

New gallery, two one-person shows events, super sales, new videos, and, of course, new art

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KEVIN CARON STUDIOS



inspired sculpture for public & private places

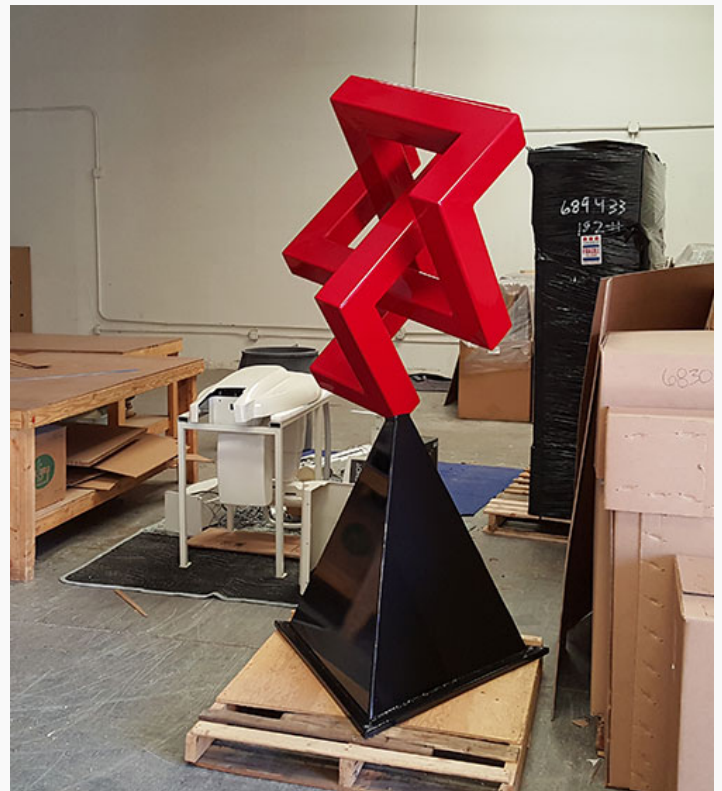
MUSEINGS - News From Artist Kevin Caron

January 2016

Happy new year to everyone! We hope you had a wonderful holiday season. Kevin had a terrific 2015, and 2016 is off to a fantastic start:

- [3D printing and traditional one-person shows set for February](#)
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Now news



3D PRINTING AND TRADITIONAL ONE-PERSON SHOWS SET FOR FEBRUARY AND MARCH WITH CURATOR ROBERT PELA

To welcome 2016, Kevin's work is the subject of two one-person shows, both under the auspices of R. Pela Contemporary Art. "I'm very excited about working with Robert," Kevin says. The shows mark R. Pela Contemporary Art's return to the metro Phoenix gallery scene.

The first show, "**Endless Line: 3-D Printed Work by Kevin Caron**," is being held at the [Walter Art Gallery](#), 6425 E. Thomas Rd. in Scottsdale. "This will be the largest collection of my

3D-printed sculpture in a single exhibit," says Kevin. The show opens **Friday, February 5** and runs through Saturday, February 27.



"Endless Line" opens with a **Private Art Collector reception** on February 5 at 5 p.m. Kevin's patrons, other art collectors and now *you*, as a newsletter subscriber, are invited to this private event that gives attendees a first look at the work. The public opening reception begins at 6 p.m. Kevin will have a 3D printer running opening night. "People are so curious about this technology," says Kevin. "Seeing it in person makes a huge difference in being able to understand how it works." In addition to sculpture, Kevin's 3D-printed jewelry will be available. A closing reception will be held February 26 at 6 p.m.

The second show, **"Time Line: Sculpture and Drawing by Kevin Caron,"** features Kevin's more traditional metal sculpture as well as unusual drawings of some of his works. "Truth be known, I can't draw," admits Kevin. "But many of my works begin in CAD, which I'd never thought about as drawings, but they really are. I'm looking forward to seeing how Robrt presents them."

Although he has had one-person shows in other cities, this is Kevin's first one-person show in Phoenix proper. Held at the [Central Arts Plaza](#) (formerly the Viad Tower) at 1850 N. Central Ave., it also **opens Friday, February 5** and runs through Thursday, March 31. The artist **reception is Friday, March 5** at 6 p.m.

In addition to curating art shows throughout the metro Phoenix area, Robrt Pela ran R. Pela Contemporary Gallery in Phoenix, where he presented 26 shows from 2013 - 2015. A [Phoenix New Times](#) columnist for 24 years, Pela is also a longtime contributor to [KJZZ's](#) "Morning Edition."

For more information, visit the [Events page](#), email us at info@kevincaron.com, call 602-952-8767, or contact Robrt Pela at rpela@rpelagallery.com or 602-320-8445.

HOLIDAY SEASON EVENTS KEEP KEVIN IN PUBLIC EYE

Kevin wound up the end of 2016 with a whirlwind of events in November. "It's a little bit of a blur now," he confesses. Thank you to everyone who attended **"Ten Modern Abstract"** at [monOrchid](#) Gallery in downtown Phoenix, **"Aesthetic Alchemy"** and **"2 Year Outdoors"** at [Shemer Art Center](#) and **"Hidden In The Hills"** in north Scottsdale.

The new year also kicked off with "**The Art of 3D Printing**," a 3D printing event at Kevin's home. "I keep the 3D printers at home because it's cleaner than the studio," he explains. "I *make* dirt there!" For the premier arts support organization in the Valley, [5 Arts Circle](#), Kevin had all three of his 3D printers running. He talked about how he got involved with this new technology and some of the challenges and discoveries he's encountered. "Thanks to everyone at 5 Arts Circle for a great evening," he says. "It was a wonderfully lively gathering."

SALES START YEAR OFF RIGHT

The first working day of the year brought an email from Saatchi Art with the news that Kevin's sculpture [Knot Me](#) had sold. "What a way to start the year!" said Kevin. The piece is heading to Washington D.C. - the opening photo (*at very top, right*) shows it at the shipping facility awaiting crating. "I got a little emotional about it," admits Kevin, who is rarely so attached to a sculpture.

Kevin was also excited to create his largest 3D printed sculpture yet for the Columbus, Ohio, office of [PricewaterhouseCoopers](#), the largest professional services firm in the world, according to [Wikipedia](#). Although his Cerberus 3D Gigante printer can only print items 4 feet tall, by creating a custom pedestal for the piece Kevin was able to fashion the 5-1/2 foot tall sculpture [Epic Swoon](#) (*right*) for the company. "The art consultant we worked with said they originally only wanted to work with Ohio artists, but they loved Kevin's work," explains Business Manager Mary Westheimer.

Also sold is [Sunscrapers](#), a recently completed 3D printed sculpture (*above, left*). "It had just come off the 3D printer about a week before an event for 5 Arts Circle, a great Arizona art support organization," says Kevin. "We haven't even gotten an official photo of it yet." Although it is already sold, Sunscrapers will debut publicly at the "Endless Lines" show.



Another sculpture finding a new home is [Flourish](#), the spike sculpture Kevin completed in October, which was purchased by another 5 Arts Circle member and local art patron. "I'm so glad

it has found its home," Kevin says.

UNDER WAY IN THE STUDIO

Despite all of the show and sales activity, Kevin has been busy in the studio and with his 3D printers since our last newsletter ...



After seeing Kevin's dramatic wall sculpture [Labyrinth](#), a north Scottsdale couple commissioned him to create an even larger version for their contemporary home. The wall sculpture [Daedalus](#) is twice the size of the earlier sculpture. "It adds so much energy to the room," Kevin says.

He's also working on a [large spike sculpture](#) for this same couple. They are furnishing a second home here in Arizona. As yet unnamed, this will be Kevin's largest spike sculpture to date. "Its size and design create some challenges," Kevin admits. One is the ability to move the sculpture - each spike weighs a pound, and the piece will have more than 64 "stalks," each of which can have as many as 15 spikes in it, not to mention its steel base. Too, the sculpture will have more color than similar pieces, such as [Banked Bramble](#). "Even though it can be a little daunting, I like the challenges," Kevin says. "They keep me sharp."

Kevin is working, too, on another commission, an [as-yet-untitled sound sculpture](#) for a Phoenix couple. This simple yet elegant piece will complement their mid-century modern home. "They've done a terrific job making their home a showplace," says Kevin. "This sculpture will now add a sweet soundtrack to their lives." Kevin's sound sculptures are often noted for their light tones.

Although he enjoys creating commissions, Kevin always tries to also work on at least one piece in the studio that comes solely from his imagination. "I try to make time every week to work on these sculptures," he explains. Currently he is creating a variation on [Knot Me](#), the sculpture that recently sold online. [Moonshine](#) (*above, left*) is a smaller version with some twists. The main section is made of recycled copper parts from a solar hot water heater, and the base is more slender. The biggest difference, however, is that the sculpture will spin. "I love movement, so that's the plan," says Kevin.

On the 3D printing front, Kevin has a couple of new sculptures, too. One, of course, is [Sunscrapers](#) (*above, left in the lead story*). The other, [Night Sky](#), is a variation on the form Kevin created as [Oculum](#). Night Sky, however, has a much different, smoother finish. "I have been interested in astronomy for many years, so you see its influence creep in to my work," he says. This sculpture awaits its stand, which will likely be 3D printed as well.

You can always [see what Kevin is up to](#) in Works in Progress on the Web site - it's updated often.

NEW IN 3D PRINTING BLOG: MULTIDIMENSIONAL MANIA

As he continues to learn, experiment and create, Kevin shares his experiences and insights about the fascinating technology of 3D printing on his blog [A Sculptor's Take on 3D Printing](#)." He's had a lot of adventures since our last newsletter

Enjoy these brief posts by clicking on the links below:

- Mysteries still abound, as explained in his latest post, ["Chaos reality: 3D printer has a mind of its own"](#)
- Anyone who doesn't think 3D printing is hands on will enjoy ["Building bridges: saving a 3D print using my hands"](#)
- Kevin discovers a different kind of welder to help him with 3D printing, which he explains in ["3D printing filament welder to save money and stress"](#)
- Kevin learns some new tricks and shares them in ["Changing 3D printing filament is now so much easier 💎."](#)
- Kevin's 3D printed sculptures in a Phoenix art show drew a variety of responses, as he explains in ["3D printed art still opening eyes"](#)
- Held in metro Phoenix in November, the International Sculpture Conference exposed sculptors to technology as well as art, as Kevin covers in ["Sculptors dig deeper into technology"](#)



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

EVENTS CALENDAR

For locations and maps, please click on the names of the venues for these events:

- **Now - February 13 (Saturday), Flagstaff, Arizona** - Kevin's sculpture [Cyclone](#) appears in the **Southwestern Invitational** at the Coconino Center for the Arts
- **January 28 (Thursday) - March 16 (Wednesday), Temecula, California** - The traveling show "**Second Time Around: The Hubcap as Art**" visits the [Temecula Valley Museum](#)
- **February 5 (Friday) - February 27 (Saturday), Scottsdale, Arizona** - "**Endless Line: 3-D Printed Work by Kevin Caron**," a one-person show dedicated to Kevin's 3D-printed sculptures, will appear at the [Walter Art Gallery](#). The Art Collector's Preview begins at 5 p.m. on February 5.
- **February 5 (Friday) - March 31 (Thursday), Phoenix, Arizona** - "**Time Line: Sculpture and Drawing by Kevin Caron**" will be held at the [Central Arts Plaza](#) in downtown Phoenix
- **February 26 (Friday)** - Closing reception for "**Endless Line**" at the Walter Art Gallery begins at 6 p.m.
- **March 4 (Friday), Phoenix, Arizona** - The artist reception for "**Time Line**" at the Central Arts Plaza begins at 6 p.m.
- **September 1 (Thursday) - October 20, 2016 (Thursday), Tifton, Georgia** - The traveling show "**Second Time Around: The Hubcap as Art**" visits the [Tifton Museum](#)
- **November 10 (Thursday) - December 16, 2016 (Friday), Scanton, Pennsylvania** - The traveling show "**Second Time Around: The Hubcap as Art**" visits the [Marywood University Art Galleries](#)



For more more information about these and other upcoming events, please visit the [Events page](#).

NEW VIDEOS ON CHANNEL KEVIN

After nearly 10 years on YouTube, Kevin has amassed a pretty impressive collection of videos about metal fabrication, equipment, art, 3D printing, health and safety and the myriad ways he creates his artwork. His nearly 400 videos have been viewed more than 8.7 million times.

Here are the newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#) since our last newsletter:

- ["How to Remove a Stuck Part Without Damaging It"](#)
- ["How to Organize Your Shop Cutting Area for Ease & Efficiency"](#)
- ["How to Get a Better Cut With Your Plasma Cutter"](#)
- ["How to Cut More Accurately With Your Plasma Cutter"](#)
- ["Introducing the New AHP AlphaCut 60 Plasma Cutter"](#)
- ["How to Best Set Your Plasma Cutter for Cutting Metal"](#)
- ["How to Make a New Tool Work Well for You Using a Filament Welder"](#)
- ["How to Keep Your Welding Table Clean and Rust Free"](#)
- ["How to Change Filament in a 3D Printer - Another Approach"](#)
- ["How to Choose the Best Hammer for the Job"](#)
- ["What is High-Speed Pulse Welding? Using the New AHP AlphaTIG 200"](#)
- ["How to Weld Thin Copper Using a Wireless Foot Pedal"](#)



TODAY'S TIP:

WHAT SURPRISES YOU ABOUT WELDING?

"It's fascinating to me how different it is to weld different kinds of metal. For instance, steel is very easy to weld. Aluminum is harder because you can't really see a puddle at all, then all of a sudden the metal burns through. Copper conducts the heat so fast you have to use a lot of amperage - it's sort of like aluminum, but more intense.

"Even different kinds of steel weld differently. The same thickness stainless takes more amperage than a piece of mild steel. Weathering steel (popularly known by the brand name "Cor-ten") welds like

regular steel, but you need special wire so you don't end up with visible lines where your welds are.

"This is why it's always important to play with some scrap of the kind of metal you're going to be welding. That allows you to adjust settings and get comfortable before you do the job that matters."

ONE OF YOUR OWN?

A north Scottsdale couple recently purchased Flourish, one of Kevin's sculptures made of recycled materials.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation. Or if you live out of town, you can call or even send a photograph of the area where you want to place something beautiful.

He looks forward to hearing from you at info@kevincaron.com or 602-952-8767.



For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

CONTACT US:

Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236
602-952-8767 - info@kevincaron.com - www.kevincaron.com

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