

MUSEINGS

March - April 2008

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers.

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WHAT'S NEW?

Making maquettes, creating Calyx, studio improvements, introducing video and magical sparks are all part of this issue.

On the Boards

With the fountain RainHarp and the kinetic sculpture Isadora both at the powder coater, Kevin is focusing on the new piece Calyx as well as **designs for the city of Chandler's \$12.6 million Tumbleweed Recreation Center**. "I'm looking forward to sharing some designs with the Chandler Arts Commission," Kevin says.

To give committee members an even better feel for his proposals, Kevin also has made a maquette, or scale model of the work. "Maquettes allow people to see pieces from every angle," he explains. For now, the designs are under wraps until after the committee meets.

Meanwhile, on the other end of the scale, Kevin has begun on **Calyx**, which will be 7 feet tall. "This is a design I've been thinking about for a while," Kevin says. It will also be the largest piece Kevin has yet made in stainless steel. Keep an eye on the [In the Works page](#) for progress on Calyx.



Rendering of Calyx



"If walls could talk ..."

That's not all that's going on in the studio, though. Some long-planned improvements have started taking shape in the form of a **wall and door** on one side of Kevin's work area. They help divert wind that likes to blow through the work space. The photo shows the wall and the sliding door, closed.

"I appreciate the fresh air," Kevin says, "but when the breeze comes whipping through the studio, it can be really hard to weld. Sometimes it is interesting, though, to come in on Monday morning and see what the wind has brought us over the weekend." Eventually, the entire work area will be enclosed with a series of walls and large sliding doors.

In Pictures ...

In addition to the many stills of Kevin's work on his site, you can now see Kevin in action by watching [Channel Kevin](#) on YouTube.

Like his email newsletter, the video clips are short - a minute and a half at most - yet they give you a chance to see Kevin at work and hear him talk about what he's doing. The latest episode even shows him welding. "I loved the videos," says Elizabeth Murfee, of Washington, DC. "It's almost like having a quick visit with you."



Channel Kevin debuts

It's easy to keep up - you can subscribe so you'll know whenever there's a new video. "This is a fun way to connect with people," says Kevin.

Channel Kevin episodes are also available on Kevin's Web site on the [News page](#) - just [click here to see the first two episodes](#).

WHAT'S THAT?

So often, people see something in Kevin's arsenal and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools.

Spitting Sparks

When working with welders, you usually want to keep the sparks under control. One exception, however, is when you need to light an oxygen-acetylene torch.

Most people use a simple [flint sparker](#), which strikes a small flint across a cross-hatched, file-like surface.

In contrast, a **piezo lighter**, which like the flint sparker requires no outside power, lets you push a button that activates a small, spring-loaded hammer that then hits a quartz crystal. That creates an electrical discharge that looks like a tiny lightning bolt, which then ignites the gas.

The flints in the regular sparkers must be replaced often, but the piezo lighters can be used as many as 30,000 times. Now that's a durable tool!



The Lightnin' Bug: A piezo torch lighter

To learn more about [the Lightnin' Bug](#), [click here](#).

If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at info@kevincaron.com

WHAT ARE YOUR DREAMS?

If you've been looking for a way to make life more joyful and peaceful for yourself or a friend who seems to have everything, a sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist! And it's easy: just email us at info@kevincaron.com or call 602-952-8767.

Mention this newsletter for a complimentary visit to your home or office by Kevin, for free insights on how to create a space that fulfills your dreams.

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com, which we update often.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, please forward it to your lucky friend!

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that's one, anyway!).

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