

MUSEINGS

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A NEWSLETTER from SCULPTOR KEVIN CARON

We're writing to keep you informed of the activity in Kevin Caron's studio and career. Feel free to forward this to other art lovers. If you don't want to receive this in the future, just let us know - instructions at the bottom. But read on and you may change your mind.

WHAT'S NEW?

Two of Kevin's recent pieces, [Aspire](#) and [DNA](#), have been selected for Pima Community College's 2005 Sculpture-On-Campus initiative at its East Campus. "Thank you ... for allowing Pima Community College to work with you to bring a large, diverse audience to your art," writes Campus President Raul Ramirez, Ed.D., in his notification letter. "We are proud of this public art endeavor and highly value your crucial contribution to its continued success."

Kevin's sculptures got a welcome reception, according to Mike Stack of the Pima Community College art faculty. "The committee loved the pieces," he says. "We're excited to have them." Stack added that Tucson Mayor Bob Walkup and the City Council are pleased that the East Campus initiative is bringing art to the east side of the aesthetically inclined city. Kevin is one of nine artists whose work will be displayed.

Sites for the sculptures are yet to be finalized, but DNA will likely be placed near the science building. "The science department has been wanting something that relates to them, so this is great," Stack says. The pieces will be on display for a year to 18 months, unless they sell prior to the completion of the initiative term. The campus is located at 8080 E. Irvington Rd.

WHAT'S WHAT?

How is working with metal different than using other materials?

Kevin works with stone and wood, too, but there is something special about metal.

It's amazing to work with a material that is heavy and hard, yet that changes easily with the application of heat and pressure. A flaw in a surface is often easily repaired using a little heat and - depending upon the size of the hole - additional metal. A little grinding or sanding can make a blemish disappear entirely. You can not only remove material, you can add it and, if properly finished, it will look like part of the original piece. There aren't many media that are that forgiving!

With the recent addition of the forge to Kevin's arsenal, he is studying and experimenting with what tool is best for which purpose. For the one-inch and three-quarter inch rod on the [vine fence](#), for instance, the forge or the acetylene (gas) torch is best for bending. Amazingly, though, for the smaller diameters, he is able to use the pipe bender - which uses no heat - to shape the pieces.

The metal conforms using all of these approaches, allowing graceful curves and twists. Yet, once it's cool, it is impervious to rough handling. That's certainly part of the magic of metal.

If you have a question, let us know - we might have an answer. Email us at info@kevincaron.com

THAT SPECIAL SPOT

It may be a corner of your garden, or your front walk, or maybe even the courtyard at work that could use a peaceful fountain, a bell or windchime, or maybe even a sculpture that reflects your tastes and interests. You can think about it now, and Kevin can bring it to life for your pleasure. It's easy: just email us at info@kevincaron.com or call 602-952-8767.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home or work, forward it to your lucky friend!

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