

MUSEINGS

November - December 2008

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers.

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WHAT'S NEW?

As we bid farewell to 2008, we thank you for another wonderful year, deeply enriched by you as one of Kevin's supporters and patrons. Thank you so much!

And may you and yours enjoy this holiday season and welcome a fine 2009!

In this issue we share a new public commission ... news about an upcoming event, a very special auction and Kevin's recent shows ... and a strikingly solid tool - read on!

Serve Your Senses January 3 at Phoenix Event

In a double-header **visual feast**, Spirit of the Senses will focus on the work of architect **Kristine Woolsey** and **Kevin Caron** on Saturday, **January 3**, 2009. In a space where she has elevated the living experience, Kristine will share her approach to adding value to an environment beyond simple aesthetics or function, while Kevin will talk about "seeing" sculptural elements as part of the creative process as well as fulfilling other senses through sculpture.



Spirit of the Senses salon to offer an unusual perspective of Kevin's work

[Spirit of the Senses](#) is a Phoenix-based arts and culture organization that provides a forum for **creative dialogue and artistic expression** in the Phoenix and New York areas. Architect and professor Kristine Woolsey's [Woolsey Studio](#) has designed hundreds of restaurants, multi-family public areas, museums, community centers and residences - including Kevin's own home, where this event will be held.

"Kristine's remodel of our home is sculptural in its reverence for our unique location and lifestyle, so it will be fascinating for her to share her vision while people enjoy the reality of the space," Kevin says.

The salon starts at 4 p.m., affording a view of a sunset on Camelback Mountain. **Please join us** for this very special event. If you are not currently a member of Spirit of the Senses and would like to attend, the organization is extending a special offer to you to attend for just \$10. To make reservations, please call 602-906-0091 or email thesalons@cox.net

Wild Swiss to be Sold at Contemporary Forum Auction



After an enthusiastic reception, [Wild Swiss](#) is about to find a home. The **Contemporary Forum**, a special interest group of the Phoenix Art Museum, specifically requested the piece for its Art Auction 2009. "We are delighted," says Contemporary Forum's Elaine Goldman. Other artists whose work has been sold through the auction include Eric Fischl, Christo and Roy Lichtenstein.

Contemporary Forum is **dedicated** to promoting interest, knowledge and understanding of contemporary art, through the purchase of contemporary art for the Phoenix Art Museum, sponsorship of exhibitions of contemporary art, and access for members to artists, galleries, collectors and art educators. For more information, visit <http://www.contemporaryforum.org>

Scottsdale, Pasadena, Chandler Shows Widen Circles

October and November were busy months for Kevin, with **three shows**: [Art on Boston](#)'s "Life" in Chandler, Arizona; Kevin's one-man show "Kid at Heart" in Scottsdale, Arizona; and "Art From The Ashes" in Pasadena, California.

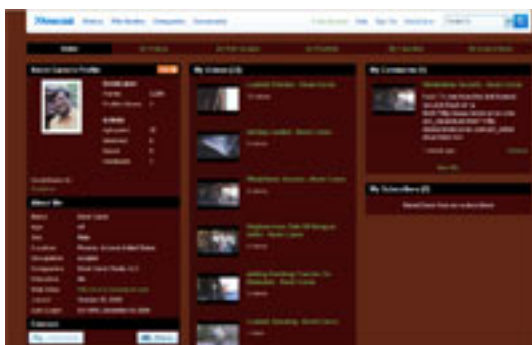
Kevin introduced new pieces [Loaded](#), [C-note](#) and [Duet](#) at the "**Kid At Heart**" show, which benefited Tumbleweed Center for Youth Development. The youths exhibited photography, sculpture and paintings at the show and even demonstrated wood carving on Saturday. They sold four pieces of their work, while Kevin sold six, with Tumbleweed receiving 10% of all sales during the show.

"[Art From The Ashes](#)," which featured work made from materials salvaged from the California wildfires, was also a huge success, raising \$11,000 for [META](#) (Making Education the Answer), which provides scholarships for Hispanic youth. Kevin's piece [Ascension](#) sold to a Pasadena resident, and his bell [Cheops](#) will be placed on the site of the warehouse from which the materials were salvaged. "It's very gratifying to know that in some small way I am helping these wonderful organizations and the people they serve," says Kevin.



C-note, a chime introduced at the Kid at Heart show

How Now



Kevin's Howcast home

It turns out that Kevin's supporters and YouTube viewers aren't the only ones who have been enjoying Kevin's videos on YouTube's [Channel Kevin](#).

He was surprised and delighted to be contacted by [Howcast](#), which was chosen by Time magazine as one of the 50 best sites of 2008. Kevin now has his own channel there, too, featuring his videos on a wide range of sculpting subjects.

While other sites, including **AOL**, have picked up some of the videos, Kevin will now be updating YouTube and Howcast regularly, and you can always catch the latest video in Kevin's [video section](#) on the site.

In the latest video, Kevin gives a tour of the inside of his plasma cutter, which he opened so he could perform a "cablectomy," and explains why he isn't wear safety glasses. Oh yeah, you don't want to miss this one! Check it out at <http://www.kevincaron.com/videos.html>.

WHAT'S THAT?

So often, people see something in Kevin's arsenal and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools...

Striking While the Iron is Hard

As cold weather finally arrives at Kevin's studio, the forge becomes more and more attractive - there's nothing like a nice coal fire to warm you up on a chilly Phoenix day (yes, there is such a thing). And next to the forge is a tool that has been used since the Bronze Age: the **anvil**.

Kevin actually has two anvils, an "everyday" one that sits outside near the forge, and his favorite, a **Pine Bluff Forge** edition, which is under cover in the shop proper.

The Pine Bluff Forge company has been in Pine Bluff, Arkansas, since at least 1896. That's not a surprise, considering the **quality** of this instrument, which has an unusual horn that swoops upward.



Kevin's favorite anvil, the Pine Bluff Forge model

Kevin bought the Pine Bluff, and a handful of other **blacksmithing tools**, from Western's School of Horseshoeing, which closed after decades in Phoenix. "I was sorry to learn that the school went the way of the Old West, but I'm glad to give these tools a good home," he says.

There are as many types and sizes of forges as people who use them, including farriers, blacksmiths and metalworkers. One thing all anvils have in common, though, is that they are harder than whatever it is they are used to shape. Put that item between a hammer and an anvil, and **you know what will change!** That's probably why anvils are also a favorite of cartoon characters who want to drop something decisive on an enemy.

Kevin **uses his anvils** to flatten pieces of steel that have developed unwanted ripples after heating, to shape rings after heating round stock, and bends metal.

For bending, he uses a **hardie** (also spelled "hardy"), any of a series of metal tools that fits into a square hole on an anvil. In the photo above, you can see the hardie hole on the face, or top, of the anvil, toward the horn. To see photos of Kevin using a hardie, visit the [forge page](#).

To learn more about anvils, visit [Wikipedia's anvil page](#) and [Appropedia's blacksmithing page](#). To see a great selection of anvils, visit [Anvil Brand](#).

If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at info@kevincaron.com

WHAT ARE YOUR DREAMS?

If you've been looking for a way to **make life more joyful and peaceful** for yourself or a friend who seems to have everything, a sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist! And it's easy: just email us at info@kevincaron.com or call 602-952-8767.

Kevin is glad to provide a free consultation at your site or, if you prefer, you are welcome to visit his Phoenix studio. Just email us at info@kevincaron.com or call 602-952-8767 - we'd love to see you!

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com, which we update often.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, please forward it to your lucky friend!

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