

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

APRIL 2014

April begins with a "giant" commission, an intriguing printed sculpture, and a trip to Japan. Kevin was stationed in Japan during his Navy days and feels very at home there. It will be fun for him to return. In Phoenix, he's enjoying creating during the last days of a beautiful spring ♦ ...

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Kevin Caron with a maquette of his sculpture She

Let's go



GIANT STREET URCHIN COMMISSIONED FOR FLORIDA DEVELOPMENT



Allied Capital & Development of South Florida of Palm Beach Gardens, Florida, has commissioned a 5-foot version of Kevin's street urchin for its \$144 million **Harbourside Place** commercial complex in Jupiter, Florida.

"It will be interesting to achieve the same lively spirit in this larger form," says Kevin. Other street urchins have ranged in size from less than 2" to 14", and their finishes have ranged from powder coating to stainless

steel.

Kevin is already working on the piece and considering fabrication options. [Watch this sculpture develop](#) on its own page.



ONE MORE DAY FOR NEW YORK SHOW; NEW KINETIC SCULPTURE SHOW AT VISION GALLERY

The show "**Luce**" ends its run tomorrow, April 2, in New York City. Kevin's mid-sized sculpture **Midnight Sun** was one of 80 pieces selected from 320 submitted for this juried show.

The show is being held at the [site/109 Gallery](#), 109 Norfolk St. in New York's uptrending Lower East Side. The gallery is on the ground floor level with great exposure onto a busy street. The artist reception was held Saturday, March 29.

Closer to home, many of the sculptures in the recent show "Elevation" are now being shown at **Shade West** (*right*), a gallery inside the [Renaissance Phoenix Downtown Hotel](#) that is curated by the wonderful team from [monOrchid](#). "The pieces transferred beautifully to this space," observes Kevin.

"Apparently they are getting a lot of attention, too, especially from out-of-town visitors." The Renaissance is at [50 E. Adams](#) in the heart of downtown Phoenix. The art will be on display through the end of April.



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In Chandler, Kevin's sculpture **Tesseract** has just been selected for the show "**Unpredictable Change: Kinetic Sculpture**" at [Vision Gallery](#) in Chandler, Arizona. "This is a beautiful space with wonderful lighting and a fantastic staff," says Kevin, whose work is regularly carried at the gallery.

The show will be held Friday, May 16 through Saturday, July 5. Vision Gallery is owned and operated by the city of Chandler. [Learn more about the gallery](#) on its own site.



IN THE PRESS: PHOENIX HOME & GARDEN VIDEO, WESTERMAN'S



In a delightful surprise, Kevin's work can be seen in a video about the garden of former Scottsdale mayor Sam Campana. "Sam has several of my bugs and an ocotillo," says Kevin. "Her yard is full of the artwork of local artists, so I was especially excited that you

could see some of my work in this beautifully shot video." The video, "**For the Birds**," is a production of Phoenix Home & Garden magazine, which is itself a tribute to Southwestern living. [Click here to enjoy "For the Birds."](#)

An interview with Kevin was also featured on a British welding supply site called **Westerman's**. "It's always fun to let others know what I am doing with welding," says Kevin. [Enjoy the interview here.](#)



UNDER WAY IN THE STUDIO

[Cohesive Curves](#), which has been garnering many great comments, now has its official photo [on its own page](#). "As big as this bell is, the lightest breeze makes it ring sweetly," Kevin says. [See and hear it for yourself](#) on Cohesive Curves' own page.

On Kevin's front burner these days is the [Giant Street Urchin](#). [See the hemisphere](#) that will anchor it on the sculpture's own page (*partial view, right*). An upcoming video will explain the Martian markings on the hemisphere

Kevin also continues to work on a 5-foot-tall aluminum sculpture titled [Building Blocks](#). "I'd love to make a monumental version of this sculpture," he says. Kevin still has some finish work to do on this piece, but you can [see it in its current state](#) on its own page.



On a back burner is a [sculptural spike piece](#). "I like to work on this piece intermittently," Kevin says. "Shaping it is a wonderful, intuitive exercise"



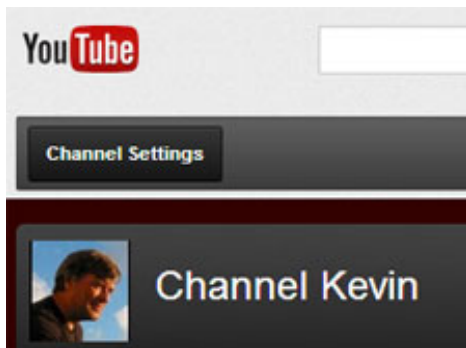
On the technological front, [Holy Cannoli](#) (left) is Kevin's first attempt at a 3-D printed sculpture. "This is another single-sided, three-dimensional form, one I designed myself in my CAD program," explains Kevin. "The translucent plastic is amazing. There are still many questions how this technology translates to art, and I'm enjoying the conversation."

You can always see what Kevin is working on in [Works in Progress on the Web site](#) - it's updated often.



UPCOMING EVENTS

- **Through April 2 (Friday), New York, New York** - Kevin's sculpture [Midnight Sun](#) will be shown in "Luce," a show at the [site/109 Gallery](#).
- **Through April 30 (Wednesday), Phoenix, Arizona** - Kevin's sculpture and Cyndy Carstens' oil paintings are on display at [Renaissance Phoenix Downtown Hotel](#) at 50 E. Adams.
- **May 18 (Sunday), Phoenix, Arizona - Open Studio** at Kevin Caron Studios, 11 a.m. - 2 p.m., by appointment only. Contact us at info@kevincaron.com or 602-952-8767.
- **May 16 (Friday) - July 5 (Saturday), Chandler, Arizona** - Kevin's sculpture [Tesseract](#) will be included in "Unpredictable Change: Kinetic Sculpture" at the [Vision Gallery](#), 10 E. Chicago St.
- **September 5 (Friday) - March 1, 2015 (Sunday), Winchester, Virginia** - Kevin's sculpture [Mustang Sally](#) is one of 270 sculptures in the show "Second Time Around: The Hubcap as Art." The exhibition debuts at the [Museum of the Shenandoah Valley](#) in Winchester, Virginia. Following the show, Mustang Sally goes on the road as part of a national exhibition of 35 works from this show. For more information about "Second Time Around," [please visit the Press page](#).



NEW IN VIDEO

As Kevin's [YouTube channel](#), [Channel Kevin](#), nears the upload of its 300th video, it's amazing to note how far it's come. The channel now has more than 14,000 subscribers and 4.7 million overall views. Eight videos have more than 100,000 views, and nearly every new video gets viewed more than 2,000 times before another one is uploaded each week. "It's been a gratifying ride already," Kevin observes.

Please enjoy these videos that have been released since the last newsletter:

- ["Inverter vs. Transformer MIG Welders"](#)
- ["How to Adjust Your Welder Settings"](#)

- ["How to Weld in Tight Places"](#)
- ["How to Fill a Gap When Welding"](#)
- ["How to Scale Up a Sculpture"](#)

ONE OF YOUR OWN?

Kevin just created [Beep Beep](#), a found materials sculpture of a roadrunner, for a Phoenix patron. **Maybe it's your turn to own a Kevin Caron sculpture.**

A sound, water, site-specific or free-standing sculpture adds immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create a special something for you or a friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **consultation.**



Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.



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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update it often - or "like" [the studio Facebook page](#).

