

New jewelry designs, sweet sales, in the news at home and abroad, new videos and more ...

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# KEVIN CARON STUDIOS

inspired sculpture for public & private places

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## MUSEINGS - News From Artist Kevin Caron

August 2017

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Kevin is busy in the studio, with 3D printing and online ....

- [Two new jewelry designs debut; style sale under way](#)
- [Night Sky and Mondo go home](#)
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- [Under way in the studio:](#) dancing, flowing, healing
- [New in 3D printing blog:](#) new views, new twist
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**Now news ....**

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## TWO NEW JEWELRY DESIGNS DEBUT; STYLE SALE UNDERWAY

Kevin's love of jewelry is nothing new. "There is something fascinating to me about tiny sculptures that people can actually wear," he admits. For years he has delighted in buying artist-made jewelry for his wife, and eventually it led him to creating his own jewelry line.



Now Kevin is introducing two new designs, [Caught](#) (on the left) and [Fiesta](#) (on the right). "I wanted to take advantage of the capabilities of 3D printing," he explains. "I've been told that 3D printing is the only technology that can print a moving part, and these two designs take advantage of that."

Each of the designs features a ball or balls that **move freely inside**, and the ring between the two sections of Fiesta also moves. Each new design is available as earrings and necklaces, in resin or precious metal.

To make room for the two new designs, Kevin is retiring two other designs, [Totem](#) and [Sand Dollar](#). He is offering them each at half price. which means you can get them at **half price in our online store!** Please visit Kevin's [online shop](#) for this limited-time opportunity.

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## NIGHT AND MONDO SKY GO HOME

Two sculptures from different series that share characteristics have found their places.

Blake Wilkerson fell in love with [Night Sky](#), a 3D-printed, hand-painted sculpture. He wrote eloquently about why the sculpture spoke to him:

"I appreciate the mathematical, scientific, philosophical, and spiritual complexity of the Mobius Strip. In ways it mirrors the complexity of mankind. I also appreciate the interplay between the vastness of space and the symbolic eternity of a Mobius Strip. The sculpture also brings to mind memories of lying in a field on a summer night way out in the countryside in North Georgia where I grew up, staring into the Milky Way. There was very little artificial light, and the stars were so bright, almost as if you could reach out and touch them. So as you can see, each side of me, the analytic engineer, the spiritual person, and the introspective side gets a little something from Night Sky."

Says Kevin: "It is amazingly gratifying when people are able to articulate why they are drawn to a sculpture."

Similarly, new patrons in Phoenix saw [Mondo](#) and realized how well it would work in the courtyard of their new house.

Although Night Sky is from his [Never-ending series](#) and Mondo from the [Gordian Accordion](#) one, they both feature the same endless movement for which Kevin is known.

"The sculpture works perfectly for the proportion of the space," says Kevin. "It provides a focal point without overwhelming the area." In this case, a change of color and the addition of a pedestal made the piece site specific. The sculpture has found its home.



[Visit Mondo's page](#) to see a larger version of this photo, taken right after installation, and stay tuned for its new official photo.



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## IN THE NEWS: AT HOME AND ABROAD

The latest articles about Kevin appeared on the [Visit Phoenix](#) Web site and in the Chinese magazine [3D Imperial](#) ....



One the writers that Kevin admires, **Jackie Dishner**, wrote yet another wonderful article about him for the Visit Phoenix Web site.

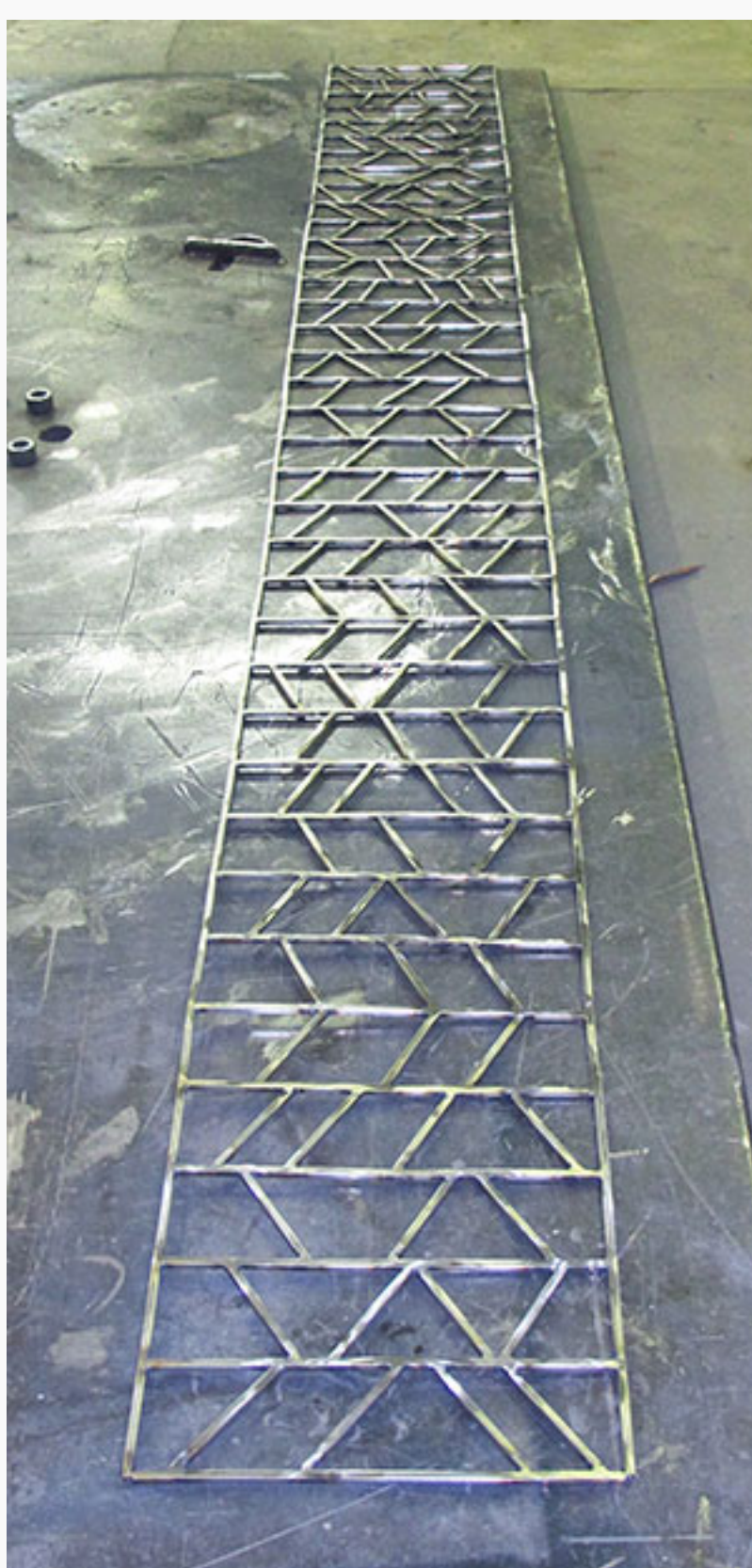
You can read **["Phoenix sculptor forges scrap metal, railroad spikes and more into memorable works of art"](#)** and see photos of a lot of his work there, too. "One

of the reasons Jackie is a great writer is that she listens so well," observes Kevin. "It is always a pleasure to be interviewed and written about by her!"

Kevin's work also caught the eye of the editors of **3D Imperial**, a beautiful four-color Chinese publication that featured Kevin's work in an 8-page article (*partial, above left*). "I'm deeply honored by this coverage," Kevin says. "I only wish I knew what it says!" "Whatever it says, the pictures really tell a story in this article," says Kevin. "The article looks like a million bucks."

The magazine is translating it into English for Kevin, but you can **[see the whole 3D Imperial article now](#)**.

## UNDER WAY IN THE STUDIO: DANCING, FLOWING, HEALING



Kevin often works on more than one sculpture at a time. "That way I can let a sculpture cool after welding on it for a while," he explains. "It also frees up my mind when I'm trying to puzzle through something."

Right now he's working on several commissions.

Front and center on the workbench is **Tangent**, a site-specific sculpture for an 8-story apartment building in Atlanta, Georgia. This will be one of the largest sculptures in Kevin's **Gordian Accordion series**. **Watch Tangent take shape** on its own page.

He is making steady progress on his massive outdoor sculpture **Desert Dancers**. Seven feet high and 10 feet wide, this sculpture is composed of five sections, which will make it easier to install at its Carefree, Arizona, home. The first of Kevin's sculpture to incorporate glass, **Desert Dancers** features 56 "cactus pads," with each glass pad held in a metal frame (he's looking through one of the frames in the opening photo). Kevin is forming each 1" x 3/4" steel frame by hand using his propane forge. He's shaping about two each day. **See 2 of Desert Dancers' 5 sections completed** on its own page.

He's also working on a sculpture that seems to have claimed its title early: **Cracked**. This stainless steel kinetic sculpture incorporates 3 mobius strips, 2 of which are composed of pieced sections (*one shown at left before shaping*), and one of which is solid. It is headed for the sculpture and horticultural garden in New York where a number of Kevin's pieces already are installed. "It's always fun shaping welded work like this," says Kevin. "Sometimes welds break, but if everything is shaped right, it's easy to reattach those areas." **Watch Cracked develop** on its own page.

Kevin has also just started a [new sound sculpture](#) for a Minnesota center for people dealing with Parkinson's disease and other movement disorders (see the rendering below in "One of Your Own"). "Large movements" are good therapy for people who have Parkinson's disease - this artwork will be hand-struck instead of being a windchime, like many of Kevin's sound sculptures. This piece will have three arms and three bells, each with multiple tones. It doesn't yet have a title, but you can [watch Kevin create it](#) on its own page.



Finally, Kevin has had a chance to do a little of his own work. "Creating sculptures that are purely from my imagination rather than something site-specific is almost like doodling," Kevin says. That's particularly true of the maquette, or model, on his bench right now (*above, right*). Although he's created several sculptures based on trefoil knots, this one deconstructs the form. "I definitely have more work to do on it!" he says, but he agreed to give you an exclusive sneak peek at it.

Stay tuned to Kevin's [Work in progress](#) Web site section to watch his sculptures come to life.

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**NEW IN 3D PRINTING BLOG: NEW VIEWS, NEW TWIST**



printers are coming out

Read more about the evolving world of 3D printing at <http://www.kevincaron.com/3dprint>.

*Kevin shares his experiences and insights about working with the fascinating - and sometimes frustrating - technology of 3D printing in his blog ["A Sculptor's Take on 3D Printing."](#)*

In his latest blog posts, Kevin shares how 3D printing has helped him in his metalworking studio as well as what's new in 3D printers.

Enjoy these brief posts by clicking on the links below:

- ["Worlds collide: 3D printing experience informs metal sculpting"](#) shares how understanding the way 3D printing works helped him get his CNC metal-cutting table running more quickly
- ["What's new in 3D printers"](#) provides a peek into what new 3D

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**NEW VIDEOS ON CHANNEL KEVIN**

With more than 49,000 subscribers and 13.2 million views, Kevin's YouTube channel continues to attract people - and questions - from all over the world. "It's gratifying to see how it brings people together," Kevin says.

Kevin adds new videos every week, so be sure to [subscribe on YouTube](#) to know what is coming up next.



Here are the videos Kevin has added since our last newsletter:

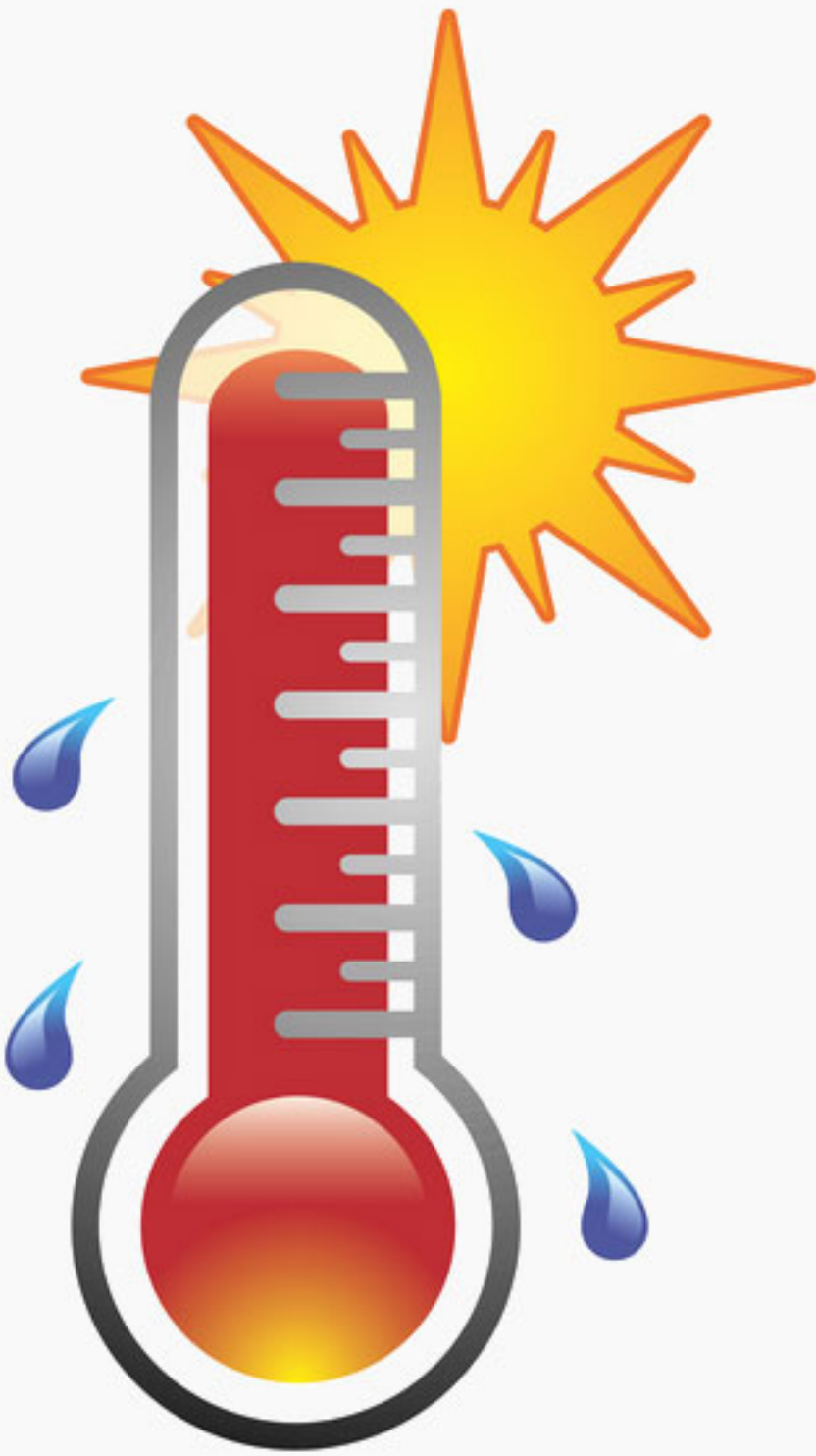
- ["How to Clamp Pipe & Other Odd Shapes"](#)
- ["How to Use a Spot Welder \(& Why You'd Want To\)"](#)
- ["What Does a TIG Welder Look Like Inside?"](#)
- ["How to Stay Safe in Your Metal Fabrication Shop"](#)
- ["An Introduction to the Dynatorch Super B CNC Plasma Table"](#)
- ["How to Make Anything Spin Using a Thrust Bearing"](#)
- ["How to Easily Measure the Outside of a Shape"](#)

You can [see all of the videos and subscribe](#) to see each video as it comes out on [Channel Kevin](#) on YouTube and on his [Web site](#).

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## BEHIND THE SCENES: 'HOW DO YOU HANDLE THE HEAT IN PHOENIX?'

"The heat here isn't an issue in the winter and most of fall and spring. The killer is summertime, when temperatures range up to and even sometimes pass 120 degrees.



"At this time of year the humidity is as much of a challenge as the heat itself. In fact, the humidity actually holds down the heat a bit, but here that means in the low 100s. Still, I'd rather have 40% humidity and 100 degrees than 90% humidity and 90 degrees like the Midwest.

"That being said, working in a studio without air conditioning wearing heavy pants and steel-toed boots, then donning a helmet and welding jacket when I'm playing with fire can be really demanding.

"For one thing, I don't tuck my cotton T-shirt in. Believe it or not, that really helps keep me cool - and keeps sparks from trying to climb down inside my jeans. (They always seem to look for the worst possible spot to get into.)

"But the real secret is just taking a lot of breaks. My office has air-conditioning, so I go inside often. I might take a break and read, but sometimes I need to work on the computer anyway, prepping a design for the CNC table or designing something in CAD.

"Taking breaks is essential - getting too hot and too tired leads to mistakes, and in my work, they can be dangerous."

*You can ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com) .*

See Kevin's work at these exciting events - for locations and maps, click on the names of the venues or [visit the Events page](#):

- **July 6 (Thursday) to August 27 (Sunday), New York, New York** - Kevin's sculpture [50 Years of Limoncello](#) appears in the show "**The HeArt of Italy**" at the Italian-American Museum Gallery.
- **January 5, 2018 (Friday) - February 26, 2018 (Monday), Phoenix, Arizona** - "**Visual Feasting**" features the work of 21 artists as well as the work of local creative chefs. Kevin's sculpture [50 Years of Limoncello](#) will be on display. The opening reception is January 5, 5:30 - 7 p.m.
- **February 10, 2018 (Saturday) - February 11, 2018 (Sunday), Tucson, Arizona** - Kevin will be offering some of his 3D-printed jewelry (*BackFlip earrings, right*) and sculpture at the [Tucson Museum of Art](#) - its gift shop already sells quite a bit of his jewelry! He'll have a 3D printer running, too, at this event.



For more information about these and other upcoming events as well as maps, please visit the [Events page](#).

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**ENJOY YOUR OWN KEVIN CARON**

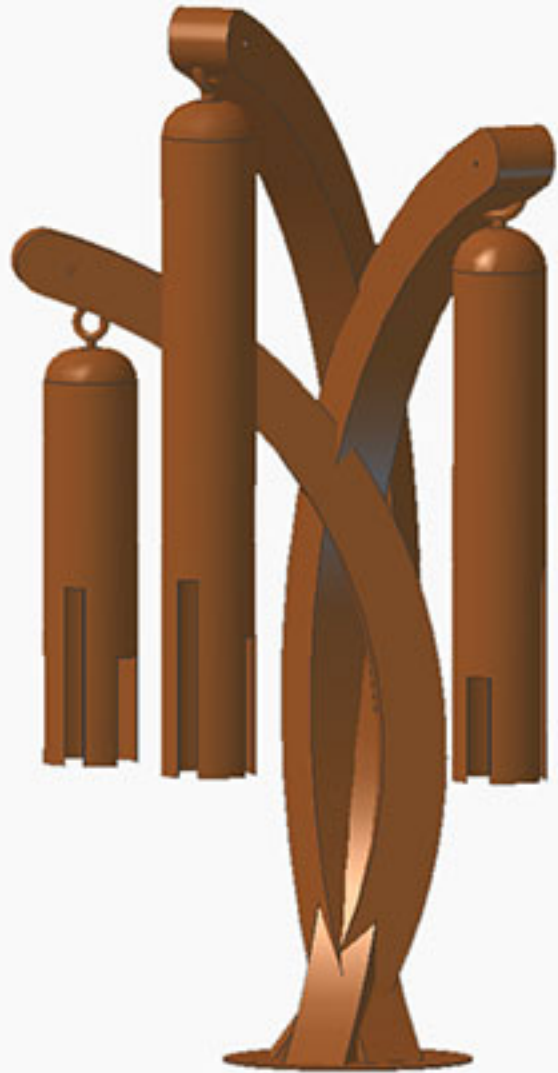
**This commissioned sound sculpture, which will have multiple tones in each bell, is headed for a Minnesota Parkinson's center.**

**Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.**

**If you'd like Kevin to create something special for you or a friend, just schedule a private consultation.**

**Or if you live out of town, just call or send a snapshot of the area where you want to see something special.**

**Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.**



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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update it often.

Or join him on [\*\*Facebook\*\*](#), [\*\*Twitter\*\*](#), [\*\*Instagram\*\*](#), [\*\*LinkedIn\*\*](#) or [\*\*Google+\*\*](#).

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