

Curvaceous 3D, seeing eye fountain and more in the studio, new videos and more

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KEVIN CARON STUDIOS



inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

January 2017

***Happy new year to you
and yours!***

Kevin hopes you had a wonderful holiday season. He enjoyed a busy end of the year and is leaping right into 2017:

- [Seeing the light at Vision Gallery](#)
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Now news



SEEING THE LIGHT AT VISION GALLERY

Three new 3D-printed pieces joined several other of Kevin's sculptures at **Vision Gallery** in Chandler, Arizona. "This gallery is perfect for displaying my large format 3D-printed sculptures," observes Kevin.

"We have people coming in regularly to see Josephine glow," reports Yvonne Torres, city of Chandler visual arts assistant. The gallery features ceiling-to-floor windows on three sides in its location at Chandler's city hall. The gallery is owned and run by the city.

Vision Gallery recently sold Kevin's 3D-printed sculpture [Lemon Drop](#).



[Daisy Mae](#), **[Mount Glacier](#)** and **[Josephine](#)**, the three new sculptures, are all made with translucent filament. They play with the light as it shifts and share new aspects of their mystery.

[See all of Kevin's 3D-printed sculptures](#) in his Web site's special [3D-printed sculpture section](#).

IN THE NEWS: WINDOW REALITIES



What do you do when the view outside a window isn't something people inside want to see? Or if they don't want others to see in?

Two of Kevin's patrons in Arkansas had that very challenge, which made Kevin a natural for inclusion in Erik J. Martin's article ["Throw ugly out the window."](#)

The patrons had already commissioned Kevin to create a fire sculpture for them, so when they realized they could hide the window beautifully, they turned to his Web site.

After seeing some of Kevin's other spike sculptures, the patrons commissioned a large swirling version, [Banked Bramble](#), to draw attention to it, rather than the view outside the windowpanes.

[The article](#) appeared in the *Omaha World-Herald* and other newspapers. "There were some other great solutions in the article, too," says Kevin. [Read it for yourself](#) here.

UNDER WAY IN THE STUDIO: FIRE, WATER AND SOUND

The sound sculpture you saw in the early stages in the last newsletter, now titled [ReSound](#), has been completed and delivered. "I love how this project came together," says Kevin. The patron wanted to incorporate a cylinder from a business he had owned. Influenced by a curved window near its planned location, Kevin designed a complementary stand. [See - and hear - ReSound](#) now, including a photo of it in its new home.

Also completed is [Railwall](#), which is now on display at [Van Gogh's Ear Gallery](#) in Prescott,

Arizona. "I'm sure they've been busy this season!" Kevin says. People often say Van Gogh's Ear is their favorite gallery in Prescott, a town popular with visitors. [See Railwall](#) before it headed north.

Kevin also has completed the monumental sound sculpture [Violeta Canto](#), which headed to its new home in a New York horticultural and sculpture garden before the snow fell. "I was so happy that we had it here for my November show 'Two Worlds,'" says Kevin. "People were just blown away by it." [See - and hear - Violeta Canto](#) on its own page.



Kevin also has completed the fireplace sculpture [The Fire Within](#) (*below, in "One of Your Own"*). "Inspired by my patron, this fireplace sculpture uses various shapes that complement each other," Kevin explains. In this fire sculpture, Kevin adjusted how the fire interacts with the metal, maximizing its visual and practical impact as the fire sculpture reflects the heat into the room. [See The Fire Within](#), both right before it got its oxidized finish and while it's burning.

What is Kevin up to now? On the workbench are two large pieces. One is a water feature titled [WaterHarp](#) (*above, right*). Commissioned by patrons who think fondly of the harp played at their wedding, this fountain will have an unusual addition: a light built right into the structure. "They have very strict rules about uplighting in their new community," says Kevin. "This will light the fountain downward while further celebrating the harp metaphor." [See WaterHarp under way](#), including the light.

Kevin has also been working on a large sound sculpture titled [Sassy](#). You can see Kevin next to the stand in the opening photo above. The 9-foot-tall sound sculpture's title was coined by an observant Facebook fan, who noted not only the giant windchime's shape but also its attitude. [See Sassy shortly after it got its rust patina](#) on its own page.

NEW IN 3D PRINTING BLOG: SUBTLETIES AND SURPRISES

Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog ["A Sculptor's Take on 3D Printing."](#)

Since our last newsletter, Kevin has shared some of the nuances of 3D printing. "I'm always learning," he says.

Enjoy these brief posts by clicking on the links below:

- ["Test driving a new - old - host program on a big 3D printer ..."](#) explains how host software can affect prints
- ["Aesthetic tweaking with 3D-printed designs"](#) shares some of Kevin's artistic considerations when 3D printing sculpture
- ["What I don't need to do when 3D printing"](#) explains why Kevin doesn't keep detailed logs of his 3D printing experiences
- ["Stick this! Adhering a 3D print is key during printing"](#) reveals some of the surprising materials Kevin uses when 3D printing
- In ["Surprises selling 3D-printed sculpture"](#) you might be surprised who is buying Kevin's 3D-printed sculpture.



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN



Kevin is beginning his second decade of how-to videos on YouTube and his own Web site. His videos now serve more than 42,000 subscribers with videos that have been viewed more than 11 million times. "The messages I get from all over the world are part of what makes creating the videos worthwhile," Kevin says.

These videos include a series on what to do about heat distortion - an issue when using intense heat in the throes of creation. For

people who don't weld, the video ["How to Custom Fit Metal"](#) might be particularly interesting.

Here are the videos Kevin has added on [Channel Kevin](#) on YouTube and on his [Web site](#) since our last newsletter:

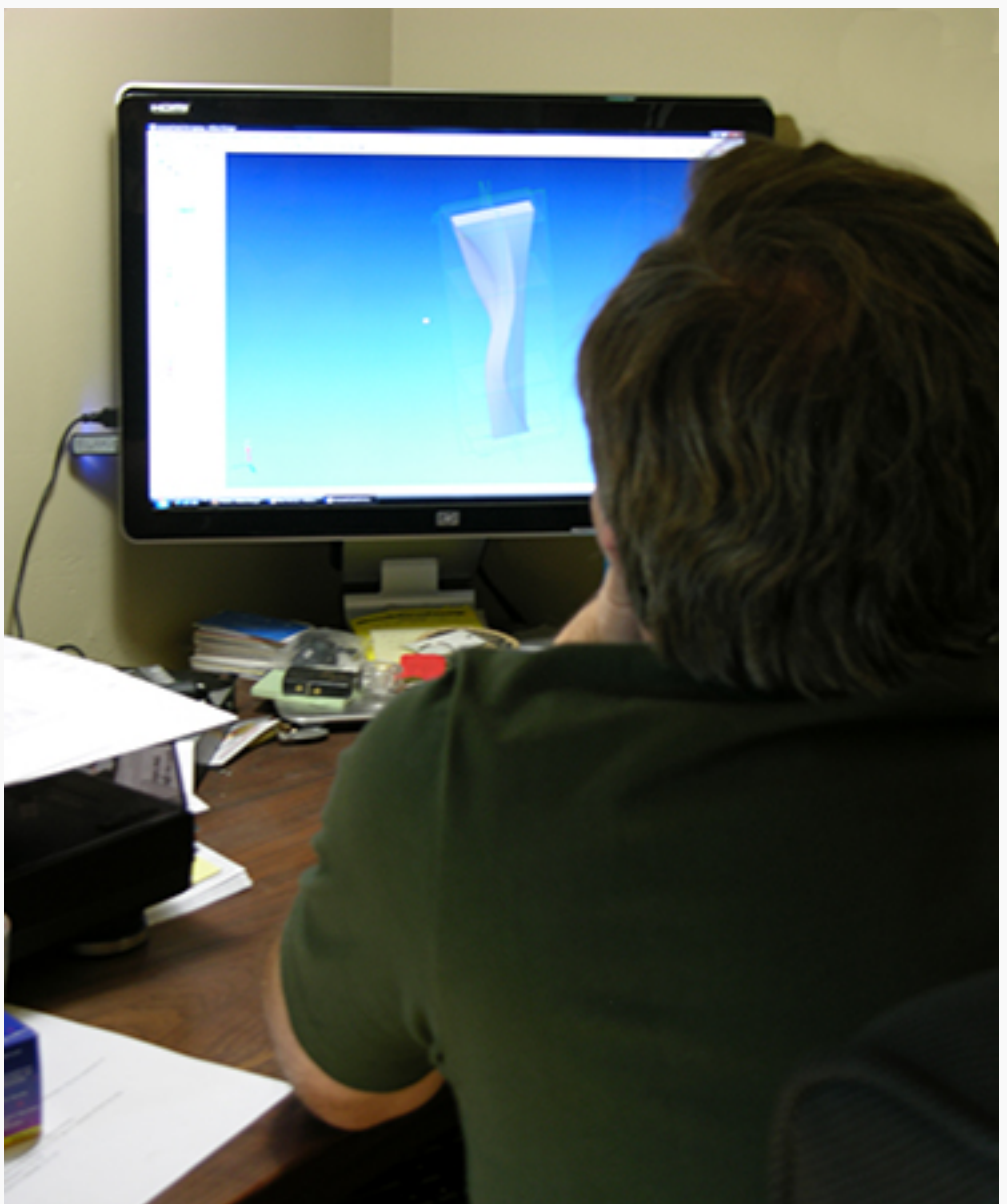
- ["How to Choose Filler Rod and Tungstens for TIG Welding"](#)
- ["How to Feed the Puddle When TIG Welding"](#)
- ["How to Beat Welding Heat Distortion, Part 1"](#)
- ["How to Beat Welding Heat Distortion, Part 2"](#)
- ["How to Fix Welding Heat Distortion"](#)
- ["How to Custom Fit Metal"](#)
- ["How to Create Sharp Edges When Fabricating Metal"](#)
- ["How to Use a Spool Gun"](#)
- ["How to Use Specialty Magnets & Pliers When Welding"](#)
- ["A Surprising Career Choice for Welders"](#)
- ["How to Use 'Third Hand' Tools"](#)
- ["How to Cut Thin Metal Precisely"](#)

BEHIND THE SCENES: 'WHAT IS THE CONNECTION BETWEEN 3D PRINTING AND METAL SCULPTING?'

Feel welcome to ask Kevin your own questions. Just email them to info@kevincaron.com .

"Sometimes people are puzzled that I work in both metal (usually steel) and 3D-printed resin. Why would a sculptor work in both something so heavy and something that seems so ethereal?"

"The connection, however, is strong. I was working in CAD (Computer Aided Design) software long before I became interested in 3D printing. I still use CAD to design many of my metal sculptures, especially commissions. When someone wants a sculpture, I like to place the design I created in a photo of the location. With CAD, I can make it any color or size and show any side of it.



"Well, 3D-printed designs are created using CAD. So when I got interested in 3D printing, I was able to easily create designs - and even use some of my existing ones. A good example of that is my [jewelry line](#) - many of the designs are ones I have also created much larger in metal!"

"So while the connection seems odd at first, it's actually very logical."

EVENTS CALENDAR

Catch Kevin and his work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):

- **January 25 (Wednesday) - March 16 (Thursday), 2017, College Station, Texas -**

The traveling show "**Second Time Around**" visits the [J. Wayne Stark University Center Galleries.](#)

- **April 3 (Monday), 2017, Phoenix, Arizona** - The [Arizona Artists Guild Sculpture Group](#) joins Kevin at his home for a 3D printing workshop. Everyone is welcome - please contact us for more information: 602-952-8767 or [info@kevincaron.com.](mailto:info@kevincaron.com)
- **April 6 (Thursday) to May 25 (Thursday), Escondido, California** - The traveling show "**Second Time Around**" visits the [California Center for the Arts.](#)

For more information about these and other upcoming events as well as maps, please visit the [Events page.](#)

ONE OF YOUR OWN?



Kevin just created this fireplace sculpture, [The Fire Within](#), for one of his largest patrons.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or **602-952-8767.**



For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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