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Sculpture you can wear, lots of fresh press, progress on commissions, busy shows, more 3D activity, a great opportunity on TIG welders and more

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KEVIN CARON STUDIOS

inspired sculpture for public & private places

MUSeINGS - News From Artist Kevin Caron

August 2014

In the depths of summer, it's *hot hot hot* at the studio, but Kevin is keeping cool with a new show, two installations, lots of exciting press coverage, a forthcoming jewelry line, a deal on TIG welders and new videos

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Now, news



KEVIN'S SCULPTURES MAKE MARK ON 'BLANK CANVAS'

Kevin's sculptures <u>Square Up</u> and <u>Big Bang</u> are featured in the juried show "**Blank Canvas**," which opened at Art HQ on Thursday, July 24. This is the inaugural show for the <u>West Valley Arts</u> <u>Council's Art HQ</u>, which has 2,500 square feet of indoor and outdoor gallery space that will be



Wolcott welcomed everyone to the event.

used for arts and cultural events.

"What an opening!" says Kevin. Several hundred people from around the Valley and beyond packed the facility. "The canvas [at left] really was blank when we arrived," Kevin says. One of Kevin's YouTube fans even came down from Wickenburg for the show. Square Up was in the center of the room, and attendees crowded around it (see opening photo, above right) as Bernadette Mills, executive director of the West Valley Arts Council, and Surprise Mayor Sharon

The show runs through Friday, September 12 at 16126 N. Civic Center Plaza in Surprise, Arizona. For more information about hours and a map to Art HQ, please visit the <u>Events</u> page.

JEWELRY TAKES FORM

Kevin's work with **3D printing** is opening up new worlds, including the ability to recreate his forms in a variety of sizes and materials.

"Jewelry was a natural for me," he says. "Not only is it sculptural in form, but I have looked at and purchased a lot of jewelry over the years for a certain someone."

Kevin is using some of the forms he created for full-size sculptures, such as <u>Mobius</u>, and recreating them in precious metals such as polished brass and silver, as well as in exotic colored plastics, using a 3D printer.

"I'm finding that I'm also creating new forms that I couldn't otherwise create in steel," he adds.



His jewelry line, which will include necklaces and earrings,

IN THE PRESS: LOTS OF FRESH COVERAGE



find this striking powder cuated and painted strell scalipture a brilliant solution for a small space. Created for a Phoenix home by Arizona artist Kevin Caeon, and measuring 88°11 x S2°W x 8°Ds, the site-specific conversation piece is too ked in a narrow niche near the entry door, in a spot originally intended for either a fountain or plants. Unlike those options, however, the scalpture offers a low melodic cone when strack with in accompanying malke and does not require water, sunlight or regular maintenance. What a wonderful way to account an outdoor space! To see other works by the artist, go to kevincarus.com. — LB

Kevin's activities have gotten a lot of press coverage lately from a wide variety of sources

Kevin's sound sculpture **Inari** was selected as **"Editor's Pick"** in the August 2014 issue of *Phoenix Home & Garden*. "This is truly an honor," Kevin says. "*Phoenix Home & Garden* is recognized worldwide as a leader in Southwestern style, so to have one of my works chosen as the editor's choice is really gratifying."

In July, Kevin was quoted in the article "3D Printing in 3 Steps (Yes, Only 3!)" on the Web site of **Staples,** the office supply chain. "3D printing is a hot topic," Kevin says. "I'm having fun being on the 'bleeding edge' of technology."

Author Lynn Trimble featured Kevin's award-

winning sculpture <u>Hands On</u> in her blog "Art Musings" - <u>view her blog post here</u>.

Also in July, **American Lifestyle** magazine, sponsored by attorney Lora Sanders, featured Kevin's sculpture **CounterSink**.

UNDER WAY IN THE STUDIO

Despite the stifling heat in the studio during the summer, Kevin has been busy with the commission **Celestial Symmetry** for a Phoenix couple. "They recently moved to the area and want to support local artists," explains Kevin.

Unlike other sculptures in <u>this series</u>, Celestial Symmetry achieves even greater movement because of the proportion of the pipes to its terminating balls. This sculpture will also be red, as opposed to having an oxidized (rust) finish. "We poured the footer recently and will be ready to install when the owners return from a summer trip," Kevin says. <u>Watch this sculpture develop</u> on its own page.

Building Blocks (*right*), the aluminum sculpture Kevin has been working on for several months, has also now been completed. "Some people will be surprised at the use of color in this sculpture," says Kevin. See a larger photo of it on its own page.



Meanwhile, **Sheleen**, a sculpture Kevin began while working with one of his educational clients, is ready for installation. "I've enjoyed watching this sculpture take shape," Kevin says. It will grace the yard of a couple who worked on the sculpture with Kevin. The couple purchased their time with Kevin as part of an Actors Theatre fundraiser.

Still under way is **She**, a 5-foot-tall sculpture Kevin is creating in steel based on a CAD (Computer Aided Design) drawing he created. "It is easier to create some of these forms on a computer than it is with steel!" Kevin admits. <u>Watch She develop</u> on its own page.

A different kind of bug is also taking up temporary residence at the studio as Kevin creates a **new bug zapper garden sculpture**. "I love melding sculpture and practical needs," Kevin observes. "This one has been a lot of fun!" See this as-yet-<u>untitled bug zapper</u> on its own page.

Kevin also has been working on a new <u>Shitake Agave</u>, one of the pieces in his <u>Home & Garden</u> line, and pondering his next project

You can always <u>see what Kevin is focusing on</u> in Works in Progress on the Web site - it's updated often.

3D ART BLOG DEBUTS



As Kevin gets more deeply involved in 3D printing, he's launched a blog to share his experiences as a sculptor using this groundbreaking new technology. "There's so much to know and learn, and it's changing all the time," he says.

A blog seemed to be a great way to share his experiences. "I'm hoping the blog will be helpful to other artists and enthusiasts who are interested in 3D printing," Kevin adds.

In addition to his CubeX 3D printer, Kevin has been "test driving" a type of printer that takes a very different approach to 3D printing. Built by the father-son team Steve and Jacob Graber, the loaner printer (*left*) is a smaller version of a printer Kevin has ordered from them that will be able to print a 5-foot-tall sculpture. "I've enjoyed working with Steve and Jacob while they're building their new Gigante model for me," says Kevin. "It's always an adventure!"

In addition to learning new software that prepares the files for printing, Kevin has been adjusting to an entirely different approach to the art of 3D printing.

Join Kevin as he traverses this exciting new territory in his blog "A Sculptor's Take on 3D Printing" - find it at http://www.kevincaron.com/3dprint.

SPECIAL PRICES ON AHP TIG WELDERS

Through his videos, Kevin has been able to review equipment from a variety of manufacturers. "I've also been able to advise some of these companies on how to make their machines better, which has been really enjoyable," Kevin says.

Now **AHP Tools**, a manufacturer of low-cost TIG welders, is allowing Kevin to sell its units to his followers, and Kevin is using the opportunity to offer the units at a very special price. "For a long time, TIG welders have cost thousands of dollars," Kevin explains. "That made it hard for the weekend welder to justify buying one." AHP is revolutionizing the industry by offering its **Alpha-TIG 200** welders at a very low price, one Kevin is lowering even more.



"I'm glad to be able to offer the lowest price for AHP's welders,"
Kevin says. Through him, you can purchase the welders for \$700, which is \$50 less
than anywhere else. "Although I do make a little money selling these welders, I'm really doing it
to give my fans the opportunity to have a TIG machine and enjoy TIG welding as much as I do."

Contact Kevin about purchasing a brand new AHP Alpha-TIG 200 at info@kevincaron.com or 602-952-8767.

NEW IN VIDEO

With more than 5.4 million views and 17,800 subscribers, Kevin's **YouTube channel**, **Channel Kevin**, keeps rolling along.

In his latest videos, a welding celebrity stops in for a helpful visit, and the series on "what could possibly go wrong" continues.



Please enjoy these videos that have been released since the last newsletter:

- "How to Pick the Right Size Welding Wire for Your Job"
- "Grinding Metal: 'What Could Possibly Go Wrong?!' "
- "Why You Can't Use the Same Gas for All Welders"
- "Introducing a Different Approach to 3D Printing"
- "Introducing Longevity's ForceCut 62i Plasma Cutter"
- "Oxygen-Acetylene: 'What Could Possibly Go Wrong?!' "

UPCOMING EVENTS

- Through September 12 (Friday), Surprise, Arizona Kevin's sculptures <u>Big Bang</u> (right) and <u>Square Up</u> are featured in "Blank Canvas" at Art HQ, 16126 N. Civic Center Plaza in Surprise, Arizona.
- August 17 (Sunday), Phoenix, Arizona Open Studio at Kevin Caron Studios, 11
 a.m. 2 p.m., by appointment only. Contact
 us at info@kevincaron.com or 602-9528767 to schedule your visit.
- September 5 (Friday) March 1, 2015
 (Sunday), Winchester, Virginia Kevin's
 sculpture Mustang Sally is one of 270
 sculptures in the show "Second Time
 Around: The Hubcap as Art." The
 exhibition debuts at the Museum of the
 Shenandoah Valley in Winchester, Virginia.
 Following the show, Mustang Sally goes on



the road as part of a national exhibition of 35 works from this show. For more information about "Second Time Around," please visit the Press page.

- November 21 (Friday) November 23 (Sunday) and November 28
 (Friday) November 30 (Sunday), Scottsdale, Arizona Kevin joins five
 other artists at BH Bowman Studios for <u>Hidden In The Hills</u>, the huge, free
 studio tour in its 18th year.
- **February 15 (Sunday)** Open Studio at **Kevin Caron Studios**, 11 a.m. 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767 to schedule your visit.
- March 10 (Tuesday) April 24 (Friday), 2015, Coolidge, Arizona A
 one-man show in Central Arizona College's Visual Arts Gallery.

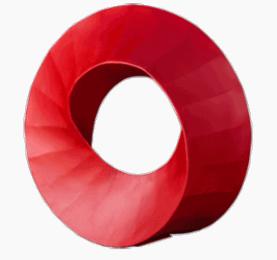
ENJOY ONE OF YOUR OWN SCULPTURES

Kevin just shipped **Crimson Singularity** to a Denver law firm.

Maybe it's your turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **consultation**.





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For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" the studio Facebook page.

CONTACT US:

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