

## MUSEINGS

October/November 2007

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers. If you don't want to receive these emails, unsubscribe instructions are below. But read on, and maybe you'll change your mind....

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### WHAT'S NEW?

**A new public commission, a new installation and a new show ....**

#### Showing Soon

Mark your calendars for **Gifts from Nature**, a special show brought to you by Audubon Arizona at Janie Ellis's historic Cattle Track Art Compound. You won't want to miss this opportunity to visit the place where much art history was made - and enjoy some wonderful work for a good cause. If you didn't make it last year, don't miss it **Saturday, December 8**. We'll share more details with you as soon as we have them.

#### Going ...

It's always exciting to finally see a piece installed in its intended home, and so it was with [TwinTones](#), which Kevin installed in mid September at the north Scottsdale home of Marla and Jeff Jackson.

Kevin worked with the Jacksons to create something that would look - and sound - great in their expansive yard.

While the name of the piece clearly relates to the two bells, it also was a play on Marla and Jeff's twin sons.

"This was really a fun project," Kevin says. "At one point, the Jackson family came down to the studio to see the piece in progress, something that isn't possible when the commission is for someone in another part of the country."

The installation took two days, the first of which was simply to pour the foundation. "On the second day, we saw a group on a trail ride," recalls Kevin. "Now that's the way to see a piece like TwinTones!"

To see a larger photo of TwinTones in all its glory (and a really beautiful location) and hear it ring, visit it on its page at <http://www.twintones.cfm>.



[TwinTones, in situ](#)

#### ... and Coming

Meanwhile, Kevin has a new piece that has been in the works since last April. After seeing his piece for Rancho Santa Fe Elementary, Litchfield Park Elementary

School commissioned Kevin to create a 9-foot tall steel tree called the **Mighty Owl Oak** (the school's mascot is the owl).

Each of the school's 950 students will decorate a copper leaf, each of which will be individually created by Kevin. "We're looking forward to seeing what the kids come up with," Kevin says. The project will be installed at the school before the end of 2007.



**Torsional Twist**

On September 1, Kevin's piece **Torsional Twist** debuted in downtown Chandler, Arizona, where it's part of a four-month public exhibition. City of Chandler art guru Eric Faulhaber, who visited Kevin's studio recently, reports that they've had some inquiries about purchasing the piece, which Kevin has called one of his most challenging thus far.

Kevin created full-size paper patterns to create each of the five sides. You can see the sculpture for yourself in Chandler, or visit it virtually at

<http://www.kevincaron.com/torsionaltwist.cfm>.

He's now at work on a piece that has similarly flowing lines, twists and turns, called **Möbius**, which you can see on the [In the Works](#) page. "Part of the fascination is creating something so complex that seems so simple - until you look at it closely," Kevin observes.

If you visit Chandler, pop by [Art on Boston](#) to see more of Kevin's work. For more information, visit the gallery's site at <http://www.ArtonBoston.com>

*For other news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com), which we update often.*

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## WHAT'S THAT?

*So often, people see something in Kevin's studio and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools....*

### Keeping it Together

When you are trying to convince metal to swoop and swerve, twirl and twist, clamps can be your best friend.



**A cleco**

But sometimes a regular clamp just isn't enough.

That's where the cute little critters called **clecos** ("KLEE-kos") come in. Kevin learned about them when he was in the Navy, but this handy form of fasteners, which are also called "blind holders," are also used by custom car builders to hold sheet metal parts in place before final welding.

When Kevin began working on [Möbius](#), he knew they'd be handy to help convince the metal to conform to the piece's unusual shape.

To use clecos, you drill a 1/8" hole into the piece on which you are working, then insert the cleco with compression pliers (another special tool, of course!).

When you release the pliers, the cleco springs shut, exerting as much as 20 pounds of clamping pressure. After use, you simply pop open the fastener with the pliers and weld shut the hole.

*Voila!*

[Click here for more information about clecos or to](#)

[buy your own.](#)

*If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at [info@kevincaron.com](mailto:info@kevincaron.com)*



***Möbius, with clecos attaching it to the frame***

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### **WHAT ARE YOUR DREAMS?**

If you're ready for more joy and beauty in your life, a sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist! And it's easy: just email us at [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767.

*Mention this newsletter for a complimentary visit to your home or office by Kevin, for free insights on how to create a space that fulfills your dreams.*

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If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home or work, please forward it to your lucky friend!

### **UNSUBSCRIBE**

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email [mary@kevincaron.com](mailto:mary@kevincaron.com) with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

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