

## NEWS FROM ARTIST KEVIN CARON

# MUSEINGS

## **JANUARY 2013**





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It's a happy new year at Kevin Caron Studios, with good news and great beginnings ...

- Phoenix events kick off the year
- Bou goes to Shemer Art Center, three other sculptures sell
- Additional upcoming events
- Projects under way in the studio
- Channel Kevin's <u>latest videos</u>
- Enjoy one of your own sculptures

Let's go ....



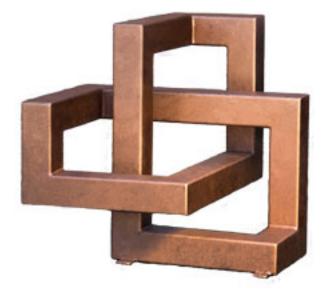
Kevin works on an aluminum block.

Photo by Arlene Powers



### PHOENIX EVENTS KICK OFF THE YEAR

The show Paper Metal Resin features some of Kevin's latest work as well as the original prints of Sarah Kriehn and multimedia work of Linda Ingraham. It opens in Phoenix on Tuesday, January 8 at Phoenix's University Club and provides interesting contrasts between the artists' respective media.



New sculptures in the show include <u>Big</u>
<u>Bang</u>, <u>Knot Me</u> (*left*) and <u>Octahedron</u>. "I
also hope to have another sculpture ready for the opening," Kevin adds.

There are two free receptions. The opening reception is Thursday, January 17, 5:30 - 7:30 p.m. The closing reception is Friday, March 15, 5:30 - 7:30 p.m. A portion of all proceeds will benefit the University Club's scholarship for student artists. RSVPs appreciated - 602-254-5408 or office@uclubphx.com or simply reply to this

message.

<u>Find a map</u> and additional information about the show on the <u>Events page</u>.

The <u>Scottsdale Museum of Contemporary Art</u>'s Spring Artist Studio Tour visits Kevin's home and studio on Wednesday, January 16. Architect <u>Kristine Woolsey</u> will discuss the home's design and intent at the house, which overlooks Camelback Mountain's Praying Monk. Then Kevin will share his perspectives at his studio. <u>Click here for information from SMOCA about the tour.</u>

You'll find <u>more information about all of Kevin's upcoming events</u> on his Web site's Events page.

### **BOU GOES TO SHEMER ART CENTER, THREE OTHER SCULPTURES SELL**

**Bou**, an 8-1/2-foot sculpture made of weathering steel, is now installed at the entry to the city of <u>Phoenix's Shemer Art Center</u> as part of a juried exhibit.

"I'm honored to have Bou at Shemer, which is such a remarkable place for and tribute to art," Kevin says. The art center is housed in a historic Phoenix building surrounded by spacious grounds. Kevin's sculptures Nucleus, Perchering and Torsional Twist have previously appeared at Shemer.

A figurative study, Bou's weathering steel - also known by the trademark name Cor-ten - combined with its shape creates its distinctive color patterns. Weathering steel has some copper content, which gives it a more golden hue.

Also headed for new locations in separate, private Phoenix settings are three recently-sold sculptures, <u>Cosmos</u>, <u>Street Bully</u> and an <u>Ocotillo</u>.



#### PROJECTS UNDER WAY IN THE STUDIO



**Bug Man** (*left*) has visitors to the studio abuzz lately. Like its real-life counterparts, who address insect problems, this 6-foot-tall, functional sculpture dispatches pests - it has a "bug zapper" inside of it, which also gives is a purple glow. "This is a fun sculpture that grew out of my own experience," Kevin says.

Kevin also has begun a <u>2-1/2-foot version</u> of his 18" <u>Octahedron</u>. "Precision is key in this type of sculpture," he says. "I still want an organic, aged look, but it is important, too, that sculptures are structurally and visual sound."

MillKnot Kevin's 3-1/2-inch square solid aluminum trefoil knot, is completed. See an interim photo of it on its own page. Kevin is now working on an even smaller version newly titled NanoKnot, that is 2-3/4" square. "I'm still investigating this form," Kevin says.

Kevin has completed two other sculptures recently and rethought a third. Cactus Caramia is a whimsical approach to desert flora. Street Bully, a stainless steel spike sculpture, is a larger, more substantive tabletop spike sculpture than the first of that series, Street Urchin (right). Street Urchin also has gotten a candy-apple red finish.

"Sometimes a sculpture changes," Kevin observes.

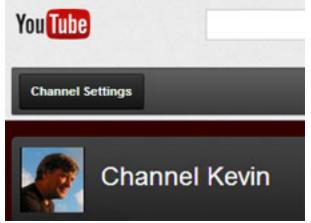


#### **ADDITIONAL UPCOMING EVENTS**

For more information about all upcoming events on the Web site's <u>Events</u> <u>page</u>....

- February 20 (Wednesday) April 30 (Tuesday), Yuma, Arizona Kevin and multimedia artist Annie Waters will exhibit their sculpture and drawings, respectively, at the Yuma Fine Arts Center in the show **The Organic Edge**. The reception is Friday, March 8.
- March 13 (Wednesday), Phoenix, Arizona Members of the Arizona 5
   Arts Circle tour Kevin's studio.

Mark your calendar now - these events will be here before you know it. Learn about these events on the Web site's <u>Events page</u>.



#### LATEST VIDEOS

In addition to his newest videos about how he creates his sculptures, Kevin did a private tour for his viewers of an exclusive showing of his latest work. He also gave his viewers the gift of laughter.

"While making my more than 230 videos, we also make mistakes," Kevin admits. The result was his holiday present. Here it is,

with all the other new videos since the last newsletter - enjoy!

- What You've Missed: Out Takes From Channel Kevin
- How to TIG Weld Steel and Aluminum with Longevity's 160SX
- Introducing the New Longevity ForceCut 421 Plasma Cutter
- Introducing the New Longevity TigWeld 160SX With Arc & TIG Welders
- How to Fuse Weld or Should You?
- A Sneak Peek at Kevin's Private Showing
- How to Pick the Best Gloves for Welding Safety

#### ONE OF YOUR OWN

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email <a href="mailto:info@kevincaron.com">info@kevincaron.com</a> or call 602-952-8767 to arrange for a private <a href="mailto:complimentary consultation">complimentary consultation</a>. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSeINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at <a href="https://www.kevincaron.com">www.kevincaron.com</a> - we update it often - or "like" <a href="the.studio Facebook page">the.studio Facebook page</a>.



