

MUSEINGS

June/July 2007

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers. If you don't want to receive these emails, unsubscribe instructions are below. But read on, and maybe you'll change your mind....

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WHAT'S NEW?

A grand opening, some public speaking, two installations, and a rockin' and rollin', good-time tool top this edition

**Join us for a Gallery Grand Opening
Wednesday, June 6**

With a couple of shows under its belt and classes in full swing, [Art on Boston](#), a new gallery in the historic Chandler arts district, is having its grand opening **Wednesday, June 6, 5-9 p.m.** You, of course, are most cordially invited.

The logo for Art on Boston, featuring the words "Art on Boston" in a white, stylized font against a dark rectangular background.

***Guppy, in the studio
before its introduction at
AOB's grand opening***

Join Chandler Mayor Boyd Dunn, Chandler Chamber President Becky Jackson, Kevin and many others for the ribbon cutting, which will be held around 5:30. Afterward, there will be refreshments and live music during the evening, which is also part of Chandler's monthly Art Walk.

The gallery is at 11 W. Boston, in downtown, historic Chandler. For more information, call 480-917-1112. Or just come on by!

In Person ...

On Saturday, June 9, Kevin will share his approach to fountains with members of the [Greater Phoenix Pond Society](#), who are also conducting their annual photo contest that day. The meeting starts at 9 a.m. at the home of GPPS President Elizabeth Good. For more information about attending, contact Elizabeth at good001@cox.net or 623-

388-3590.

In addition to speaking to 350 schoolchildren as part of his artist-in-residence stint at **Rancho Santa Fe Elementary**, Kevin was pleased to be part of the May 15 dedication for the [Bronco Brand Birch](#), the piece created with the students. "Working with the school was a total joy, from beginning to end," Kevin says. For the project, each student designed a brand, then each class selected one design for the tree. Kevin created the tree and recreated the brands in steel, using the forge.

For more information about this charming project, visit the special page created for the kids while the project was under way at <http://www.kevincaron.com/RSFBroncoBrandBirch.cfm>. To see [photos of the dedication ceremony](http://www.kevincaron.com/RSFphotos.cfm), visit <http://www.kevincaron.com/RSFphotos.cfm>.

For the second year, Kevin also appeared at **Arizona State University**, speaking to Jim Veihdeffer's Design Rhetoric class on the importance of writing for professionals in the visual arts. "Adding good writing to a visual presentation gives you a one-two punch in getting your message out," Kevin observes.

... And in Print

Watch for Kevin in the July issue of **Phoenix** magazine. He's the magazine's featured artist for the summer. In addition to an article, there will be some great shots of Kevin and his work - photographer Kathy Gross worked overtime on this one!

The Arizona Landscape Contractor Association's **ALCA Influence** magazine's special focus for its July issue is water features and ponds, so guess who was interviewed for the lead article? "I hope my comments are helpful to the magazine's readers," says Kevin.

Going Home

In addition to the installation of the Bronco Brand Birch at Rancho Santa Fe Elementary, Kevin recently installed [Ahwatukee Falls](#) at the home of Roxanne and Al Heiden. Installing the 1-ton fountain, with its nine water spouts, took nearly four hours.



[Ahwatukee Falls](#), installed

[Steelhead](#), a huge hit wherever it appears, also has found a home at a beautiful place in Paradise Valley, Arizona. "We were struck by Steelhead the first time we saw it," says owner R.W. Butler. Architecturally, visually and functionally, it fit beautifully in a very special place in our home and collection. To see its spectacular setting, visit [Steelhead's own page](#) at <http://www.kevincaron.com/steelhead.cfm>.

Kevin has been working on some other wonderful pieces, too - be sure to check out the Web site's [In the Works page](#) at <http://www.kevincaron.com/intheworks.cfm> to learn more about [Strike](#), a huge new windchime, and [Quenched](#), a very special functional piece.

For other news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com, which we update often.

WHAT'S THAT?

So often, people see something in Kevin's studio and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools....

Rocking and Rolling

When creating Steelhead, Kevin knew that one particular tool would add immeasurably to his ability to fashion his pieces. Accordingly, **a slip roll** has now been added to his studio arsenal.

Whereas last edition's tool, the bar and rod bender, tackles round stock of

various sizes, the slip roll takes on flat stock, such as that used in Steelhead and Guppy. The particular model Kevin now uses can take a piece of metal that is up to 50" wide and 16 gauge (.06 inch).



A slip roll

And oh, what it can do to it! By adjusting the roll's three solid steel, smooth cylinders, the roll can create an evenly curved surface or a radius bend, which sends the metal off into a new direction.

"I'm still learning how to get the most out of this new baby," says Kevin. Creating both Strike and Guppy gave several opportunities to master it. Kevin used the roll on the curved fronts and backs of the two side pieces of Strike, as well as the broader front and back of Guppy.

For more information about slip rolls, check out [Google's search results](#).

If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at info@kevincaron.com

WHAT ARE YOUR DREAMS?

If you've been looking for a way to make life more joyful and peaceful, a sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist! And it's easy: just email us at info@kevincaron.com or call 602-952-8767.

Mention this newsletter for a complimentary visit to your home or office by Kevin, for free advice on how to create a space that fulfills your dreams.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home or work, please forward it to your lucky friend!

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