

## MUSEINGS

July - August 2008

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers.

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### WHAT'S NEW?

In this issue we share more about a sizzling upcoming show, a BackFlip on Camelback Mountain and a hammer on steroids - read on!

#### It's Showtime!

In a Valley of the Sun summer, you have to make your own fun. So we're all looking forward to a wonderful evening at **Art on Boston Gallery, Saturday, August 9** for the show "**But It's A Dry Heat.**"



*Join us at Art on Boston on Saturday, August 9*

Kevin will be introducing some wonderful new pieces, including [Wild Swiss](#) (which people are already raving about), [Calyx](#) and [Ciuffo](#) (which we promise will be done by then!). There will be some smaller pieces, too, as well as a herd of critters.

We look forward to seeing you there - it wouldn't be the same without you! Mark it on your calendar right now: Saturday, August 9, from 7 - 9 p.m. [Art on Boston Gallery](#) is at 11 W. Boston in historic downtown Chandler. [Click here for a map.](#)

If you have any questions, [email us](#) or call 602-952-8767. We look forward to seeing you soon!

#### BackFlipping on the Mountain



With a magnificent view of the city of Phoenix, the owners of a 12,000 square foot residence on Camelback Mountain wanted a special sculpture.

It couldn't obscure their view, but it needed to look substantial from the street below and withstand the strong winds that whip through Camelback Canyon. And did we mention it needed to be beautiful?

**BackFlip** was Kevin's elegant answer. BackFlip rises 10 feet above the home's deck, providing a slender profile to frame the view from the house, and a graceful "wow" from the street.

*A view from the deck, toward Camelback*

In one of Kevin's videos, you can learn more about BackFlip's trip to the powder coater to get his brilliant coat of red - [check it out at Channel Kevin on YouTube.](#)

## In the Works

In the studio, Kevin is busy creating some other **new pieces for the August 9 show**. "What could be more fun than being able to let your imagination run free?" Kevin asks. For the rest of us, it's probably seeing the results of his playtime.

In addition to [Ciuffo](#), which you may have been watching unfold (or curl up, in its case), and the stainless steel confection [Abloom](#), Kevin has been, well, we'll just say twiddling with tinkertoys....

Too, next month he'll get the final word from the city of Chandler about which of Kevin's pieces the arts commission has selected for the **Tumbleweed Recreation Center**. The rumor is that one of the designs is a clear favorite. We can't wait to hear more, and we'll let you know when we do!



*Ciuffo's base*

## Beyond Arizona

In addition to Art on Boston Gallery in Chandler, Arizona, and Pearson & Company in Scottsdale, Arizona, Kevin's work is now also being represented by **Pulsive Art**, a Pennsylvania company that works with architects, landscape designers, and others who need monumental art. You can learn more about Pulsive Art at their site at <http://www.pulsiveart.com>

On another front, Kevin shared insights about online marketing for the magazine Crafts Report's September issue on **Insight on Metal**. "Like artists, craftspeople can use the Internet to get the word out about their work," says Kevin, who has not only sold a great deal of work online, he has also garnered the attention of gallerists, representatives such as Pulsive Art and fans from around the world.

## Cavorting Online



*Did you get your Channel Kevin this week?*

Every week, we post **another episode of Channel Kevin** on YouTube so you can see what Kevin is up to.

It's easy to keep up - you can even [subscribe](#) so you'll know whenever there's a new video. "This is a fun way to connect with people," says Kevin.

The latest episodes share Kevin's adventures with his newest tool, an air hammer - [click here to see what Kevin has gotten himself into now!](#) And keep reading to learn more about this amazing tool.

## WHAT'S THAT?

*So often, people see something in Kevin's arsenal and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools.*

## Rat-a-tat-tat

After using a planishing hammer (as featured in the [January-February issue of MUSEINGS](#)), Kevin began to see so many ways he could use a **power air hammer**, which is, in essence, the planishing hammer's big brother. And we mean big: it's nearly twice the size and can shape metal, as well as smooth it.

An air hammer uses highly pressurized air and a variety of tips, or dies, to shape, score and smooth metal. By activating the head several hundred times per second with high pound-per-square-inch pressure, the air hammer can do in minutes that would otherwise take hours or days to form by hand.

"This will largely replace the slapper and leather bag as well as the planishing hammer," says Kevin. "It also allows me to do things I couldn't do before, like shape heavier gauge metal and even shrink metal - although I'm still working on that!"

Since getting an idea of the possibilities by using the planishing hammer, he began dreaming and, yes, scheming a bit, as well as studying the benefits of different air hammer types, makes and models. Once the budget allowed, he made the leap.

Kevin chose a model with an angle post (see photo above) that lets him reach deep into a piece.



**An Angled-Post Air Power Hammer**

Installing the unit by building a sturdy stand and bolting it together was just the beginning. Kevin is diligent about watching instructional videos and reading equipment manuals. He then takes the next step by playing with the hammer, seeing what it can really do in relation to his needs.

[Three recent YouTube videos](#) have been devoted to the air hammer, from an [introduction](#), to using it to [shape a small piece called Crabby](#), to using it to [smooth a weld](#).

If you'd like to [learn more about the air hammer, click here](#). Meanwhile, Kevin continues to learn more, too.

*If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at [info@kevincaron.com](mailto:info@kevincaron.com)*

## **WHAT ARE YOUR DREAMS?**

If you've been looking for a way to make life more joyful and peaceful for yourself or a friend who seems to have everything, a sculpture, fountain or garden bell might just be the answer. Besides, you have an "in" - you know the artist! And it's easy: just email us at [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767.

*Kevin is glad to provide a free consultation at your site or, if you prefer, you are welcome to visit his Phoenix studio. Just email us at [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 - we'd love to see you!*

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*For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com), which we update often.*

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**If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, please forward it to your lucky friend!**

### **UNSUBSCRIBE**

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email [mary@kevincaron.com](mailto:mary@kevincaron.com) with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

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**"Inspired sculpture for public and private spaces"**

