

Starting the year in style, with news about exciting sales, events, etc. - and a tree unlike any you've ever seen ....

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# KEVIN CARON STUDIOS

inspired sculpture for public & private places

## MUSEINGS - News From Artist Kevin Caron

January 2015

Thank you for an absolutely terrific year filled with exciting projects, amazing sales and great shows, setting the stage for 2015 ....

- [Hidden In The Hills draws huge crowds, great sales](#)
- [Arizona events open the year](#)
- [Jewelry now available through Etsy](#)
- [In the News: 3D and who wants to be a sculptor?](#)
- [Under way in the studio](#)
- [New in 3D: trials and tribulations](#)
- [Events calendar](#)
- [New videos](#) on Channel Kevin
- [Enjoy one of your own sculptures](#)



Now news ....

## HIDDEN IN THE HILLS DRAWS HUGE CROWDS, GREAT SALES

Thanks to everyone who was able to attend **Hidden In The Hills**, the giant studio tour held annually in the Cave Creek, Carefree and north Scottsdale area of metro Phoenix. Nearly 200 artists displayed and sold their work in this free tour's 18th year.

More than 1,300 people visited BH Bowman Studios, where Kevin showed his work. Also exhibiting were host and acrylic artist [Barbara Bowman](#), ceramicist [Vickie Morrow](#), pastel artist

[Julia Patterson](#), fine jeweler [Lynn Ballinger](#) and glass artist [Sandy Pendleton](#).

This year, Kevin showed his **jewelry** and **3D printed sculptures** for the first time. "The response was amazing," says Kevin. "So many people had never seen anything 3D printed, and people loved how bright and light the jewelry is."

Kevin helped many people understand the process, too, sharing a photo of his Cerberus Gigante 3D printer and explaining how 3D printing works.

In addition to selling a number of pairs of earrings and some home & garden work, Kevin also sold the sculpture **Rush** from his [flowing grid series](#) and his first large 3D printed sculpture, **Vessel**.

"Selling Vessel was incredibly exciting for me," he says. "Although there are some people who still cannot see 3D printing as just another tool to create art, this sale proves to me that others see what I see."

Read more about visitors' reactions to 3D printing on Kevin's blog in two special posts regarding [Hidden In The Hills: "Public, meet 3D printed sculptures"](#) and ["Speaking the language of 3D printing."](#)



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## ARIZONA EVENTS OPEN THE YEAR

In addition to other upcoming events (*see the calendar below*), Kevin will speak to the **Art Renaissance Initiative** about 3D printing. "As I've learned, there are so many misconceptions about how this technology is used to create art, much less about how and why it's used at all," Kevin observes. The talk, which is open to the public, will be held on Thursday, **February 12** from noon - 1:30 at **Vincent's on Camelback**, a longtime Phoenix favorite French restaurant.



Kevin plans to have a 3D printer running at the event. For more information and to make reservations, please [visit the Events page](#).

Also in February, Kevin will have an **Open Studio**, where anyone can visit the studio, ask questions and often try out equipment. "Teaching people how to use the equipment is actually my favorite part of the Open Studio," Kevin admits.

Held quarterly, the next Open Studio is Sunday, February 15, from 11 a.m. - 2 p.m. Reservations are

required. For more information, please contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

Kevin's work will be featured at more events throughout the year, including his one-person show "Slash, Swoop, Swerve," which opens in March at Central Arizona College in Coolidge, Arizona. You can learn more about these events in the calendar section below as well as on the [Events page](#) of the Web site.

You can also contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

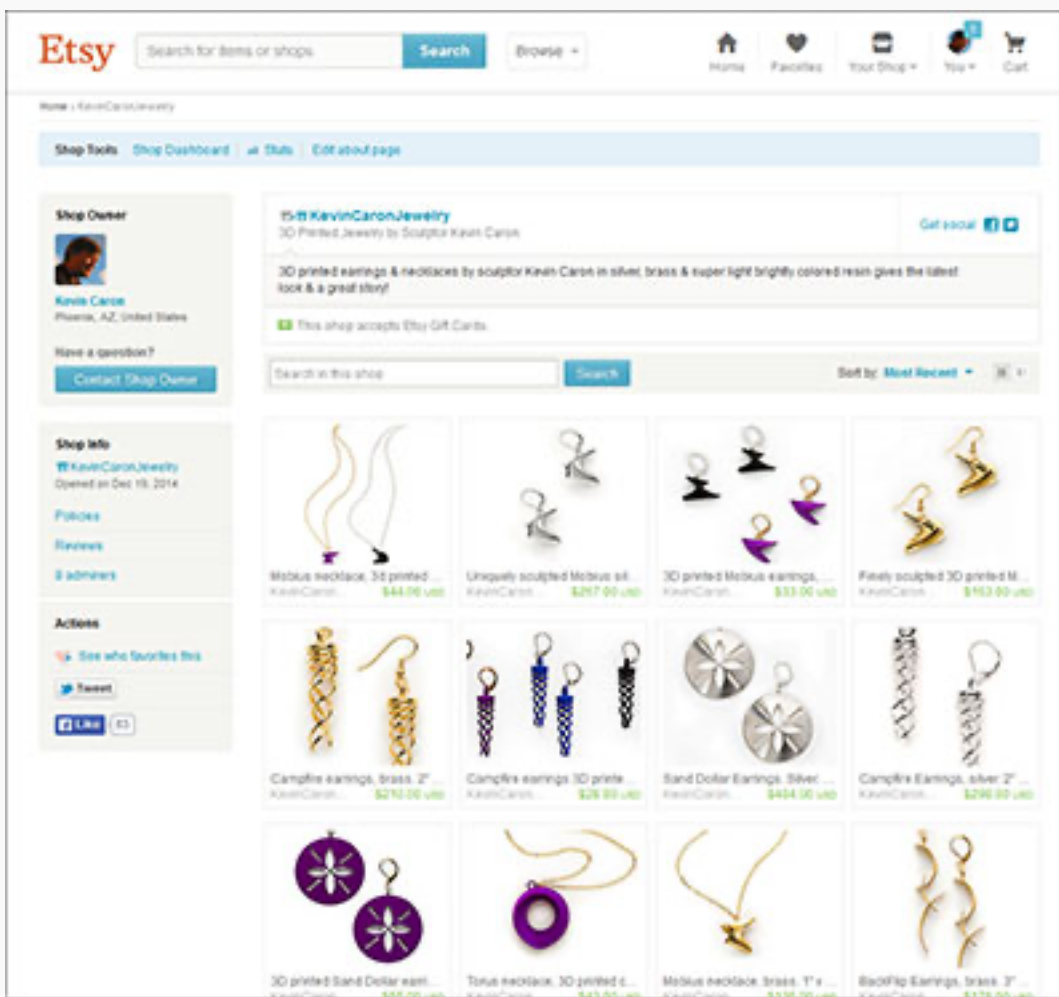
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## **JEWELRY NOW AVAILABLE THROUGH ETSY**

When Kevin began designing jewelry, he had no idea where it would lead. "I was really excited," says fan Karen Leff, who bought two sets of earrings at the Hidden In The Hills studio tour. "I love the color; I love the style; I love how light they are."

Thanks to the Web, Kevin is now able to sell his jewelry at **Etsy**, the leading online storefront for handmade goods. You can find Kevin's store at <http://www.etsy.com/shop/KevinCaronJewelry>. You can also go to the [jewelry section](#) on Kevin's Web site to browse and buy through Etsy. "It's very easy to do," Kevin says.

If you don't see a color or style you like, please contact us, as we have additional colors and styles in stock. You can reach us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.



## IN THE NEWS: 3D AND WHO WANTS TO BE A SCULPTOR?

Kevin's involvement with 3D printing got some "ink" recently, and he also was glad to contribute to an article about having a career in sculpting.

The 3D art show "Materialize" at Phoenix's historic Shemer Art Center prompted two articles: "[Art Marries Science: Sculpture Finds Romance With Technology](#)" in **Virtual-Strategy Magazine**; and "[Time to Materialize](#)," in **AZ Foothills** magazine.

**The Art Career Project** also interviewed Kevin for [an article about choosing sculpting as a career](#).

Finally, **Art Trends magazine**, featuring Kevin's sculpture [Giant Street Urchin](#), was released online.

## UNDER WAY IN THE STUDIO

With the commissions [Banked Bramble](#) and [Together](#) now installed in their Arkansas and Phoenix homes, respectively, Kevin was able to turn his attention to [Horizontal Shift](#), a commission for a Scottsdale couple.

"Working with the patrons, this sculpture took a

decidedly different turn," Kevin says. "Horizontal sculptures are always a particular challenge, so I'm really happy with the direction this piece took."



[She](#) (*below under One of Your Own*), another sculpture Kevin had been working on, is also completed. It sold before it left the studio. "I'm really pleased how She turned out," says Kevin. "It's a very complex sculpture - metal does not really like to bend that way." You can [see She's](#) official photo on her own page - this is one you won't want to miss!

These patrons also purchased Kevin's sculpture [Bou](#), which is made of weathering steel (commonly known by the brand name Cor-ten). "They have a beautiful home in a striking desert setting," observes Kevin. "Both of these sculptures, and the ocotillo they also purchased, look fantastic there."

Kevin's newest sound sculpture, [Hangin'](#), is also now completed. It is one of only two of his large sound sculptures currently available. You can [see Hangin' finished](#) on its own page.

On the workbench right now are two commissions, one of which is an [untitled fireplace sculpture](#) (*left*) that is nearly complete. Unlike Kevin's earlier fireplace sculptures such as [Venezia](#), this one shows more movement. "It just made sense to me when I saw these patrons' fireplace," he explains. [See it thus far on its own page.](#)

The other commission is yet another twist on Kevin's fascination with never-ending forms, particularly the umbilic torus. The first sculpture in that series was [Torrent](#). [Wherever You Go](#), [There You Are](#) and [Crimson Singularity](#) followed. Each offers a different take on this dynamic shape.

Unlike those three-sided sculptures, this latest piece, [Portal](#) (*which Kevin is inspecting above in the opening photo*), has five sides. It also has an open fretwork that is reminiscent of his



sculpture [Skeletorus](#). "I'm very excited about this piece," says Kevin. [Watch it develop](#) on its own page.

Finally, in what was a super secret end-of-the-year project, Kevin replaced his old Christmas tree, the [Union Pacific Pine](#), which he sold, with a new "tree." Aside from a single post on [Facebook](#), in which he challenged friends to figure out what he was doing, no one saw the "tree" until [Kevin's video about it](#), which was released on Christmas Eve. "People are getting a huge kick out of it," says Kevin. "And I'm definitely glad it's easier to store and move than the Pine!" You also can [see unofficial photos of Cheer](#), as he's named it, on its own page.

You can always [see what Kevin is focusing on](#) in Works in Progress on the Web site - it's updated often.

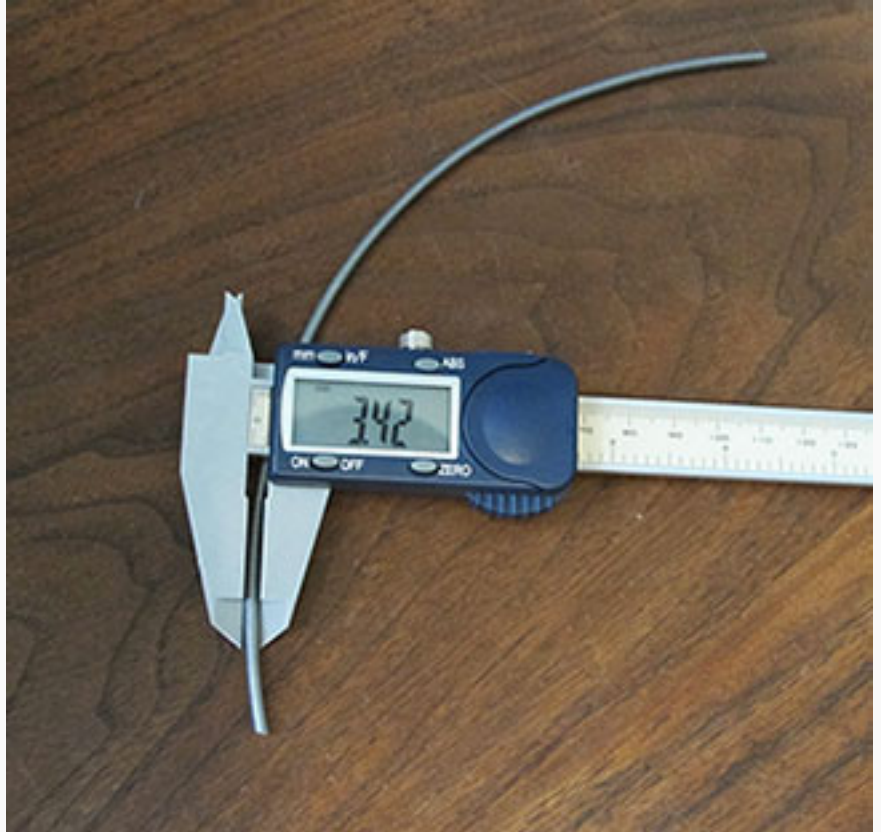
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## **NEW IN 3D: TRIALS AND TRIBULATIONS**

As recent entries reveal on Kevin's blog, [\*\*A Sculptor's Take on 3D Printing\*\*](#), it's not just a matter of pressing a button. "Someone unfamiliar with 3D printing said to me recently, 'So basically it's just design.' I assured him that, although this will certainly change as the industry matures, using 3D printing is anything but simple."

Since our last newsletter, Kevin has shared:

- His adventures with filament - including exactly what happens when 3 millimeter filament isn't 3 millimeters in diameter
- The difference between using 3D print service bureaus and printing it yourself, and
- Comments and observations from the Shemer Art Center's show "[Materialize](#)" and the Hidden In The Hills studio tour.

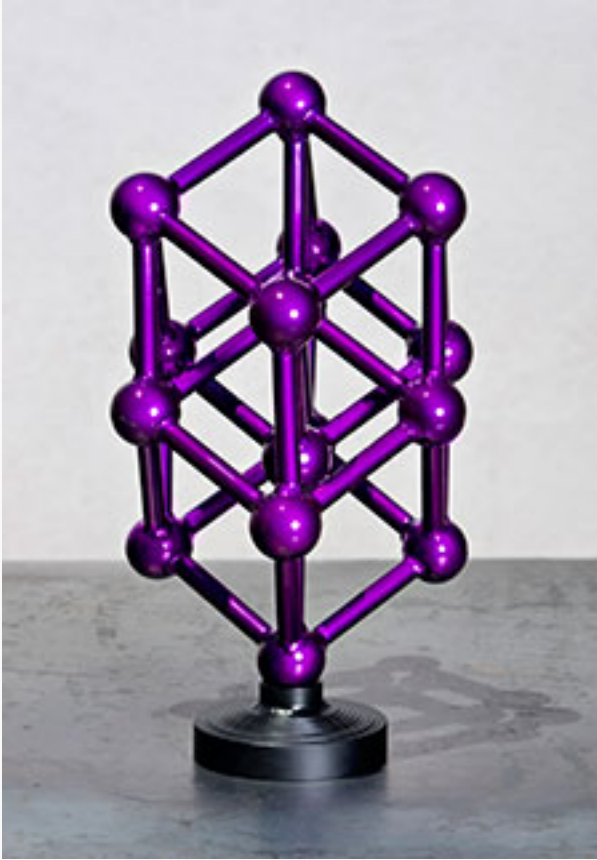


Enjoy these brief posts that share the evolving world of 3D printing in its early days at <http://www.kevincaron.com/3dprint>.

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## EVENTS CALENDAR

- **Now through March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art**" at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show.
  - **February 12 (Thursday), Phoenix, Arizona** - Kevin speaks at the **Art Renaissance luncheon** about 3D printing. He will have a printer at the event, which is open to the public.
  - **February 15 (Sunday), Phoenix, Arizona - Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767 to schedule your visit.
- March 10 (Tuesday) - April 24 (Friday), 2015, Coolidge, Arizona - "Slash, Swoop**



and Swerve," a one-man show in **Central Arizona College's Visual Arts Gallery**.

- **March 27 (Friday) - April 27 (Monday), 2015, Phoenix, Arizona** - Kevin's sculpture [Tiny Tess](#) (*left above*) will be shown at the **Herberger Theater Center Gallery** in the show "**Action, Excitement and Entertainment.**"
- **April 11 (Saturday), Phoenix, Arizona** - Kevin and **Steve Graber of Cereberus 3D**, which built Kevin's Gigante 3D printer, will share the art and science of 3D printing with members of [Spirit of the Senses](#), a group that provides creative stimulation about ideas, design and expression.

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## **NEW VIDEOS ON CHANNEL KEVIN**

Among the new videos people are enjoying on Kevin's [YouTube channel](#) is the one he released Christmas Eve, which shows him trimming his crazy new Christmas tree (*see below*).

People also appreciate his video reviews of fabrication equipment, which has led Kevin to become a distributor of welders and plasma cutters manufactured by [AHP Tools](#), [Everlast Power Equipment, Inc.](#) and [Longevity](#). "I've used this equipment and believe in it," says Kevin. "Otherwise, I wouldn't sell it!"

Kevin is now offering the latest model of the **AHP AlphaTIG 200X**, which he recently reviewed (*see below*) and which is also getting rave reviews from users.

You can now order the 2015 AlphaTIG, snatch up one of the few remaining previous models at a special price, or purchase any of Everlast's or Longevity's products directly through Kevin. The equipment costs the same as purchasing from any other retailer, and these sales help Kevin pay for his videos. Any warranty issues are covered directly by the manufacturers.



Contact Kevin at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767 or visit his site's [Equipment Purchase Information](#) page.

Meanwhile, please enjoy these videos that have been released since the last newsletter:



- ["Ho- Ho- How to Have a Very Merry Christmas - With Kevin's New Tree"](#)
- ["How to Cheat and Use a Pipe Roller to Bend Solid Metal Stock"](#)
- ["How to Easily Handle Off-Site Welding"](#)
- ["How to Use a 3D Printer for Other Uses"](#)
- ["How to Switch a Multiprocess Welder From MIG to TIG Using the Longevity MTSPro 252i"](#)
- ["How to Shape Metal With an Air Hammer"](#)
- ["Introducing the New AHP AlphaTig 200X, 3rd Generation"](#)
- ["The Story Behind My Magic Lift Table"](#)
- ["How to Weld Together a Copper Goblet"](#)

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## ONE OF YOUR OWN?



**A Paradise Valley, Arizona, couple just purchased the contemporary art sculpture [She](#).**

**Maybe it's *your* turn to own a Kevin Caron sculpture.**

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

Large or small, they also make wonderful gifts.

If you'd like Kevin to create a special something for you or a friend, just email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 to arrange for a private **consultation**.

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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update it often - or "like" [the studio Facebook page](#).

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