

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

JULY 2014



There's lots going on

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Kevin works on the sculpture Sheleen earlier this month

Onward!....

ONE-PERSON SHOW SET FOR 2015;CHANDLER SHOW CONTINUES

A **new one-person show** has been set for 2015. "It's an honor to be asked to show my work in this way," says Kevin.

The show is slated for Tuesday, March 10 through Friday, April 24, 2015, at **Central Arizona College's Visual Arts Gallery** in Coolidge, Arizona. Stay tuned for more news about this show as it develops.

Meanwhile, the show "Unpredictable Change" at **Vision Gallery** in Chandler, Arizona, runs through Saturday, July 5. Kevin's sculptures in the show



exhibit the sometimes surprising breadth of his work. [Tesseract](#), [Nucleus](#), [CounterSprung](#), [Charged Particle](#), [Conjunction](#), [Keep Your Words Short and Sweet](#) (in Case You Have to Eat Them) (right) and [Knot Me](#) are

all on display. "It's almost a retrospective," observes Kevin. "Sculptures from my Ball and Post series, my Gordian Accordion series, my Flowing Grid series and my Never-Ending series are all included."

The show also features the work of Jose Benavides and Doug Brannan.

Vision Gallery, at [10 E. Chicago St.](#), is owned and operated by the city of Chandler. [Learn more about the gallery](#) on its own site.



TWO COMMISSIONS HEAD TO NEW ABODES, ANOTHER BEGINS

The [Giant Street Urchin](#) headed for Jupiter, Florida, last week to take its place in its new home at the \$131 million commercial complex **Harbourside Place**. Kevin sent a plaque to share its name with visitors as well as installation instructions. "We also uploaded an installation video to YouTube," he says. "If I'm not there, I want to make it as easy as possible for my sculptures to be installed."

[Read more about the project](#) in this news release and [see the sculpture](#) in its official photo on its own page.

Meanwhile, [Crimson Singularity](#) (shown at left just after it came back from the powder coater) is on its way to its new home at a Denver law firm. Part of Kevin's Never-Ending series, this sculpture is an umbilic torus in the vein of [Wherever You Go, There You Are](#) and [Torrent](#). "This sculpture is more muscular, and the color contributes to its power," Kevin says.

With a little more room in the studio, Kevin is ready to start a **new commission**



for a Phoenix couple. [Celestial Symmetry](#) will be another sculpture in the Ball and Post series. "Like some of my other recent sculptures, this one will likely use color as part of the composition," Kevin explains.

Keep an eye on the [Works in Progress](#) section of the Web site to watch this and other sculptures develop.

UNDER WAY IN THE STUDIO

In addition to [Celestial Symmetry](#),

Kevin has been working on three other sculptures. One is [Sheleen](#), a sculpture he began while working with one of his educational clients who came to town to learn more about shaping metal.



Although it was based on Kevin's design for the sculpture *She*, *Sheleen* (*above in the opening photo*) took on its own conformation as it developed. "Sometimes you have to let them manifest their own forms," Kevin observes. "If it wants to be Marilyn Monroe, you have to let it." [See Sheleen](#), with its form completed and as it awaits its finish, on its own page.

Meanwhile, Kevin has started a larger rendition of [She](#). "I've approached the framework of this version differently," Kevin explains. Once again, however, fabricating the sculpture calls for making metal flow in ways it isn't accustomed to. "It's been quite a challenge thus far, but it feels great when it comes together," Kevin

adds. [Watch it develop](#) on its own page.

Recently completed is the 5-foot-tall aluminum sculpture **Building Blocks**

(above left). After much patient application, Kevin finally feels comfortable with its patina. "This is part of my progression in the use of color," he says. [See this sculpture](#) on its own page.

UPCOMING EVENTS

Through July 5 (Saturday), Chandler, Arizona - Kevin's sculpture [Tesseracton](#) (right) will be included in "**Unpredictable Change**" at the [Vision Gallery](#), 10 E. Chicago St.

August 17 (Sunday), Phoenix, Arizona - Open Studio at **Kevin Caron Studios**, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincar.com or 602-952-8767 to schedule your visit.

- **September 5 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" The exhibition debuts at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. For more information about "Second Time Around," [please visit the Press page](#).

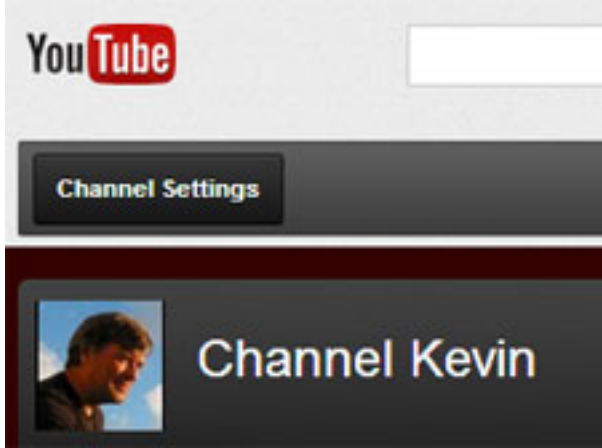
- **November 21 (Friday) - November 23 (Sunday) and November 28 (Friday) - November 30 (Sunday), Scottsdale, Arizona** - Kevin joins five other artists at BH Bowman Studios for [Hidden In The Hills](#), the huge, free studio tour in its 18th year.
- **March 10 (Tuesday) - April 24 (Friday), 2015, Coolidge, Arizona** - A one-man show in Central Arizona College's Visual Arts Gallery.



NEW IN VIDEO

Although they're not officially part of **Channel Kevin**, Kevin recently shot some video we thought you'd enjoy.

He has purchased a quadcopter, which is a type of drone, and has been learning to fly it. A neighbor took Kevin's raw footage, which is amazingly clear, and



created two wonderful videos that shows you not only Phoenix's beautiful Camelback Mountain, but also just what the future has in store for us

And don't miss the new little surprises at the end of many of the videos. They're just a bit of fun for everyone!

Please enjoy the Camelback Mountain and these other videos that have been released since the last newsletter:

- ["Camelback Mountain - A Video Done by a Drone"](#)
- ["Boys and Their Toys - Flying a Drone"](#)
- ["MIG Welding: 'What Could Possibly Go Wrong?!'"](#)
- ["How to Change Your Welder Cable \(and Why You Might Need to\)"](#)
- ["How to Check and Adjust Your TIG Welder's High Frequency Points"](#)
- ["More Tools, Tips and Tricks for Shaping Metal"](#)
- ["TIG Welding: 'What Could Possibly Go Wrong?!'"](#)
- ["Introducing Everlast's New Power I-MIG 140 E MIG Welder"](#)

ONE OF YOUR OWN?

Kevin is creating **Celestial Symmetry** for a Phoenix couple's yard (*right*). Maybe it's *your* turn to own a Kevin Caron original.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private consultation.



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.

If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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CONTACT US

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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" the studio Facebook page.



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