

Kevin wins Phoenix mayor's arts awards, Phoenix Home & Garden feature, new in the studio, new videos & more ...

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KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

January 2019

Happy new year! We hope that you and yours had a terrific holiday season.

For Kevin, 2018 came to a wonderful conclusion. Now he is looking forward to 2019

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Now news



KEVIN WINS 2018 PHOENIX MAYOR'S VISUAL ARTIST AWARD



Kevin won the Visual Arts Award from the **Phoenix's 2018 Mayor's Arts Awards** for his achievements and body of work. The seventh annual awards were announced at a sold-out event in Hance Park on **Thursday, October 11**. "I am deeply honored," says Kevin. In announcing the selection, **Annie Lopez**, last year's winner, noted Kevin's pioneering work using 3D printing to create unique sculpture.

"The entire evening was amazing," Kevin says. "The park was alive with 300 people celebrating what art does for the spirit and the community. When Annie Lopez (*left, with Kevin and Phoenix Center for the Arts Director Joseph Benesh*) started describing the winner, I suddenly realized it was me! It was a crazy moment."

The Mayor's Arts Awards identify outstanding leaders in seven categories: Dance Artist, Literary Artist, Music Artist, Theatre

Artist, Visual Artist, Young Artist and Innovative Arts Organization. Nominees and winners are selected based upon their innovation, impact and integration.

Phoenix has developed a thriving art scene that includes two evenings each month devoted to art in the downtown area that draw tens of thousands of people. Says Kevin: "It's exciting to be a part of it all."

NOVEMBER CAMELBACK STUDIO TOUR BRINGS IT ON HOME

Held November 2 - 4, Kevin's first year on the [Camelback Studio Tour](#) was a huge success.

The free event brought old friends and new to Kevin's home, where he does his 3D printing, and included some wonderful metal and 3D-printed sculpture sales. His home sits on the northwest slope of Camelback Mountain, just below its famous Praying Monk rock formation.

This year's self-guided Camelback Studio Tour, its ninth, included 25 local artists in six different home studios as well as another 40 artists at the Shemer Arts Festival.

Kevin had his 8-foot-tall Cerberus 3D Gigante 3D printer running, which gave him an opportunity to show people how this 3D printer works. "It really makes so much more sense when you can see it," he says.

New sculpture - including [Twister](#) (below in "Underway in the Studio"), which sold Friday morning - and three new jewelry designs - [Flamenco](#), [Tango](#) and [Dust Devil](#) - debuted at the show. Kevin also had a number of small 3D-printed sculptures that sold quickly. "People are just fascinated by what this technology can do," observes Kevin.



IN THE NEWS: FEATURE FOCUS - LOCAL MOTION



Kevin is the subject of a major feature in the January edition of [Phoenix Home & Garden](#) magazine. Author [Rebecca Rhoades](#) displayed a number of Kevin's sculptures as she provided a comprehensive perspective on Kevin's career and work.

Says author Rhoades in the article: "His artwork - reminiscent of that of M.C. Escher and Antoine Pevsner and rooted in such challenging mathematically based forms as fractals, tetrahedrons and Mobius strips - ranges from minute tabletop pieces ... to jaw-dropping outdoor sculptures, often kinetic, that tower upwards of 16 feet high by 18 feet wide."

"I was blown away," says Kevin about the eight-page profile. He also got the last word - the magazine features a "Last Question," and this time Kevin had the answer.

Since our last issue, Kevin also garnered press coverage twice in [New Times](#) by arts writer **Lynn Trimble**. One article shared the news of Kevin winning the 2018 Mayor's Arts Awards in the article ["2018 Mayor's Arts Awards Winners Include Sculptor Kevin Caron and Poet Joy Young."](#) The second article, ["15 Art Happenings in Scottsdale This Fall,"](#) shared news about the Camelback Studio Tour and included a photo of Kevin with his Gigante 3D printer.

Says Kevin: "I truly appreciate those publications that celebrate arts in Arizona."

UNDER WAY IN THE STUDIO: SPIKES, SWEETS AND SOUND



Kevin finished his kinetic sculpture [Twister](#) (left), which he worked on for many months, just in time for the Camelback Studio Tour in early November. Twister not only was a huge hit on social media and at the show, it sold on the first day of the tour. "It is always gratifying when a sculpture I created solely from my own imagination is greeted so enthusiastically," he says.

Also just completed is the commissioned sculpture [Spikus contorta familia](#) (below, in "One of Your Own"), a site-specific railroad spike sculpture that soon will head to Kensington, Maryland. Just 33" tall, 10" deep and 104" wide, it is designed for a planter under a window. "I can't wait to see it in place," says Kevin. The patron, a gardener, is eagerly planning the rest of her planting around this very special "perennial." [See Spikus just after it was painted](#) on its own page.

Recently shipped to Montana is the light sculpture [Beacon](#) (right). Made of polished stainless steel, Beacon will sit outside on a stone pedestal, getting the chance to throw



striking shadows into the natural landscape. [See the dramatic shadow](#) Beacon threw during testing.

Kevin has also started on a [new sound sculpture](#), for which he has some interesting plans. It's in its earliest stages, as you can see on its Web page - [watch it develop](#) there.

Speaking of sound, Kevin discovered a [beautiful tone](#) when playing with some scrap metal. Who knows what may come of this experimentation [Come along with Kevin](#) on this project's own Webpage.

On the 3D printing front, two of Kevin's never-ending forms - [Twilight](#) and [Strawberry Cannoli](#) debuted at the November show. Both of them sport thermochromic paint, which changes colors with heat. "I'm really enjoying playing with this amazing finish," Kevin says. He writes about it in his [latest blog post](#). [See Strawberry Cannoli](#), sold at the November show, on its own page. [See Twilight](#) on its own page, too.

Stay tuned to Kevin's [Work in progress Website section](#) to watch his sculptures come to life.

NEW IN 3D PRINTING BLOG: FASCINATING FINISHES



Kevin provides insights into working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog "[A Sculptor's Take on 3D Printing.](#)"

Enjoy this brief blog post now:

- "[Fascinating finishes - 3D surface a blank slate](#)" - You can put almost anything on the surface of a 3D-printed item, but Kevin kicks things up a notch with two of his newest ABS resin sculptures

You can always read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>, where there are posts from the start of Kevin's 3D-printing adventures.

NEW VIDEOS ON CHANNEL KEVIN

Most of Kevin's videos are about process, which is not unusual since Kevin's sculpture is strongly influenced by the equipment he has used all his life. Now he has also turned his video spotlight on his sculpture, sharing the background and journey of his artwork, including [the video about his Gordian Accordion series](#).

With more than 500 videos already online, Kevin adds a new video every week. Be sure to join his more than 64,000 subscribers and [sign up on YouTube](#) to see the latest.

Here are the videos Kevin has added since our last newsletter:

- ["The Story Behind ... My Gordian Accordion Sculpture Series"](#)
- ["How to Stretch Metal"](#)
- ["Introducing the NEW AHP AlphaMIG 250"](#)
- ["Final Review and Special Offer!: Cutmaster 60i Plasma Cutter"](#)
- ["How to Angle Your Plasma Cutter for the Best Cut"](#)
- ["Can You Cut Rusty Metal and Paint With a Plasma Cutter?"](#)
- ["Should You Use a Lap Joint or a Butt Joint When Welding?"](#)
- ["How to Stick Weld 1/4" Steel Plate Using the Everlast Power i-MIG 253DPi"](#)
- ["Why You Should Read the @\\$% Manual"](#)
- ["How to Polish Stainless Steel"](#)

You can see all of the videos and subscribe to see each video as it comes out on Channel Kevin on YouTube and on Kevin's Web site.





SPECIAL OFFERS AND OPPORTUNITIES!

Enjoy Kevin's free videos? Just go to [Patreon](#) and see how you can sponsor him - and get some cool Kevin Caron swag, too!

You can also [buy your own Kevin Caron T-shirts, caps, stickers, mugs, etc.](#) on his Zazzle page - check it out!

BEHIND THE SCENES: 'HOW MUCH OF YOUR WORK DO YOU DO YOURSELF?'

"I get this question occasionally, and it's a fair one.

"Because of my videos, some people assume I do absolutely everything it takes to create my sculptures. (It isn't uncommon, by the way, for a sculptor to have his or her work entirely fabricated by someone else.)

"I enjoy the fabrication process, however, and on many levels consider it part of my art.

"I do, though, 'farm out' some of the work it takes to create my sculpture - I don't always have all of the equipment or skills I need to create what I see in my mind.

"For instance, I use a company for sandblasting, and also subcontract powder coating and auto paint finishing. The aluminum 'ribbon' in my recent sculpture [Twister](#) was polished by a local company, and [Big Bang](#) was nickel-plated by another Phoenix company.

"If I have the tools and the skill, I'll do it myself. And sometimes I'll get the tools or study until I understand something well enough to do it myself, but I'm also not afraid to let an expert do the job."

You can ask Kevin your own questions. Just email them to info@kevincaron.com.



UPCOMING EVENTS

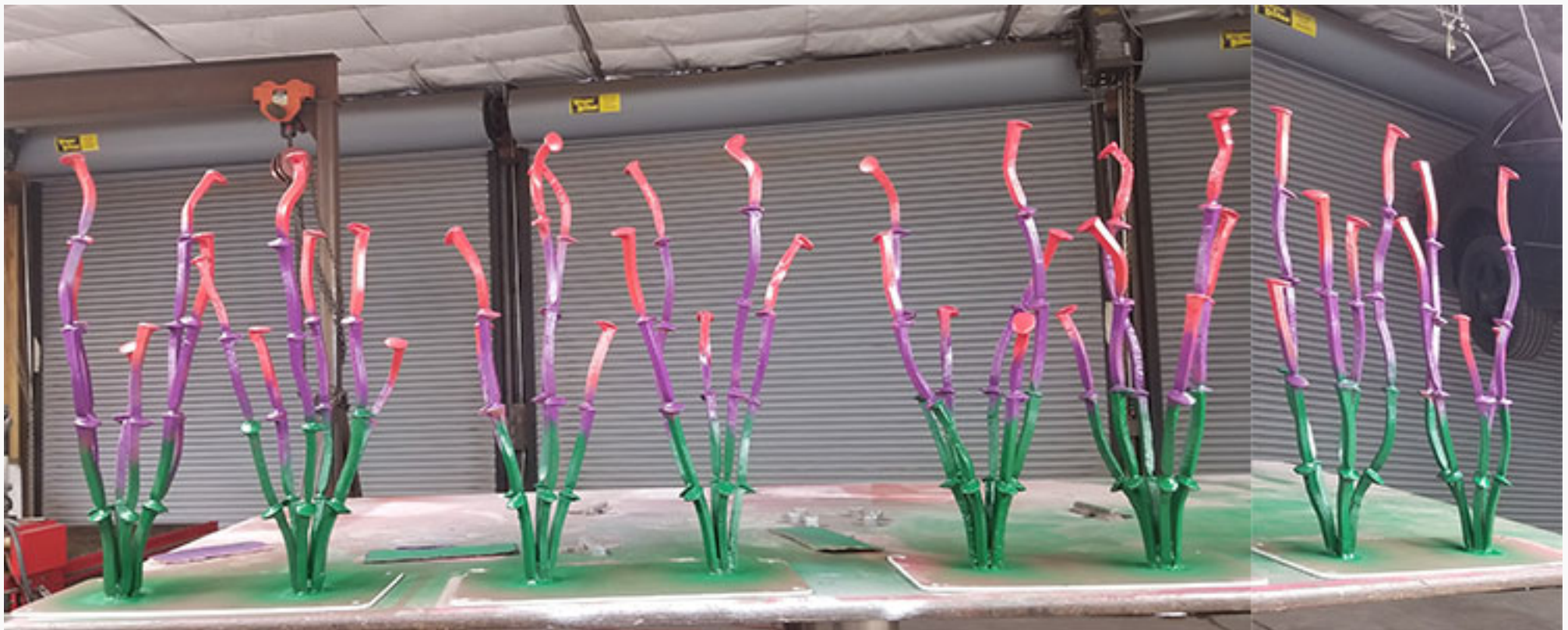
See Kevin's sculpture [Love and Marriage \(right\)](#), which currently is on tour in the exhibition "[In This Together: 60 Years of Daring to Create a More Perfect Arizona](#)" in the venues below. For locations and maps, click on the location name.

- **January 8 (Tuesday) - February 2 (Saturday)**, [Etherton Gallery](#), Tucson
- **January 29 (Tuesday) - March 6 (Wednesday)**, [Arizona History Museum](#), Tucson
- **February 2 (Sunday)**, Open Studio, Kevin Caron Studios. [Contact us](#) for more info.
- **March 7 (Thursday) - April 14 (Sunday)**, [Tubac Center of the Arts](#), Tubac
- **April 15 (Monday) - June 2 (Sunday)**, [Prescott College](#), Prescott
- **June 3 (Monday) - July 22 (Monday)**, [Northern Arizona University Art Museum](#), Flagstaff
- **July 24 (Wednesday) - September 3 (Tuesday)**, [Herberger Theater Center](#), Phoenix
- **September 4 (Wednesday) - October 19 (Saturday)**, [Winslow Arts Trust](#), Winslow



For more information about these and any upcoming events as well as maps, visit the [Website Events page](#).

ENJOY YOUR OWN KEVIN CARON



Kevin is creating a site-specific sculpture (*photo above*) for some patrons' home in metro Washington, D.C.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

If you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

CONTACT US:

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