NEWS FROM ARTIST KEVIN CARON

MUSEINGS

JANUARY 2014



Happy new year! Here's the latest news from Kevin:

- Downtown Phoenix show opens January 17
- Studio tours, show span the Valley
- In the Press: PhoenixMagazine and So Scottsdale
- Under way in the studio
- Upcoming events
- New in video on Channel Kevin
- Enjoy one of your own sculptures



Kevin talking to members of Arizona Guides.

Let's go



DOWNTOWN PHOENIX SHOW OPENS JANUARY 17



Please join us for "Elevation: The Paintings of Cyndy Carstens and Sculpture of Kevin Caron," a new show at a top-notch venue for Kevin's work.

This two-person show opens at monOrchid, one of downtown Phoenix's most popular galleries, on Friday, January 17.

The show features Carstens' light-drenched landscapes, including the largest

painting of her 30-year fine art career. Kevin's soaring sculptures take full advantage of monOrchid's high ceilings. "I will never run out of room here," says Kevin.

Please join us for the Third Friday **opening on Friday, January 17** from 6 - 9 p.m. Many other galleries will also be open that evening, so you can enjoy an evening of art.

There will also be a **second reception on Friday, February 21** from 6 - 9 p.m.

monOrchid gallery is at 214 E. Roosevelt. <u>Here's a map</u> - we look forward to seeing you there!



STUDIO TOURS, SHOW SPAN THE VALLEY

Kevin was all over the Valley of the Sun at the end of 2013, beginning with the **Sonoran Arts** League's "Hidden In The Hills" studio tour, in which he joined four other artists at Barbara Bowman's north Scottsdale studio. Next up was the **Arizona Guides** tour at his own studio, followed by "Fiasco: The Art of **Failure**"�(*right*), an art show in downtown Phoenix.

"Hidden In The Hills" went well despite three days of pouring rain. "We learned



a lot," Kevin says. People came from around the country for the show, so Kevin attracted many new fans.

The Arizona Guides, who show people around the Grand Canyon State, were an energetic group - Kevin looks forward to seeing more of them!

"Fiasco" was a fascinating show. Most of the artists were from Arizona State University. Kevin was invited by one of the students, and his piece <u>Tess</u> (shown above) was featured in the gallery's front window. "This is a great gallery," Kevin says. It's in the Grand Avenue section of the downtown Phoenix art scene, which has a very different feel from Roosevelt Row.

"It was a busy time, but a really fun one, too," admits Kevin. "It was a fitting end to a great year!"



IN THE PRESS: PHOENIX MAGAZINE AND SO SCOTTSDALE



Phoenix Magazine's story about Kevin reached subscribers in late December, and the phone started ringing immediately. "People really reacted to this article," says Kevin. The story by Niki D'Andrea and the photos (one is at left) by Brandon Sullivan told Kevin's story beautifully.

Next up is an article in the magazine <u>So</u> <u>Scottsdale</u>. It covers Kevin and his involvement with <u>Free Arts for Abused</u> <u>Children of Arizona</u>, which expands the horizons of youth at risk through the magic of art. Last year, Kevin had eight Free Arts kids to the studio, where they created sculptures, and he donated to

Free Arts' auction. In 2014, he will again donate to the auction, which will be held at Neiman Marcus at Scottsdale Fashion Square on Saturday, March 8. The article will appear in *So Scottsdale* in February.

UNDER WAY IN THE STUDIO

Lady Bugme, the functional site-specific sculpture, is completed and installed (right, with its owners, just after installation). "They have a big event coming up, so it was important to get it done and installed before that," says Kevin.

He's also completed the large 4-cube tesseract that he was working on, which is now titled

<u>Tesseraction</u>. "Because it spins, it earned its name," Kevin explains. (Its



massive bearing, which allows it to move, is shown below.) Currently the sculpture is at the painter, getting what should be an amazing finish. "I am experimenting with new kinds of finishes," Kevin continues. "I hope this one in particular works with the kinetic nature of the piece." <u>See Tesseraction</u> after fabrication was completed.



Kevin also is now back to work on a monumental sound sculpture with a dramatic flowing base. "This one has been really challenging," he admits.

New this year are **open studio days**. "We have a lot of people who want to see the studio, so we thought we'd try scheduled open studio days," says Kevin. The studio will be open the third Sunday of every month, pending interest. If you'd like to join Kevin, please contact him at

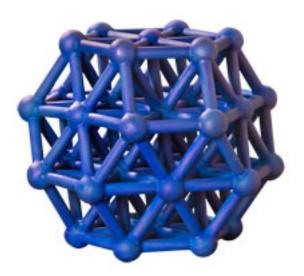
info@kevincaron.com or 602-952-8767.

You can always see what Kevin is working on in the <u>Works in Progress section of the Web site</u> - it's updated often.



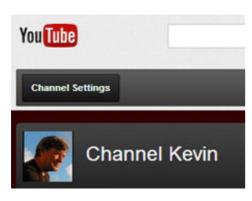
UPCOMING EVENTS

- January 17 (Friday) February 28 (Friday), Phoenix, Arizona "Elevation: The Paintings of Cyndy Carstens and Sculpture of Kevin Caron" will be at monOrchid gallery, 214 E. Roosevelt. Opening reception: Friday, January 17 from 6 9 p.m. Second reception: Friday, February 21, 6 9 p.m.
- January 19 (Sunday), Phoenix, Arizona - Open Studio at Kevin Caron Studios. 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767.
- February 8 (Saturday), Phoenix,
 Arizona Kevin's sculpture Octahedron
 (right) will be auctioned at the
 Contemporary Forum Art Auction at the
 Phoenix Art Museum. For auction
 tickets and more information, visit the
 Contemporary Forum Web site.



- **February 12 (Wednesday), Phoenix, Arizona** Kevin welcomes the members of **Art A'ffaire** to the studio for a tour and demonstration.
- **February 16 (Sunday), Phoenix, Arizona** Open Studio at Kevin Caron Studios, 11 a.m. 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767.
- March 8 (Saturday), Scottsdale, Arizona The Art From the Heart

- auction, which benefits Free Arts for Abused Children of Arizona, will be held at Neiman Marcus at Scottsdale Fashion Square. For more information, contact Free Arts at info@freeartsaz.org or 602-258-8100.
- March 16 (Sunday), Phoenix, Arizona Open Studio at Kevin Caron Studios, 11 a.m. 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767.
- September 5 (Friday) March 1, 2015 (Sunday), Winchester, Virginia Kevin's sculpture Mustang Sally is one of 270 sculptures in the show "Second Time Around: The Hubcap as Art." The exhibition debuts at the Museum of the Shenandoah Valley in Winchester, Virginia. In 2015, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. For more information about "Second Time Around," please visit the Press page.



NEW IN VIDEO

Kevin keeps rolling along in front of the camera, too. He continues to get an amazing number of emails and comments from fans of Channel Kevin, his <u>YouTube channel</u> (all of the videos also appear on his own <u>Web site</u>).

Please enjoy these videos that have appeared since the last newsletter:

- Introducing Everlast's POWERTIG 255EXT
- Testing Everlast's POWERTIG 255EXT for DC Welding
- How to Cut Perfect Holes in Metal
- How to TIG Weld Aluminum Using the AHP Alpha TIG200X
- How to Use Countersinking to Blind Mount a Sculpture
- How to Shape Pipe: Rolling vs. Bending

ONE OF YOUR OWN?

Kevin just installed <u>DNA</u> at a Scottsdale residence - maybe it's *your* turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.



Please forward this issue of MUSeINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up here.

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info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" the-studio Facebook page.



