

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

AUGUST 2013

Things are heating up

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Wyatt "Mr. TIG" Swaim and Kevin filming videos in Kansas for Weld.com

Let's get started



TERRIFIC PRESS IN PRINT, ON TV

In June and July, a flurry of articles in the **Arizona Republic**, the state's largest newspaper, shared Kevin's perspective on his career and being an artist. "I was out of town when the articles ran," says Kevin. "I kept getting emails from people congratulating me. Once I got home, I could see why!"

Two of the articles ran in "zone editions," which are distributed in specific areas of the Phoenix metropolitan area, and the third ran in a prominent location in the main paper with a color photo of [CounterSink](#) (*below right*).

You can [read the article online](#) and [see the short video](#) shot by the author, Sonja Haller.

On Thursday, July 18, Kevin was interviewed on **PBS Channel 8's "Arizona ArtBeat,"** a feature on the program "Arizona Horizon." "This was a live show," Kevin says. "I've done a lot of videos, but this definitely was something new for me!"



"Ted Simons, the host, had really done his homework, and his questions were excellent. He really got me thinking" says Kevin. "And those cameras and the set! That's definitely a world away from what we do when we film videos." [See the interview](#) on the "Arizona Horizon" Web site.

'THERMAL PHX' EVENTS COMING UP

After a busy opening on Friday, June 7, the show "**Thermal PHX**" at downtown Phoenix's **MonOrchid** gallery continues with several First and Third Friday events.

Kevin's sculptures [Dorothy's Nightmare](#), [CounterSink](#) (below right) and [Rush](#) have gotten a great response at the show. "It's interesting to see how different people are drawn to each one of these sculptures," says Kevin.



The show runs through the end of August. Kevin will be in attendance for several Friday evenings during the show, including **July 19, August 2 and August 16**. He looks forward to seeing you at [MonOrchid](#), a converted warehouse originally constructed by legendary builder Del Webb in 1937, one of downtown Phoenix's most respected galleries.

For a map to MonOrchid, located at 214 E. Roosevelt in the heart of Phoenix's gallery district, please visit the [Events page](#), where you'll also find information about other events, as well as below

WELD.COM SHOOT CAPS EAST COAST SWING

Kevin capped his fourth **cross-country motorcycle trip** outside of Winfield, Kansas, with a video shoot with Weld.com.



"I had such a terrific trip, riding up the Blue Ridge Parkway and relaxing on the East Coast. On the way home, I spent a day in St. Louis going up inside the Arch (*left*) and visiting CityGarden, an amazing sculpture garden," Kevin recalls.

"The shoot in Kansas was a perfect ending to a great trip."

Kevin stopped on his way home in the town of Geuda Springs outside of Winfield to film videos with Weld.com's "Mr. TIG," Wyatt Swaim. "Wyatt has incredible experience with TIG welding, working on Indy cars and in the aerospace industry, so it is a real honor to collaborate with him," says Kevin.

Kevin also enjoyed shooting with Todd Clouser and Chip Cable of [Weld.com](#) (*see opening photo, top right*). "What a great team!" Kevin says. "I am totally aligned with their commitment to integrity, ethics and honesty, and an appreciation of what welding can do.

I look forward to working with them and expanding Weld.com in the future."

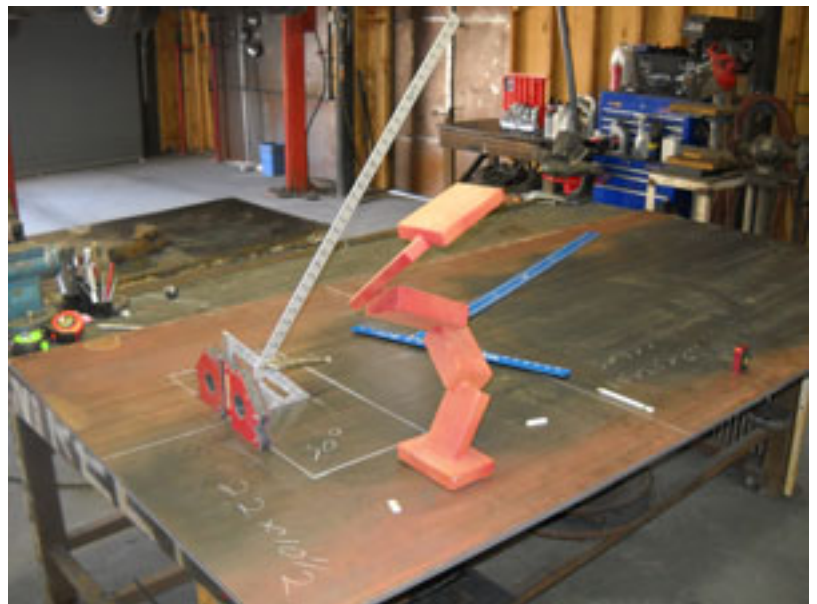
The [first collaborative video](#) was released simultaneously on [Channel Kevin](#) and [Weld.com](#) on July 18.

PROJECTS UNDER WAY IN THE STUDIO

Now that [Cosmography](#) and [Charged Particle](#) are finished have their official photos (just click on their names to see them), Kevin has been working on the stand for a new **sound sculpture** and **The Runner**.

"I finally have the **[sound sculpture] stand** on its feet, so to speak," says Kevin. It takes a lot of work to get the upper part of a stand stable enough for that step. [See it thus far](#) on its own page.

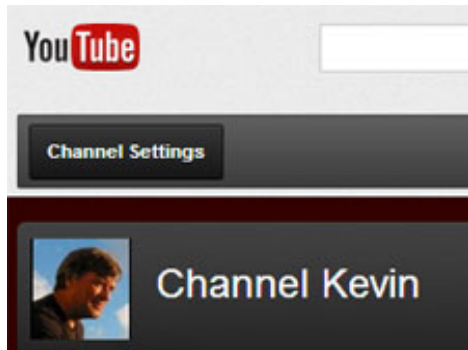
As for [The Runner](#), creating it is the culmination of many years of interest in this form. Originally conceived as one of three proposed sculptures for a public art commission, Kevin also did a [video series](#) on creating a maquette of the sculpture on his 3-D printer. "I just couldn't get this sculpture out of my mind," Kevin says. Now he's building it full-size for his upcoming fall show at the Chandler Center for the Arts. [See the progress of The Runner](#) on its own page.



Kevin also continues to work on several new [ocotillos](#) and [Shitake Agaves](#). "It's nice to have several pieces to work on at once," he says. "Sometimes my mind needs a rest from a sculpture, and sometimes - especially this time of year - a piece just needs to literally cool down so I can work on it."

Meanwhile, the new "gang" of [Street Urchins](#) awaits its finish [See the new versions awaiting their finish on their own page.](#)

You can always see what Kevin is working on in the [Works in Progress section of the Web site](#) - we update it often.



NEW IN VIDEO

In addition to adding the usual flurry of new videos, this month marks the upload of the first videos filmed with the [Weld.com](#) team. "We had a lot of fun filming," says Kevin, "and I think we were able to offer some really helpful information." Stay tuned for more videos featuring Kevin and Wyatt "Mr. TIG" Swaim.

Please enjoy these latest releases, including the first two collaborative videos:

- [Back to Basics: Getting Started With TIG Welding - Weld.com and Kevin Caron](#)
- [Back to Basics: DC TIG Welding - Weld.com and Kevin Caron](#)
- [How to Set Up a Welding Table That Works](#)
- [How to Create the Project You Dreamed Of - Keeping Things Straight and Level](#)
- [How to Pick the Best Gauge Metal for Your Project](#)
- [How to Tie In Welds for a Seamless Look](#)
- [How to Reduce Warping While Welding](#)

ADDITIONAL UPCOMING EVENTS

- **August 2 (Friday), Phoenix, Arizona** - Kevin will be attending this First Friday reception for "Thermal PHX"
- **August 16 (Friday), Phoenix, Arizona** - Kevin will be attending the Third Friday reception for "Thermal PHX"
- **August 29 (Thursday)** - Kevin speaks to the welded sculpture class at Yavapai Community College in Prescott, Arizona.
- **September 6 (Friday) - October 26 (Saturday), Chandler, Arizona** - The solo show "**Micro/Macro: The Sculptural Art of Kevin Caron**" at

the [Chandler Center for the Arts](#). The show focuses on the ambiguity of scale of much of Kevin's work. "Some people see a universe, while others see a molecule," Kevin says.

- **October 29 (Friday), Phoenix, Arizona** - The [Brandeis National Committee, Phoenix Chapter](#) is touring Kevin's studio. Open to interested citizens, this organization of women and men, which provides philanthropic support to Brandeis University.

- **November 21 - 24, November 29 - December 1, Scottsdale, Arizona** -

The end of the year brings **Hidden In The Hills**, a six-day show in the Cave Creek/Carefree/north Scottsdale area. Kevin will be showing his sculpture as well as works from his home and garden line at BH Bowman Studios in north Scottsdale.



- **September 5, 2014 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show **Second Time Around: The Hubcap as Art**. The exhibition debuts at the Museum of the Shenandoah Valley in Winchester, Virginia. In 2015, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show.

For more information about "Second Time Around," [please visit the Press page](#).

ONE OF YOUR OWN?



Torsional Twist just went to its new home - maybe it's your turn to own a Kevin Caron sculpture.

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Kevin may also have a perfect sculpture in stock. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

