

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

JULY 2011

Temperatures are in the 100s these days in the studio, but that hasn't slowed down Kevin.

Here's what's going on:

- [Projects under way in the studio](#)
- [A new commission](#)
- [A Web site reincarnated](#)
- Channel Kevin's [latest videos](#)
- [Upcoming events](#)

Let's get started



Kevin contemplating a sculpture in progress

PROJECTS UNDER WAY IN THE STUDIO

Contemporary Perspective on Spikes

Having several projects under way at a time allows each sculpture to develop organically. In addition to *Torrent* and *Sanctuary* (see below) and learning more about the lathe and mill, Kevin has begun **a new piece created from found materials** (*above right*).

Kevin has used railroad spikes in the past with his [Ocotillos](#) and [Shitake Agaves](#) to interpret real and imagined plants. This new sculpture, however, is more abstract, in the spirit of [TwistTie](#). "It's been a while since I have worked with spikes, and I'm very much enjoying looking at them in a new way," Kevin says.

A Torus Nears Completion

Sometimes it takes a while for a sculpture's name to solidify. The solid-skinned [torus](#) Kevin has been working on since January now has its name. "'**Torrent**' just seems to fit," he says.

The flowing, free-standing sculpture is now getting its surface treatment. "The foundation of the patina is rust, but we are working with some other materials to give it depth," Kevin says. See

a larger photo of Torrent [on its own page](#).



Torrent, still under way

Finding Peace

A mid-sized, free-standing sculpture, **Sanctuary** (*below right*) unfolds its form carefully. Still, while Kevin was creating it, he saw its finished form in his mind. "That happens with many of my sculptures," he says. "It's just a matter of making it come to life."

Waxes, patinas and paints have been coming into focus on Kevin's work recently. "I am still thinking about the finish for this piece," Kevin says. [Watch this piece's progress....](#)

A NEW COMMISSION - A Twist on Endlessness

Kevin will also soon begin on **a new commission** for a fine-art sculpture in his series of endless geometric shapes. "I am fascinated by forms that look impossible," Kevin says.

This particular piece is another interpretation of the mobius strip, a one-sided, three-dimensional form. The mid-sized sculpture will use the same open structure as [After Escher](#) and [Skeletorus](#).

Keep an eye on [Kevin's Web site to see it develop](#).



Sanctuary, before its patina

A WEB SITE REINCARNATED

To better present Kevin's work, he has launched **a new Web site**. "This new design and organization is cleaner and better displays my work," Kevin explains.

Sculptures are divided into fine art and home & garden categories, and Kevin's videos get their own section.

[See the new site](#) for yourself and please let us know what you think by [email](#) or phone (602-952-8767).

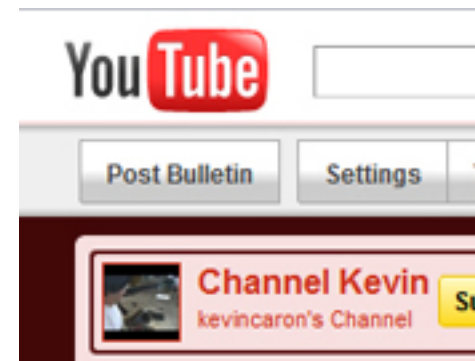
LATEST VIDEOS

More adventures at Channel Kevin

Kevin's collection of videos - also known as **Channel Kevin** - now is 150 videos strong, with nearly 1 million total channel views.

Now see the videos Kevin has added since our last newsletter on his improved Web site, where each video will include a transcript:

- [Machining Tools: Using a Collet in a Mill](#)
- [How to TIG Weld Vertically](#)
- [TIG Welding Copper to Steel](#)
- [How to TIG Weld Aluminum](#)



- [How to Get a Smooth Finish on a Metal Lathe](#)
- [How to Tack Weld](#)
- [How to Weld Thin Metal to Thick Metal](#)

You can see all of Kevin's videos on his Web site's [Video section](#), which links directly to his [YouTube channel](#).

UPCOMING EVENTS - MARK YOUR CALENDAR ...

... for two upcoming events this fall.

Kevin is appearing at **LON's Artist-in-Residence** series on Sunday, October 16. The event takes place on the patio of LON's restaurant at the historic Hermosa Inn from 10 a.m. - 2 p.m.

For more information, please visit the [Hermosa Inn Web site](#).

Also plan to attend **Magic on Main**, a celebration of Pearson & Company's 20th year on Main Street on Scottsdale's Gallery Row. The show opens on Thursday, October 20, from 7 - 9 p.m., and there's an encore on Saturday, October 22, from 10 a.m. - noon.



LON's at the Hermosa

In addition to Kevin's sculpture, musical guest and YouTube phenomenon [Obadiah Parker](#) will be playing. The paintings of [Susan Osborne](#) and jewelry of [Azealea Decor](#) will also be featured.

The event benefits the [Southwest Autism Research & Resource Center](#), which advances research and provides a lifetime of support for individuals with autism and their families.

For more information, please contact us at info@kevincaron.com or 602-952-8767.

SOMETHING NEW FOR YOU

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, please forward it.

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CONTACT US: Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236 - 602-952-8767 -
info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update often.



You can also [catch up with Kevin on Facebook](#).

