

Sassy sounds, sweet sculptures, behind the scenes, new videos and more

[View this email in your browser](#)

KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSEINGS - News From Artist Kevin Caron

February 2017

It may surprise some people, but yes, it does get chilly in Arizona in the winter. Despite the cool temperatures in the studio, Kevin has been busy

- [Sassy heads north](#)
- [Simple Planes takes monumental shape](#)
- [Under way in the studio: swooping, sweet shapes](#)
- [New in 3D printing blog: refining and rubber](#)
- [New videos](#) on Channel Kevin
- [Behind the Scenes: "How do you decide which tool to use?"](#)
- [Events calendar](#)
- [Enjoy your own Kevin Caron](#)

Now news



SASSY HEADS NORTH



Not a lot of galleries have room inside their buildings for monumental sculptures. [Van Gogh's Ear Gallery](#) in Prescott, Arizona, though, has delightfully tall ceilings in its historic location.

That makes it a perfect place for [Sassy](#), Kevin's 9-foot-tall sound sculpture (*also above, right, during installation at Van Gogh's Ear Gallery*).

"It really looks great in the space," says Kevin, "although I hope it finds a 'forever home' soon!"

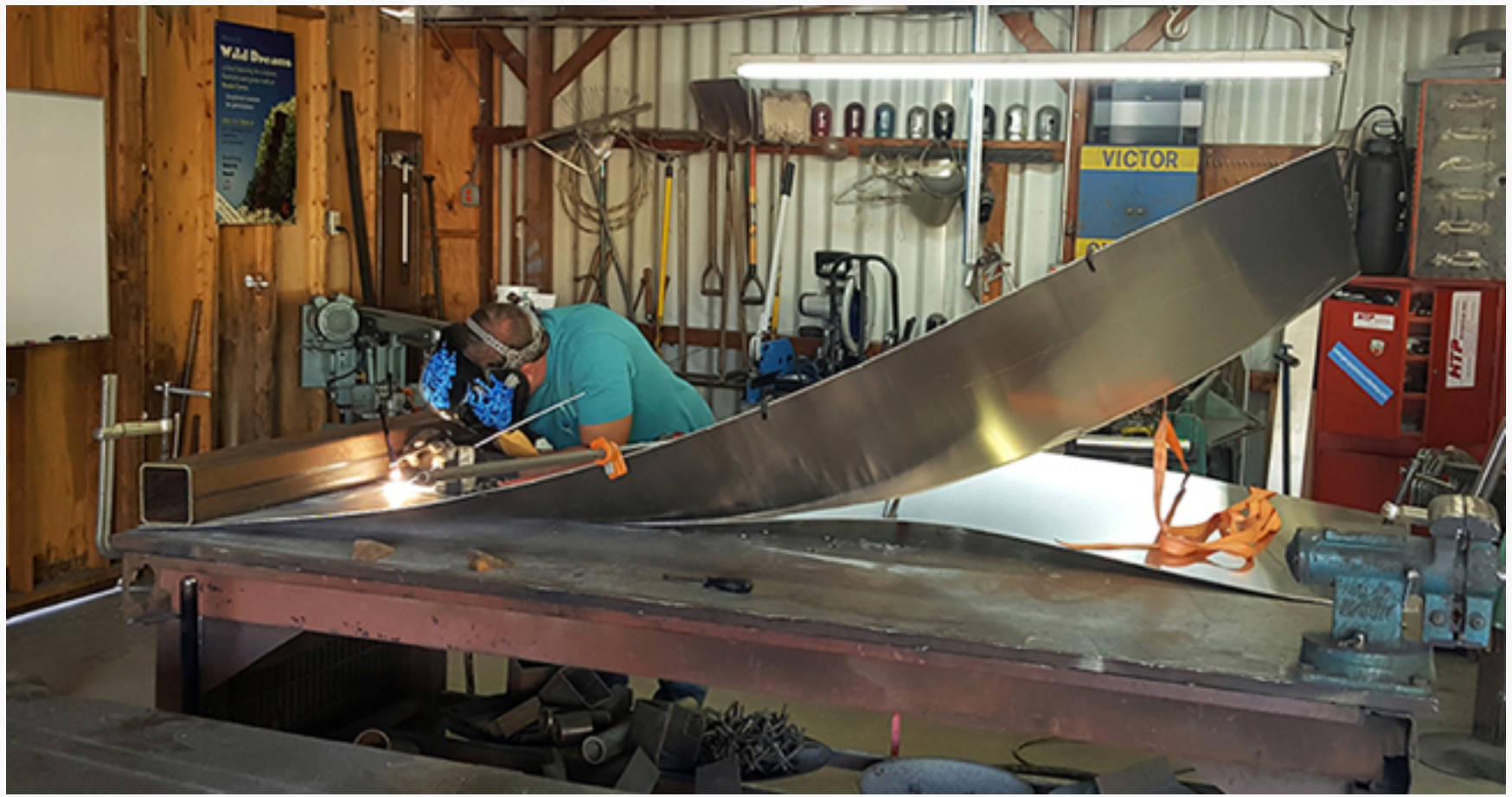
A favorite gallery for visitors to Prescott, Van Gogh's Ear has sold nearly a half-dozen of Kevin's sound sculptures in the past two years. "People just love them," says Christine Wallace, a co-owner of Van Gogh's Ear.

Like many of Kevin's sound sculptures, [Sassy](#), with its distinctive "tail," is actually a windchime.

Despite its size, it takes just a light breeze to get Sassy ringing. "This was something I learned to do early on," Kevin says. "I've had a 5-foot-tall windchime - and that's just the bell part of it - sing with just a 2-mile-an-hour breeze.

"There is nothing like the sweet sound of a very large cylinder. They don't have to sound like you're standing inside a church belltower."

[See Sassy](#) on its own page in its official photo, or [visit it at Van Gogh's Ear](#) on Prescott's historic town square.



SIMPLE PLANES TAKES MONUMENTAL SHAPE

The very first large format 3D-printed sculpture Kevin created is now about to be created 8 feet tall. "It'll be very exciting for me to see this sculpture in monumental size," he says.

"Although I do use 3D printing to create maquettes [small samples of sculptures], that wasn't the intent when I created [Simple Planes With Aquamarine Stripe](#). I was creating a sculpture in and of itself." That sculpture sold to one of his top patrons.

The patrons who commissioned this monumental version of the form saw a photo of Simple Planes With Aquamarine Stripe and fell in love. Now they will have a similar version.

"This is a really challenging piece in metal," Kevin admits. "The aluminum wants to resist the sweeping sides of the form, but my job is to persuade it to do what it needs to do."

The color of the finish of the new sculpture, which Kevin is creating in aluminum, still has to be determined, yet it will feel at home in its north Scottsdale desert landscaping. "Finish is the last step before installation," says Kevin, "so we have a little time to select the perfect color."

Watch [Simple Planes](#) develop on its own page.

UNDER WAY IN THE STUDIO: SWOOPING, SWEET SHAPES

With the water feature [WaterHarp](#) awaiting its finish and [Sassy](#) completed, Kevin has been working on two aluminum sculptures. Dominating the workbench, of course, is what will become the 8-foot-tall sculpture [Simple Planes](#). [Watch Simple Planes develop](#) on its own page.

While Kevin enjoys the challenge of bringing together people, place and purpose in his commissions, the act of pure play is also inspiring. "Sometimes I design in advance in CAD software, both for metal and 3D-printed sculpture," says Kevin. "Other times I see the complete piece in my mind, but sometimes - like in this case - I just follow my intuition. It's very different than working toward something I can see on paper or in my head, but I'm enjoying the freedom."

The other aluminum sculpture falls in that "pure play" category. [This sculpture](#) doesn't have a title yet, but you can [watch it develop](#) on its own page.



Meanwhile, in the world of 3D printing, Kevin has created another unusual sculpture. "This artwork also developed organically," he says. He started with one form, printing it in that luscious translucent yellow filament. Then he decided to create a somewhat more robust version of it. When he saw both sculptures together, however, he realized that a third, more slender version would, with the other two sculptures, create a story.

The result is **[50 Years of Limoncello](#)** (*above, right*), which is comprised of **[Limoncello Prima](#)**, **[Limoncello Mezza](#)** and **[Limoncello Troppa](#)**. "We had a lot of fun naming these sculptures," says Kevin. "It feels so right, though - you can just taste the sweet liqueur when you see them!"

Finally, Kevin added some **[Jiminy](#)** crickets to his menagerie, which then headed straight up to Van Gogh's Ear Gallery in Prescott. "These are just fun little guys," says Kevin. "I love to make them, and people love to have them!" [See Jiminy](#) on its own page.

Keep up with Kevin's [latest work in progress](#) on his Web site - we update it often.

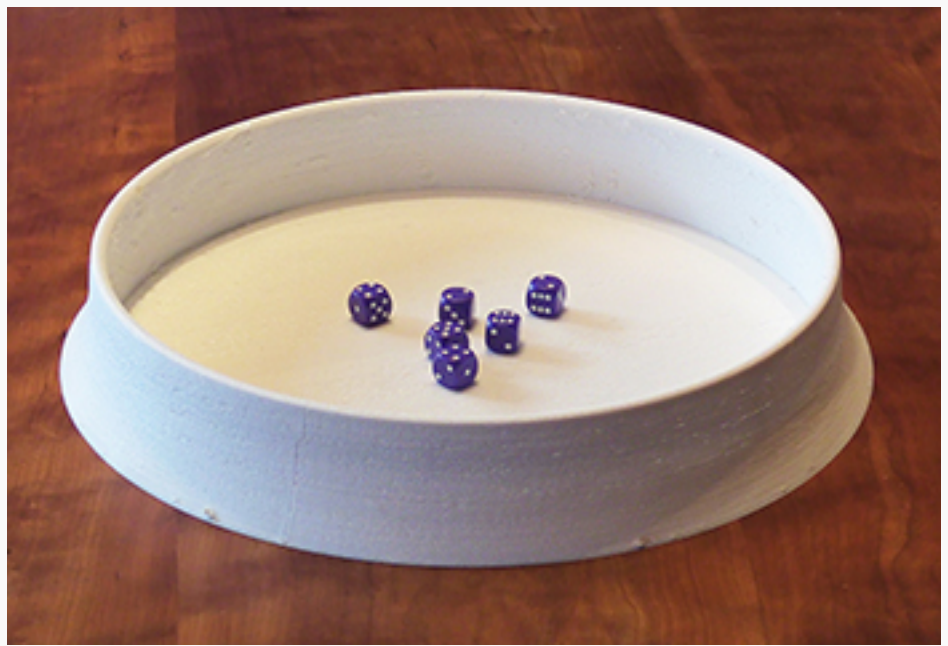
NEW IN 3D PRINTING BLOG: REFINING AND RUBBER

*Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog **["A Sculptor's Take on 3D Printing."](#)***

Since our last newsletter, Kevin has had fun with filament, designs and art

Enjoy these brief posts by clicking on the links below:

- **"'Novelty' 3D-printing filament has real applications"** explains how Kevin printed a piece in rubber - yes, rubber
- **"Using a 3D printer to refine a design"** tells how Kevin used CAD software and his 3D printer to improve a tool he designed for sizing filament
- **"3D printing contributes to evolution of form"** shares more about creating the sculpture [50 Years of Limoncello](#)



Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

NEW VIDEOS ON CHANNEL KEVIN



Kevin's 450 videos continue to attract viewers, with more than 44,000 subscribers, more than 11.8 million views, and lots of questions. "I get a lot of good ideas for videos from viewers' queries," he says.

One of the most recent videos, ["How to Bring Art to Life,"](#) even included a viewer, who worked in the studio with Kevin while he was in town. "I have the nicest fans!" says Kevin.

Kevin adds a new video every week, so be sure to [subscribe on YouTube](#) to know what is coming up next.

Here are the videos Kevin has added since our last newsletter:

- ["How to Use Specialty Nozzles to Improve Plasma Cutting"](#)
- ["How to Put a Clear Finish on Metal"](#)
- ["How to Refine a Design"](#)
- ["How to Clean Your Welding Table the Easy Way"](#)
- ["How to Feed a TIG Welding Puddle: Steel vs. Aluminum"](#)
- ["How to Bring Art to Life"](#)
- ["Do You Really Need Your Welder Foot Pedal?"](#)

You can [see all of the videos and subscribe](#) to see each video as it comes out on [Channel Kevin](#) on YouTube and on his [Web site](#).

BEHIND THE SCENES: 'HOW DO YOU DECIDE WHICH TOOL TO USE?'

"Yes, I have a lot of tools. A *lot* of tools. In part, that's because I've worked with tools all my life in various capacities - repairing ground support equipment in the Navy, running a foreign car repair shop, fixing my own vehicles of various types. It's also because using the right tool for the job makes a huge difference in the outcome of the project.

"So if I have to, say, cut metal, I have a lot of choices. I can use a plasma cutter, plate shear, Beverly shear, chopsaw, jump shear, horizontal bandsaw, nibbler, cutoff wheel - well, the list goes on. They each have their strengths and challenges.

"Which tool I reach for depends first on what I am cutting and its **thickness**. If I am cutting thick metal - say a half-inch or more - my choices become much more limited. I can use a plasma cutter or horizontal bandsaw, but some of the other tools just can't cut that mustard, so to speak.

"Another big determinant is **accuracy**. A plasma cutter does a great job, but it can create a wide kerf [cut]. Also, unless you are using specialty tips or accessories, it's tricky to get a really straight cut. For a long cut, this is a bigger concern. One good example of the importance of accuracy is the sculpture

[Charged Particle](#). The posts in this sculpture must be exact for the form to work. I started cutting them on my chopsaw, only to find that I had to use my lathe to get them all exactly the same length.

"Finally, I have to think about the **size and shape** of the metal I'm using. If something is huge, I may have to cut it where it is instead of, say, lifting it up on my bench to work on.

"Of course, each project has its own challenges, but my hope is always that I'll have some tool that will help me create what I see in my mind. And if not, well, there's probably a tool out there that can do the job"

You can ask Kevin your own questions. Just email them to info@kevincaron.com .



Catch Kevin and his work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):



- **January 25 (Wednesday) - March 16 (Thursday), College Station, Texas** - The traveling show "**Second Time Around**" visits the [J. Wayne Stark University Center Galleries](#).
- **April 2 (Sunday), Phoenix, Arizona - Open Studio.** Kevin welcomes visitors to his metal-working studio in Phoenix. There is no cost, but reservations are required. For more information, email info@kevincaron.com or call 602-952-8767.
- **April 3 (Monday), Phoenix, Arizona** - The [Arizona Artists Guild Sculpture Group](#) joins Kevin at his home for a 3D printing workshop. Everyone is welcome - please contact us for more information: 602-952-8767 or info@kevincaron.com.
- **April 6 (Thursday) to May 25 (Thursday), Escondido, California** - The traveling show "**Second Time Around**" visits the [California Center for the Arts](#).

For more information about these and other upcoming events as well as maps, please visit the [Events page](#).

ONE OF YOUR OWN?

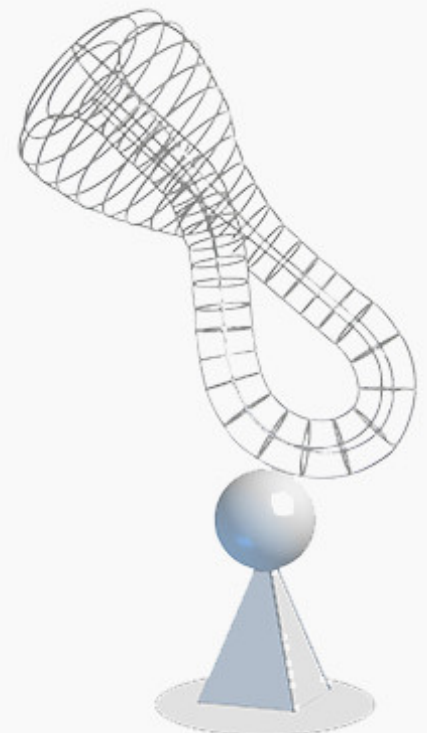
Kevin will be creating this as-yet-untitled stainless steel sculpture for a New York sculpture garden.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.

Or if you live out of town, just call or send a snapshot of the area where you want to see something special.

Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.





Share



Tweet



+1



Share



Forward

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often.

Or join him on [**Facebook**](#), [**Twitter**](#), [**Instagram**](#), [**LinkedIn**](#) or [**Google+**](#).

CONTACT US:

Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236
602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

[unsubscribe from this list](#) [update subscription preferences](#)



mailchimp