

Two receptions in the next two weeks, sound and spikes in the studio, new videos and more ....

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# KEVIN CARON STUDIOS

inspired sculpture for public & private places

## MUSEINGS - News From Artist Kevin Caron

February 2016

Spring is the time of year that Arizonans look forward to all year. This one has gotten off to a spectacular start, from two solo shows - with two events in the next two weeks - and the visibility they bring to exciting projects in the studio.

Learn about the latest:

- [Solo show receptions February 26 and March 4](#)
- [April 3 Open Studio an opportunity to visit](#)
- [In the news](#)
- [Under way in the studio: Monumental spikes, sound and bronze sculptures](#)
- [New in 3D printing blog: Presentation and process](#)
- [Events calendar](#)
- [New videos](#) on Channel Kevin
- [Enjoy your own Kevin Caron](#)

Now news ....



## SOLO SHOW RECEPTIONS FEBRUARY 26 AND MARCH 4

After its February 5 opening to an enthusiastic crowd, Kevin's solo show "**Endless Line: 3-D**

**Printed Work by Kevin Caron**" wraps up a successful one-month run with a closing reception on **Friday, February 26**. Held at the [Walter Art Gallery](#), 6425 E. Thomas Rd. in Scottsdale and curated by Robrt Pela, this show is the largest collection of Kevin's 3D-printed sculpture in a single exhibit. Kevin's jewelry, created with 3D printing, was very popular.

"I'm so pleased with the way Robrt has presented the art," says Kevin. "With its strong color and reflective surfaces, it was not an easy task to display these sculptures. He did a remarkable job." You can [read more about the show](#) in Kevin's blog post "[Art show puts spotlight on my 3D printed sculpture.](#)"

After the close of the show, there will be a special gathering for artists on Monday, February 29 at 2 p.m. "Many artists are interested in 3D printing, so this is an opportunity for them to see art created with this new technology as well as see a 3D printer in action.



The second show, "**Time Line: Sculpture and Drawing by Kevin Caron**," also presented by R. Pela Contemporary Art, features Kevin's metal sculpture as well as unusual drawings of some of his works.

"Many of my works begin in CAD [Computer Aided Design software], which I'd never thought about as drawings, but they really are," says Kevin. Held at

the [Central Arts Plaza](#) (formerly the Viad Tower) at 1850 N. Central Ave., this show also opened February 5 and will run through Thursday, March 31. The reception is **Friday, March 4** at 6 p.m. We look forward to seeing you there.

In addition to curating art shows throughout the metro Phoenix area, Robrt Pela's R. Pela Contemporary Gallery in Phoenix hosted 26 shows from 2013 - 2015. A [Phoenix New Times](#) columnist for 24 years, Pela is also a longtime contributor to [KJZZ](#)'s "Morning Edition."

For more information, visit the [Events page](#), email us at [info@kevincaron.com](mailto:info@kevincaron.com), call 602-952-8767, or contact Robrt Pela at [rpela@rpelagallery.com](mailto:rpela@rpelagallery.com) or 602-320-8445.

## PRIVATE EVENTS ROUND OUT SPRING

For the finale of the [Scottsdale Leadership](#) art tour, Kevin will be the featured artist. Scottsdale Leadership is a non-profit organization that empowers and develops community leaders. On Thursday, March 3 during Scottsdale's famous ArtWalk, Scottsdale Leadership members will wrap up their tour of Scottsdale art venues at Pearson & Company to see some of Kevin's sculptures and hear him talk about his work.

On Saturday, March 12, Kevin also welcomes Mesa Community College students from the **Welding Metal Sculpture** classes to his studio. "I've had MCC students to the studio a number of times," observes Kevin. "They always ask good questions and are deeply engaged in their work and mine."

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## APRIL 3 OPEN STUDIO AN OPPORTUNITY TO VISIT

After seeing Kevin's studio in hundreds of YouTube videos, many people appreciate the opportunity to see it for themselves.

They - and you - can do just that on **Sunday, April 3** from 11 a.m. - 2 p.m. "It's a great chance to visit, ask questions, and even try equipment," says Kevin, who relishes the opportunity to share the joys of welding. There is no charge.

To join in the fun, please email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767. Reservations are required.



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## IN THE NEWS

The buzz about the art show "Endless Line: The 3-D Work of Kevin Caron" has generated a number of Facebook and Twitter posts as well as more significant press. **Niki D'Andrea** included



Works by Kevin Caron presented by R. Pela Contemporary Art at Walter Art Gallery in Scottsdale.

Lynn Trimble

Man meets machine

R. Pela Contemporary Art (operated by longtime New Times contributor Robert Pela) showed sculpture and jewelry created by Phoenix artist Kevin Caron at Walter Art Gallery in Scottsdale, where visitors got to chat with Caron as he created a new piece right on the spot using 3D printing technology.

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the show in *Phoenix Magazine's The PhiX* article "[Top 5 Arts Events for February 1 - 7,](#)" and then tweeted about it.

Arts writer **Lynn Trimble** also gave Kevin a shout out in her February 8 *New Times* article "[Here's the Coolest Art We Saw in Phoenix and Scottsdale on February's First Friday.](#)"

Finally, Kevin's sculpture **Twin Peaks** was featured in **Alyson Stanfield's** [February 18 Art Biz Coach blog post.](#)

## UNDER WAY IN THE STUDIO

With [Moonshine](#) completed (you can [see amazing photos](#) of it finished on its page), Kevin turned his attention to two commissions.

One of them, a large spike sculpture for a North Scottsdale couple, now has a title: **FireStick**. Kevin's largest spike sculpture yet, FireStick, which you can see him working on above in the opening photo, will also vary significantly from his other spike sculptures. Until now, all of his spike sculptures had oxidized finishes, while FireStick will feature a color scheme that explains its title.

"Those of us who live in the Sonoran Desert are familiar with the variety of pencil cactus that is commonly called FireStick or MatchStick," explains Kevin. "I'm excited that the color, a combination of greens, yellow and brilliant red, will bring the desert inside this contemporary home." [Watch FireStick develop](#) on its own page.

Kevin has just finished fabrication on another commission, a sound sculpture for a Phoenix couple that also just got its title: **Centurion**. "Titles are so tricky," admits Kevin.

"Sometimes they come before I even begin fabrication. Other times, like with Moonshine, they come while I am creating, and very occasionally, I name a sculpture after completion." In this case, a flare at the top of the bell stand inspired the title. "It recalls the crest on a centurion's helmet," he explains. The top of the bell itself (*above, right*) is also unusual. [See the stand as well as hear Centurion](#) on its own page.

With these pieces completed or awaiting their finishes, Kevin has begun a new commission.

**RainBow** will be a water feature similar in spirit to one of his very popular fountains [RainHarp](#). "I get a lot of compliments on RainHarp," says Kevin. "It's fun to tackle a new take on this form." [Watch RainBow](#) develop on its own page.

On the 3D printing front, Kevin has just completed his largest bronze to date. Yes, bronze - 3D printing filament is available in several exotic materials. Bronze filament is 80% actual bronze and 20% resin. He created a small version of this design that debuted at the show "Endless Line." The new sculpture is 26" tall. Now that the print is complete, he will spend many hours burnishing the sculpture, titled **The Point**, to bring out the shine. "It almost has a claylike quality at this point," Kevin observes. "And boy is it heavy!" [See The Point](#) just after it came off the printer.



## NEW IN 3D PRINTING BLOG: PRESENTATION AND PROCESS

As he continues to learn, experiment and create, Kevin shares his experiences and insights about the fascinating technology of 3D printing on his blog "[A Sculptor's Take on 3D Printing.](#)"

Since our last newsletter, his adventures have ranged from what happens in the studio to how people react to the results....

Enjoy these brief posts by clicking on the links below:

- "[Art show puts spotlight on my 3D printed sculpture](#)" shares reactions to Kevin's often luminous 3D printed works
- "[Turning up the heat](#)" shares how Kevin finally gets his giant 3D printer to keep sculptures warm while printing

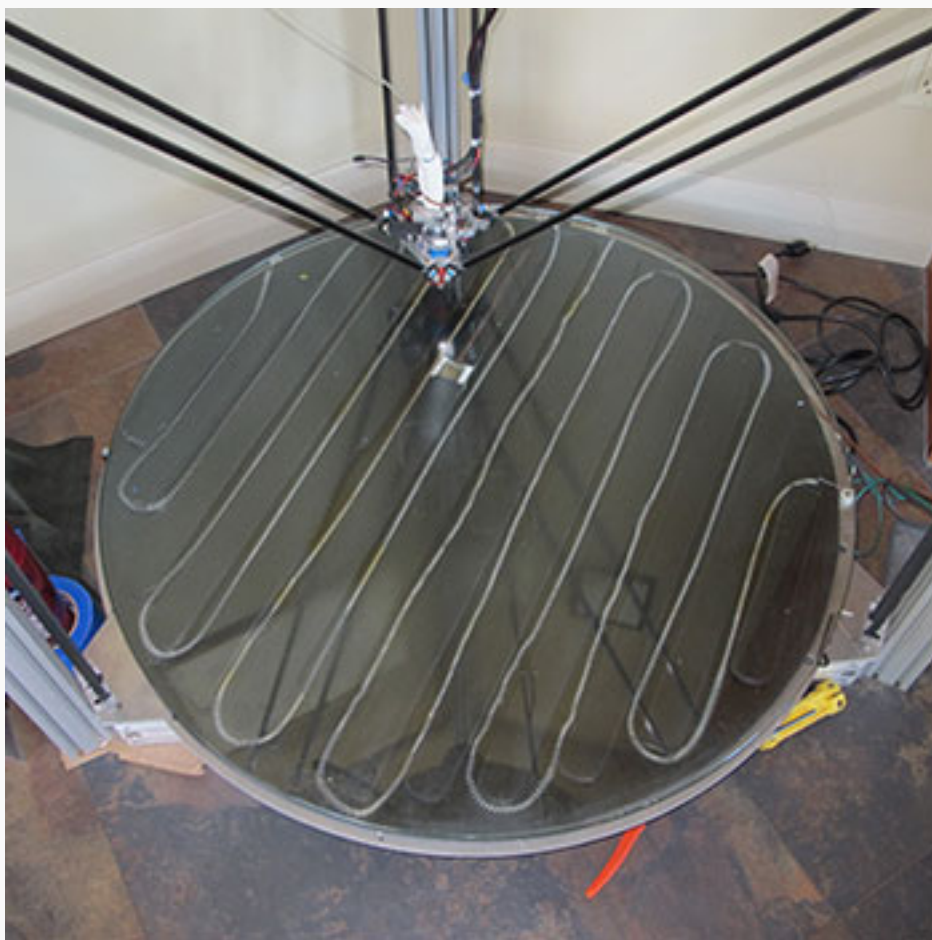
Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

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## EVENTS CALENDAR

For locations and maps, please click on the names of the venues for these events:

- **Now - March 16 (Wednesday), Temecula, California** - The traveling show "**Second Time Around: The Hubcap as Art**" visits the [Temecula Valley Museum](#)
- **February 26 (Friday)** - Closing reception for "**Endless Line: 3-D Printed Work by**



**Kevin Caron**" at the [Walter Art Gallery](#) begins at 6 p.m. The show closes February 27.

- **February 29 (Monday)** - Special "**Endless Line**" reception for artists at the [Walter Art Gallery](#) at 2 p.m.
- **Now - March 31 (Thursday), Phoenix, Arizona - "Time Line: Sculpture and Drawing by Kevin Caron"** will be held at the [Central Arts Plaza](#) in downtown Phoenix
- **March 4 (Friday), Phoenix, Arizona** - The artist reception for "**Time Line**" (*above*) at the Central Arts Plaza begins at 6 p.m.



- **April 3 (Sunday), Phoenix, Arizona** - Open Studio at Kevin Caron's studio. Reservations required. Please contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.
- **September 1 (Thursday) - October 20 (Thursday), Tifton, Georgia** - The traveling show "**Second Time Around:**" visits the [Tifton Museum](#)
- **November 10 (Thursday) - December 16 (Friday), Scanton, Pennsylvania** - The traveling show "**Second Time Around**" visits the [Marywood University Art Galleries](#)

For more more information about these and other upcoming events, please visit the [Events page](#).

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## **NEW VIDEOS ON CHANNEL KEVIN**

Creating sculpture takes more than a great idea. When working with metal, it also means more than welding. Most of Kevin's latest videos deal with other, sometimes esoteric but always important issues.

Here are the newest videos on [Channel Kevin](#) on YouTube and on [Kevin's Web site](#) since our last newsletter:

- ["How to Keep Spinning Components Straight and Steady"](#)
- ["How Do You Make Something Stand Up Straight?"](#)
- ["How to Prevent Warping When Welding"](#)
- ["How to Shine Metal, Another Approach"](#)
- ["How to Get a More Accurate Cut on Metal"](#)



### ***TODAY'S TIP:***

#### **HOW DO YOU DECIDE WHICH TOOL TO USE FOR CUTTING METAL?**

"When I first began sculpting, I didn't have many choices. I often reached for my plasma cutter, which is a key tool for cutting metal. For thicker metal than my plasma cutter could handle, I'd get out the cutting torch for my oxygen-acetylene welder. If it was thinner stock, I could use an angle grinder with a cutoff wheel.

"For thicker metal, I still reach for that plasma cutter, although now I have one that can cut more than 1"-thick metal - I seldom need that

oxy-acetylene unit for that now. If I'm cutting a curve, my Beverly shear is my first choice. For quick cuts, I'll use my plate shear. I also now have what is called a foot or jump shear for long straight cuts. Using shears cuts down on clean up, which is almost always required when plasma cutting.

"My chopsaw comes in handy when I want to set up repetitive cuts. I used to use it when I needed a super accurate cut, but now my first choice is my horizontal bandsaw. I find myself turning to it more often than I could have imagined - it cuts so cleanly and accurately!"

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## **ONE OF YOUR OWN?**



A Bedford, New York, collector recently commissioned a desert-inspired artwork for his sculpture garden.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace or that of a special friend or family member.

If you'd like Kevin to create something special for you or a friend, just schedule a private consultation. Or if you live out of town, you can call or even send a photograph of the area where you want to place something beautiful.

He looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.



For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update it often.

Or join him on [Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#) or [Google+](#).

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