

MUSEINGS

November - December 2009

Here's news from Kevin Caron. In this issue, your personal invitation to [three exciting upcoming events](#), [another new gallery affiliation](#), a [truly special award](#), what's happening [in the studio](#), and an easy way to get a [high shine](#). Read on!

Feel free to forward this email newsletter to your friends and other art lovers.

■ [What's New?](#)

■ [What's That?](#)

■ [Something Special Just for You](#)



Ho, ho, ho!

WHAT'S NEW?

Three Events Enliven the Season and the New Year

When company comes to town, Kevin loves to take them to Lon's at the Hermosa Inn. Now he's inviting *you* to his **Artist Brunch** at Lon's on **Sunday, January 24**. "I love Lon's because it shares some of Arizona's romantic past," Kevin says. Lon's has been recognized by *Gourmet* magazine as "one of the Southwest's most distinctive restaurants."

The Hermosa Inn was the home of artist Lon Megargee, who is best known for his Arizona Capitol murals and "Last Drop From His Stetson," an image now found inside the best Stetson cowboy hats. Today the Hermosa is a charming resort. Its restaurant, called Lon's, is built from Megargee's old home, making it an appropriate place to celebrate art and artists.

At the brunch, visitors will enjoy Lon's award winning artful American cuisine, and Kevin will share some of his work and how he creates it. Learn more about the [Artist Brunch](#) and [Lon's](#) on the Web or call 602-955-8614 (800-241-1210).

In February, Kevin's sculpture [After Escher](#) will be included in the **Contemporary Forum's 2010 Art Auction**. "I'm honored to have this piece accepted for the 2010 auction," Kevin says. "This past February, it was such a thrill to see my piece [Wild Swiss](#) displayed in an art museum and then auctioned off at the top of its price range," Kevin says.

The 2010 auction will be held **Saturday, February 20** at the Phoenix Art Museum. For more information about the auction and the Contemporary Forum, which is a special interest group of the museum, visit the [Contemporary Forum site](#).

Last - but actually first - is the **dedication of Hands On**, Kevin's public art commission for the city of Avondale, Arizona. [Hands On](#)'s dedication is **Friday, December 18**, at 6 p.m. during Avondale's Art Walk. Please join us for the dedication, a glass of wine and Avondale's own Art Walk, and be sure to say hello.

Learn more about the event on [Avondale's Web site](#) and find [a map](#) here.

Another Gallery Now Showing Kevin's Work

In November, Kevin's work began being offered in the **Wild Holly Gallery** in Carefree, Arizona. "What a beautiful gallery and great location," says Kevin.

Currently Wild Holly Gallery, which is in the heart of Carefree, is exhibiting **Mobilus**, **BigFoot**, [Diamante](#), [C-Note](#) and [Loaded](#).

As you walk into the gallery, you can't miss seeing [BigFoot](#) and [Mobilus](#), which are right in front of the gallery on Carefree's main street. "I love that BigFoot can ring and Mobilus can spin at the will of the wind," Kevin says.

Wild Holly Gallery is at 22 Easy Street. It's open daily from 10 a.m. - 5 p.m. For more information, visit the [Wild Holly Gallery Web site](#), [email them](#) or give Holly, Magda or Richard a ring at 480-595-8757.



Wild Holly Gallery

'Hands On' Wins Best of the West Award

Kevin's public art commission for the city of Avondale, Arizona, **Hands On**, was awarded the **17th annual Best of the West Award for Arts & Culture**. The Best of the West awards are bestowed annually by [Westmarc](#), a coalition of business, education and government leaders, to recognize contributions to the development of the West Valley's image, lifestyle and economic base.



Kevin shares this year's award with Rancho Santa Fe Elementary School students for their mosaic of Avondale. "I am deeply honored by this award," Kevin says. "And I'm pleased to share it with Rancho Santa Fe students, with whom I created the [Bronco Brand Birch](#)."

"This has been such an amazing project," Kevin observes. "Working with Avondale's Municipal Art Committee, city staff members and the citizens of Avondale has been a truly wonderful experience." You can read more about the Best of the West Awards at [AZCentral.com](#)

Speaking of events, thanks to everyone who came to Kevin's show **"Free Play"** in Scottsdale at [Pearson & Company](#). More than 250 new and longtime friends, including visitors from as far away as Germany and Wales, joined the festivities on opening night. Kevin was also

pleased to sell three pieces. If you missed being there, you can still enjoy the exhibit in the **Virtual Art Show** in the [video section](#).

In the Studio: Swirling Swig

In addition to some **top-secret projects** he won't be able to reveal for a few months, Kevin is working on yet another form that tricks the eye, as do his pieces [After Escher](#) and [Mobilus](#).

This time he is working on interpreting a classic shape called the **Klein bottle**. "I love these illusions that can actually be created in three dimensions," Kevin says.

Like the Möbius shape, the Klein bottle has only one surface. Yet there have been renditions of it in glass that can hold liquid. Obviously, Kevin's interpretation will not be able to do that, but like [After Escher](#), it's bound to have Kevin's twist on the form.

Keep an eye on this piece - which still hasn't garnered a name - [on its own page](#) on the Web site.



The rough frame of the Klein bottle

In Video: Oxygen-Acetylene Welding

One of Kevin's YouTube fans asked for a video about welding with oxygen-acetylene. Kevin obliges in his **latest video** - [check it out in the Videos section](#).

WHAT'S THAT?

Is there anything cooler than tools? Kevin isn't alone in loving the instruments that help him create his work. This issue, we're focusing on a small but valuable tool

Grinding (and Polishing) It Out

Most of Kevin's tools are electric, some are mechanical, and increasingly, he's begun favoring many of his pneumatic tools. "They're often quieter and are high speed but low torque, which is easier on the wrists," he says. One of his favorites these days is a small **air angle grinder**.

The tool itself almost disappears in Kevin's large hands, but it is worth its weight in gold. It attaches to the end of a hose that brings air pressure from Kevin's two compressors.

On the other end of the air grinder can be screwed any one of a variety of pads. There are sanding disks with varying grits of sandpaper as well as a variety of Scotch-Brite pads.

"The Scotch-Brite pads are really handy," Kevin says. "I use them for polishing or shining finished pieces, especially stainless steel ones like [Whorl](#)."

Although he still wears safety glasses, ear protection - affectionately known as "Mickey Mouses" - and gloves while using his little air grinder, its lower impact makes jobs easier all the way around.

Kevin got his first air grinder at [Harbor Freight](#). They're about \$20, which is a good price for a quieter, easier way to work.



An air angle grinder

If you'd like to know more about a specific tool or process, let us know. Email us at info@kevincaron.com

SOMETHING SPECIAL JUST FOR YOU

Looking for a way to make life more joyful and peaceful for yourself or a friend who seems to have everything? A sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist!

*And it's easy: Just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he'd love to give you a personal tour.*

Finally, Kevin, Mary and the rest of the crew wish you and yours the happiest of holidays, from Thanksgiving all the way into the new year!

Happy Holidays!

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com, which we update often.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, **please forward it to your lucky friend!**

If this newsletter was forwarded to you and you want your very own copy on the day it's released, we'd love to give you a complimentary subscription. Just sign up at [here](#).

UNSUBSCRIBE

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email mary@kevincaron.com with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

CONTACT US: Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236 - 602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"