

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

FEBRUARY 2013



With two big events and more coming up, the year is getting off to a great start

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Kevin inspecting his large truncated octahedron shortly after assembling it

Let's go



SKELETORUS TO SELL AT PHOENIX ART MUSEUM

Kevin's sculpture [Skeletorus](#), a three-dimensional, single-sided sculpture, will be sold at the **2013 Contemporary Forum live art auction**. The auction raises money to buy contemporary artwork for the museum. Contemporary Forum is a 30-year-old special interest group of the museum.



"It's amazing to see my work displayed at the museum," Kevin admits.

At last year's auction, Kevin's sculpture *Torrent* sold well above its price range. "It was fun to see several people fighting over it," Kevin recalls. "At the end, I was so excited I jumped up out of my seat."

For more information about attending the auction or to see the work that will be sold there, visit the [Contemporary Forum Web site](#).

BIG OPENING FOR PHOENIX SHOW; SMOCA TOUR SHINES

Two big events in one week in mid-January started off the year well. On

Thursday, January 17, the opening reception for the show **Paper♦♦ Metal♦♦ Resin** at the University Club of Phoenix was a resounding success. More than 150 people filled the club with laughter and chatter. That night, each artist sold work, including Kevin's sculpture *SquareDance* (*below*); it was a good way to kick off the show.

The **closing reception will be held Friday, March 15** from 5:30-7:30 p.m. - we look forward to seeing you there! If you missed the opening, you won't want to miss this event. Please let us know you are coming so that we may have enough refreshments for everyone. **Just reply to this email or call us at 602-952-8767.**



The day before that opening reception, a group from the **Scottsdale Museum of Contemporary Art** visited Kevin's house and studio. At his home, [architect Kristine Woolsey](#) shared her thought process about renovating the space to reflect Kevin's lifestyle as well as behavioral architecture itself. After lunch, the group headed to the studio, where participants learned more about Kevin's process and work. "We enjoyed having this group - they asked such great questions!" says Kevin.

THE ORGANIC EDGE TO OPEN AT THE YUMA ARTS CENTER



Kevin and multimedia artist Annie Waters will exhibit their sculpture and drawings, respectively, at the Yuma Fine Arts Center in the show **The Organic Edge**. The show runs **Wednesday, February 20 through Tuesday, April 30**. The reception is Friday, March 8. The arts center is owned by the city of Yuma.

The show runs concurrently with two important events in Yuma, the [Yuma Art Symposium](#) and [Lettuce Days](#), a celebration of the importance of agriculture in the area. Twenty-five-thousand people attended Lettuce Days last year.

"Yuma has a beautiful facility, and the city is committed to art as a community builder," Kevin says.

For more information about the show, please [visit the Events page](#), where you can always find out where Kevin and his work will be appearing.

PROJECTS UNDER WAY IN THE STUDIO



With [Bug Man](#) completed, Kevin has turned his full attention to the [large truncated octahedron](#) (left). He has now created the main structure, which is 30" in diameter. "There's still a lot of welding to do, though," Kevin says. Next will come a base and a patina. [Watch this sculpture develop on its own page.](#)

Kevin has also been working on two piece that are part of what he's calling his "Gordian accordion series," which started with [Sprung](#), and continued with [Square Up](#) and now includes two new pieces, [CounterSprung](#) and [CounterSink](#).

"I did the initial prep work on these two sculptures at the same time - they start out virtually the same way," Kevin explains. "It took me a while, though, to find their shapes. When I did, they came together rapidly." See [CounterSprung](#), which is completed in a surprising finish, and [CounterSink](#), which is currently at the powder-coater, on their respective pages.

[NanoKnot](#), Kevin's smallest version of the trefoil knot at 2-1/2" square, is nearly completed. "Working this small is foreign to me, but the precision required to create the form still fascinates," Kevin says.



Next on the agenda is a **large sculpture** in the spirit of [Cosmos](#). "Sometimes while creating one sculpture I conceive another version of it - the next generation, if you will," Kevin says. "This next version will take the concept to another level." Once Kevin gets started, the sculpture will have its own page on the Web site.

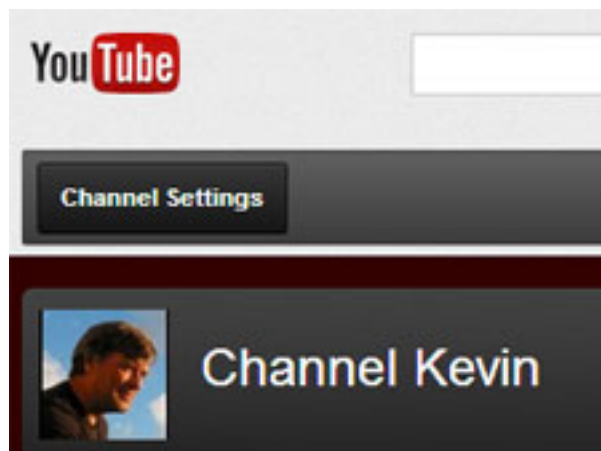
Keep an eye on what Kevin is working on in the [Works in Progress section of the Web site](#) - we update it often.



LATEST VIDEOS

When Kevin posted his first video back in March 2008, it would have been difficult to imagine that today his nearly 240 videos would have 3 million views, but that's where we are now.

"It's been a heck of a ride so far," Kevin says. He films videos each week, often responding to viewers' questions or covering issues that come up as he creates his sculptures. "The machines and processes I use to make my work are more than tools - they influence the forms I create," he explains. "So these videos often explain as much about my sculptures as about the creation of them."



Enjoy these latest videos:

- [How to Roll Your Own Pipe](#)
- [Which is Better? The Difference Between Air- and Water-Cooled TIG Welding Torches](#)
- [How to TIG Weld Without a Foot Pedal](#)
- [How to Pick the Right TIG Welding Cup](#)
- [How to Weld Outside Corners](#)
- [How to Weld Copper to Steel for Art](#)

ONE OF YOUR OWN

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

