

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

FEBRUARY 2014

- ['Elevation' closing reception Feb. 21 in downtown Phoenix](#)
- ['Elevate Your Art Career,' 'Art and Fear' events at Monorchid](#)
- [Sculpture selected for New York show](#)
- [Contemporary fireplace project begins](#)
- [In the Press: So Scottsdale and CBS Channel 5](#)
- [Under way in the studio](#)
- [Upcoming events](#)
- [New in video](#) on Channel Kevin
- [Enjoy one of your own sculptures](#)



Welding instruction for members of the Arizona Artists Guild Sculpture Group

Let's dive in



'ELEVATION' CLOSING RECEPTION FEB. 21 IN DOWNTOWN PHOENIX

"Elevation: The Paintings of Cyndy Carstens and Sculpture of Kevin Caron" continues at [monOrchid](#), one of downtown Phoenix's most popular galleries.

Please join us for the show's **closing reception on Friday, February 21** from 6 - 9 p.m. Many other galleries will also be open that evening for Phoenix's Third Friday Art Walk, so you can make an evening of it, if you choose.

More than 100 people attended the show opening Friday, January 17 (*below left - photo by [KasteliClassics.com](#)*). "I was pleased with the works' reception," says Kevin. "Cyndy's and my work are quite sympatico."

The show features Carstens' light-drenched landscapes, including the largest painting of her 30-year fine art career. Kevin's soaring sculptures take full

advantage of monOrchid's high ceilings. "I will never run out of room here," says Kevin.

'ELEVATE YOUR ART CAREER,' ♦ 'ART AND FEAR' EVENTS AT MONORCHID

In conjunction with the show, Cyndy and Kevin as well as Kevin's business manager, Mary Westheimer, present "**Elevate Your Art Career**" at monOrchid on Saturday, February 22. They will provide insights about taking an art career to the next level.



monOrchid Curator Justin Germain moderates. 11 a.m. - 1 p.m. \$5 suggested donation.

Immediately following is **ASU Professor Anthony Pessler's** program "**A Conversation About Art and Fear.**" Pessler plumbs the benefits and challenges artists face when creating and showing their work. 2:30 - 4:30 p.m. \$5 suggested donation.

[214 E. Roosevelt](#) - we look forward to seeing you there!



SCULPTURE SELECTED FOR NEW YORK SHOW

Kevin's sculpture [Midnight Sun](#) was chosen for a spring show in New York city.

"This piece went in a little different direction," says Kevin. The powder-coated finish has silver flecks that reflect the light.

That's perfect for the show ♦ "**Luce: The Magic of Italian Light,**" which will be held at the Calumet Gallery. It runs Monday, March 24 - Monday, April 7.



The artists' reception is on Saturday, March 29 from 3:30 - 6:30 p.m. Kevin will not be present, but you are most welcome to attend. Calumet Gallery is at [22 W. 22nd St., 2nd Floor](#).

For more information, please visit the [Events page](#).



CONTEMPORARY FIREPLACE PROJECT BEGINS

For many years, Kevin has known that his contemporary fireplace sculptures

such as Venezia (*below right*) would make a great commercial product line for modern gas fireplaces. "Apparently there is nothing like this on the market," Kevin explains. "You either use fake logs or put something altogether different in your fireplace, like candles."

So when Ashley Pryor of **Firescapes** approached Kevin, he was immediately interested.

So was she. "I've wanted to do this for 10 years," says Pryor. "When I found Kevin's fireplace sculptures online, I knew he was someone who could move the dream along at a more rapid pace because of his experience." ♦ Kevin is currently creating the first in a series, a river scene titled Placid.



With Placid's design still under way, the piece is not yet on the Web site - drop by the [Work in Progress](#) area to follow its development.



IN THE PRESS: SO SCOTTSDALE AND CBS CHANNEL 5



[So Scottsdale](#)'s February issue includes a full-page article about Kevin based on his involvement with [Free Arts for Abused Children of Arizona](#). This organization ♦ expands the horizons of youth at risk through the magic of art.

Last year, Kevin hosted eight Free Arts kids at the studio, where they created sculptures. He also has donated to Free Arts' auction, including this year's event. It will be held at Neiman Marcus at Scottsdale Fashion Square on Saturday, March 8.

For more information about this worthy event, visit [Art From the Heart's Facebook page](#).

Kevin's work was also featured in a story about the popular Roosevelt Row arts district

in Phoenix on **CBS Channel 5 News** on February 10. The videographer had a fun filming in and around Kevin's work. The [video on the Web](#) is a great way to see some of the show "Elevation."



UNDER WAY IN THE STUDIO

Kevin has completed a monumental sound sculpture, which has now been titled [Cohesive Curves](#). It is more than 9 feet tall, yet has a sweet sound. "As big as this bell is, the lightest breeze can make it ring," Kevin says. [Hear it for yourself](#) on Cohesive Curves' own page.

Kevin has also been working on a 5-foot-tall aluminum sculpture titled [Building Blocks](#). "I'd love to make a monumental version of this sculpture," he says. Kevin still has some finish work to do on this piece, but you can [see it](#) as it is today on its own page.

Also on the front burner is a [sculptural spike piece](#). "I'm finally back to working on this sculpture," Kevin says. Deadlines, commissions, shows, other activities and just plain getting stuck mean an artwork sometimes has to wait its turn, as this one has

On the technological front, Kevin is still experimenting with his CAD program and 3-D printers. "Some fascinating forms are coming out of my mathematical CAD program, but getting them to manifest physically is sometimes another challenge," Kevin observes.



Finally, there's been a fair share of traffic at the studio. New this year are **open studio days**. "We have a lot of people who want to see the studio, so we thought we'd try scheduled open studio days," says Kevin. The January and February events were very successful, with people coming by who wanted to talk about art as well as those who wanted to discuss fabrication.



The studio will now be open the third Sunday of the middle month of every quarter, pending interest. The next open studio is May 18.

If you'd like to join Kevin, please contact him at info@kevincaron.com or 602-952-8767. **Reservations are required.**

The studio has been a busy place on two other occasions since the last newsletter. The [Arizona Artists Guild](#) Sculpture Group dropped by one evening (*photo at top of newsletter*) and **Art A'Faire**, an organization of women who appreciate art, came by on February

12 (*above left*) for a tour. "I enjoy introducing people to my work and sharing my story," says Kevin.

You can always see what Kevin is working on in the [Works in Progress section of the Web site](#) - it's updated often.

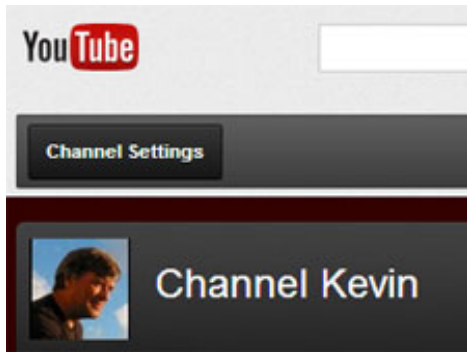


UPCOMING EVENTS

- **February 21 (Friday), Phoenix, Arizona** - The closing reception for "**Elevation: The Paintings of Cyndy Carstens and Sculpture of Kevin Caron**" will be at monOrchid Gallery, 214 E. Roosevelt. 6 - 9 p.m. (*below, [Tesseracton](#) at monOrchid, by Christopher Boats Oshana*)
- **February 22 (Saturday), Phoenix, Arizona** - "**Elevate Your Art Career,**" monOrchid Gallery, with Cyndy Carstens, Kevin Caron, Mary Westheimer and Justin Germain. 11 a.m. - 1 p.m. \$5 suggested donation◆
- **February 22 (Saturday), Phoenix, Arizona** - "**A Conversation About Art and Fear,**" ASU professor Anthony Pessler focuses on this fascinating subject. monOrchid Gallery. 2:30 p.m. - 4:30 p.m. \$5 suggested donation◆
- **March 8 (Saturday), Scottsdale, Arizona** - The **Art From the Heart** auction, which benefits Free Arts for Abused Children of Arizona, will be held at Neiman Marcus in Scottsdale. For more information, contact Free Arts at info@freeartsaz.org or 602-258-8100.
- **March 24 (Monday) to April 7 (Monday), New York, New York** - Kevin's sculpture [Midnight Sun](#) will be shown in "**Luce,**" a show at the Calumet Gallery. The artists' reception is **Saturday, March 29, 3:30 - 6:30 p.m.** (Kevin will not be present).
- **May 18 (Sunday), Phoenix, Arizona** - Open Studio at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767.
- **September 5 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "**Second Time Around: The Hubcap as Art.**" The exhibition debuts at the Museum of the Shenandoah Valley in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this



show. For more information about "Second Time Around," [please visit the Press page](#).



NEW IN VIDEO

Channel Kevin, Kevin's [YouTube channel](#) (all of the videos also appear on his own [Web site](#)), passed another milestone, leaping past 13,000 subscribers. "It's fun to see how far we've come," Kevin says.

He enjoys taking requests for video topics from viewers, although many of the videos grow out of whatever he is working on in the studio.

Please enjoy these videos that have been released since the last newsletter:

- ["How to Seamlessly Join Two Pieces of Pipe"](#)
- ["Advantages and Challenges of a Cold Cut Chopsaw"](#)
- ["Welding Pulse: What It Is and How to Use It"](#)
- ["How to Create the Base of a Sculpture"](#)
- ["How to Get a Good, Safe Welding Ground - How It Works and How to Work It"](#)

ONE OF YOUR OWN?

Kevin just sent [CounterSink](#) to a Chicago highrise. Maybe it's *your* turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email

info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary**

consultation. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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