"](#)
- ["How to Use the AHP Alpha 160ST Arc Welder"](#)
- ["How to Pick the Right Size TIG Filler Rod"](#)
- ["How to Use an Anvil for Your Metalworking Shop"](#)
- ["How to Lift Items Easily - the Old School Way"](#)



### ***TODAY'S TIP:***

#### **"HOW DO YOU DECIDE WHICH FINISH TO USE ON A SCULPTURE?"**

"This is a tough one. I use a lot of different finishes: rust (also called 'oxidized'), powder coating, patinas, 'rattle can' paint and automotive paint.

"If I know a sculpture is going to have color, I can consider anything but rust. If I want durability, powder coating or automotive paint are probably my best bets. Automotive paint allows a little more nuance - I can shade, for instance, as with [Wild Swiss](#) - and it offers more depth. It's a lot more expensive, though.

"Another way I narrow down my choices is based on where the piece will be displayed - inside or out, for

example. Rust is very popular in the West, and it's easy to maintain. To get a more coppery look, I can use weathering steel, as I did with [Bou](#). Whatever the process, colors can be used inside or out.

"The biggest influence, though, is aesthetic. What finish will allow me to achieve the visual impact I want? My work is about how it makes people feel, so that is always where I start.

"The process sometimes is surprising - [check out how Glance looks now!](#)"

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## EVENTS CALENDAR

Catch Kevin and his work at these exciting events - for locations and maps, please click on the names of the venues:

- **September 1 (Thursday) - October 20 (Thursday), Tifton, Georgia** - The traveling show "**Second Time Around:**" visits the [Tifton Museum](#)
- **October 9 (Sunday) - PLEASE NOTE DATE CHANGE - Open Studio** (*right*) at Kevin's studio. Reservations required. 602-952-8767 or [info@kevincaron.com](mailto:info@kevincaron.com)
- **November 10 (Thursday) - December 16 (Friday), Scranton, Pennsylvania** - The traveling show "**Second Time Around**" visits the [Marywood University Art Galleries](#)
- **January 25 (Wednesday) - March 16 (Thursday), 2017, College Station, Texas** - The traveling show "**Second Time Around**" visits the [J. Wayne Stark University Center Galleries](#)
- **April 3 (Monday), 2017, Phoenix, Arizona** - The [Arizona Artists Guild](#) Sculpture Group joins Kevin at his home for a 3D printing workshop. Everyone is welcome - please contact us for more information: 602-952-8767 or [info@kevincaron.com](mailto:info@kevincaron.com)



For more information about these and other upcoming events, please visit the [Events page](#).

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# ONE OF YOUR OWN?

A visitor from Texas saw SpaceShot at [Van Gogh's Ear](#) Gallery in Prescott, Arizona, and fell in love. The large windchime is now headed to its new home.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, you can call or even send a photograph of the area where you want to see something special.

He looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

## CONTACT US:

Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236  
602-952-8767 - [info@kevincaron.com](mailto:info@kevincaron.com) - [www.kevincaron.com](http://www.kevincaron.com)

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