

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

JUNE 2012

The Seed takes its place,
Wherever You Go gets vertical,
and exposure news supplement
summer

Here's what's happening:

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Let's go



Immediately after raising Wherever You Go

PUBLIC SCULPTURE INSTALLED

On Tuesday, May 29, the city of Chandler, Arizona, installed [The Seed](#) in the Tumbleweed Recreation Center lobby. The sculpture, which is 16 feet tall, stands atop a 12-foot-tall area near the main entrance.



"I'm pleased everything went smoothly," Kevin says. The installation was done after hours at the busy facility. Craig Cheply's mural In the Fields was also installed.

"The Chandler Arts Commission members are very excited about the sculpture for the Tumbleweed Recreation Center by artist Kevin Caron," says Eric Faulhaber of the Chandler Arts Commission, City of

Part of The Seed being transported from the powder coater

Chandler. "The process Kevin has taken, from conception and

original design phase, to fabrication and completion, has been a fun and inspirational process. We are proud to have a commissioned artwork by Kevin in our public art collection."

We will let you know more about the dedication ceremony as soon as it is announced.

Official photos are coming soon, but you can [see a photo of the sculpture right after it was lifted into place](#) on The Seed's page. Stay tuned to see the official photographs.

WHEREVER YOU GO RISES

Since February, Kevin has been fabricating the sculpture **Wherever You Go, There You Are** on its side. "The horizontal orientation was critical until the structure became self-supporting," Kevin explains.



Wherever You Go, before being raised

On Wednesday, May 16, it was time to apply the sculpture's base and raise the sculpture to a standing position (*see photo, above right*). "This allows me to better reach the remaining areas to which I need to apply the skin," Kevin continues.

With about 50 "skin" panels welded onto the sculpture, it weighed about 625 pounds. When vertical, it stands nine feet tall and 10 feet wide. Lifting it safely became a challenge. To see how Kevin did it, [watch this video](#).

Now Kevin has about another 60 panels to finish as well as a great deal of grinding and application of the patina. "It seems closer now," Kevin says.

[Wherever You Go, There You Are](#) will be installed for a juried public exhibition at Pima Community College East Campus in Tucson, Arizona, in October. For more information about the reception for the exhibition, please visit the [Events page](#).

Other Projects Under Way in the Studio

Kevin's new sculpture **Cosmos** continues the conversation begun with the small sculpture [Tink](#). "I had more to say," Kevin says.

Cosmos began as a computer sketch, then Kevin continued to adjust the design as the sculpture developed. All of its elements are supported from a single point.

[See the completed sculpture](#) on Cosmos's page.

OUT AND ABOUT



*Cosmos's sphere and post construction
contrasts circular shapes*

Show Coming Up

In addition to the **Appearances** show currently under way in Provincetown, Massachusetts, Kevin has another show slated.

Kevin is participating in **Metal Paper Resin** in downtown Phoenix. Featuring Kevin's sculpture as well as the original prints of [Sarah Kriehn](#) and the mixed media photography of [Linda Ingraham](#), the show will be held Monday, November 19 to Friday, January 18 at the University Club.

Mark your calendar now - this event will be here before you know it. You'll be hearing more about it, but you can always read about Kevin's events on the Web site's [Events page](#).

Keeping Up With Kevin Gets Easier

Although Kevin has had a personal page for several years, the studio now has its own Facebook page.

"We add something there pretty much every day," Kevin says, "giving you an idea of the day-to-day workings at the studio."

If you're on Facebook, just go to <http://www.facebook.com/kevincaronestudios> to "like" the page and join in the daily fun.



LATEST VIDEOS

Mixing it Up on Channel Kevin

Kevin's collection of videos, which primarily share his perspective on process, continues to grow. His channel, which is available on [YouTube](#) and his own site at [ChannelKevin.com](#), has now topped 2 million views and has nearly 3,000 subscribers. "I'm grateful

to the online community," Kevin says.

Here are Kevin's new videos since our last newsletter, including the raising of Wherever You Go, which one viewer deemed "suspenseful":

- [How to Use a Spool Gun on a MIG Welder](#)
- [How to Choose the Right Welding Gas](#)
- [How to Use MIG Pulse Controls to Fill Gaps](#)
- [How to Tap a Hole in Metal Using a Mill](#)
- [How to Create a Sculpture, Part 8: Attaching the Base](#)

- [How to Create a Sculpture, Part 9: Attaching the Base](#)
- [How to Create a Sculpture, Part 10: Raising the Sculpture](#)

You can see all of Kevin's videos - which are organized into categories - in his Web site's [Video section](#), which links directly to his [YouTube channel](#).

ONE OF YOUR OWN

A sound, water, site-specific or free-standing sculpture add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.

If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

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"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update often.



You can also [catch up with Kevin on Facebook](#).

