

## NEWS FROM ARTIST KEVIN CARON

# MUSEINGS

January 2011

To kick off the new year, we share news about:

- A [February auction](#)
- A [March show](#)
- The free-standing fine art sculpture [Charmed](#)
- A [promising maquette](#)
- [The Wall Street Journal ... and Kevin](#)
- Channel Kevin's [latest videos](#).

Let's get started ....



*Kevin Caron working on a new sculpture*

### UPCOMING EVENTS



*The Only Way Out*

#### **The Only Way Out to Be Auctioned by Contemporary Forum**

Kevin's sculpture [The Only Way Out](#) is on the auction block to benefit Contemporary Forum, a special interest group of the Phoenix Art Museum.

This year's auction, which is held in the museum, is Saturday evening, February 19.

"It's an honor to support Contemporary Forum in this way," says Kevin. "This organization not only helps the museum educate people about contemporary art, it also has fantastic events throughout the year. I'm glad to be a contributing member."

For more information about Contemporary Forum, its auction and other activities, visit the [Contemporary Forum Web site](#), [email Lynn Spencer](#) or call 480-419-2858.

#### **New Wall Sculpture Debuts in Breakfast Salon Exhibit**

Art is on the menu as Kevin joins 18 other artists in the **Breakfast Salon Exhibit**, Friday, March 4 through

Wednesday, April 13. The show is being held at the Narthex Gallery at the Church of the Beatitudes. "This gallery is the best kept secret in Phoenix," says Sarah Kriehn, a printmaker who is exhibiting at the show. For a full list of participating artists, please visit ["Show Confirms Artists Believe in Future"](#). The show is free and open to the public.

In addition to Kriehn's prints and Kevin's sculpture, you also will see paintings, pastels and pen-and-ink drawings in the show. Kevin's piece [Fall](#) is a departure for him. "This wall sculpture is more subtle than much of my work," he says.

The show is an outgrowth of a group of artists who have met informally for breakfast for many years. Many of these mid-career artists have shown their work on the East and West coasts.

**You are invited to the reception** on Sunday, March 6 from 10 a.m. to noon. The artists will be present. For more information, contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

You are also invited to a pre-show potluck on Sunday, January 30 at the home of artist Ellen Wagener. Please contact us at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767 for more information.



*The wall sculpture Fall*

## **NEW IN FINE ART**

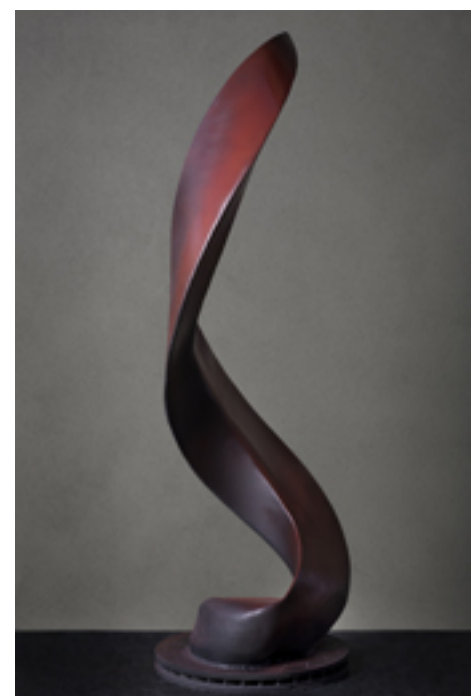
### **Charmed, I'm Sure**

Kevin once again follows the flowing line of the never-ending road in his new sculpture [Charmed](#).

Reminiscent of his larger outdoor sculpture [Ciuffo](#), Charmed's swirling faceted surfaces capture and reflect the light.

"I took a different approach to the patina on this piece," Kevin says. Instead of a rust patina, Charmed's surface was handpainted. "I wanted to create a piece, like [Tiratana](#), that looks like it has secrets. I think the finish and the irregular surface helps convey that."

See a larger photo of Charmed [on its own page](#).



*Charmed*

### **Deconstruction at Play**

Sometimes Kevin's work looks like play. "I try to have fun with many of my sculptures because I believe it helps other people enjoy them, too," he says.

Recently, that led to the creation of a maquette, a small preliminary model, created as a deconstructed square tube.

Once again, Kevin has taken an angular shape and transformed it into a flowing form.

Based on what he has learned with this small sculpture, he is now working on a large variation, as seen in this newsletter's first photo.



*A maquette*

"Coaxing the square shapes into fluid lines is exciting," Kevin observes.

## NEW IN THE NEWS

### Kevin Graces *The Wall Street Journal*

Kevin on page 1 of the *The Wall Street Journal*? [Yes](#). Really.

## NEW IN VIDEO

### New Milestones for Channel Kevin

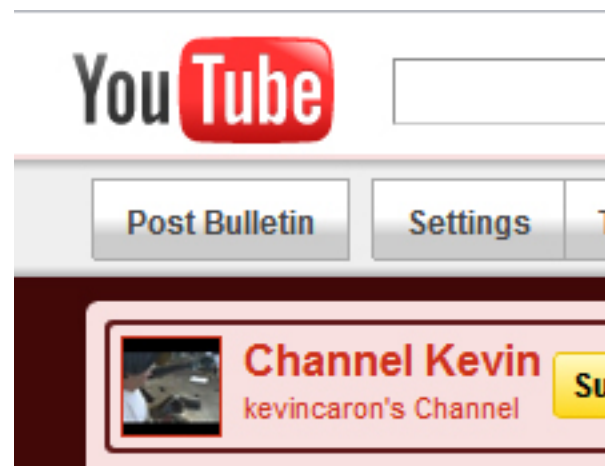
Since launching [Channel Kevin](#) two-and-a-half years ago, what started as a video diary of what was going on in the studio has blossomed into a worldwide community of subscribers.

Kevin now has more than 650 subscribers to his channel at YouTube, which hosts the videos. His videos have been watched more than a half-million times, and his most popular one, "[TIG Welding Technique](#)," has been viewed more than 200,000 times. "I really enjoy sharing some of the things I've learned in my work," says Kevin.

Since his last newsletter, Kevin has added videos about [using a Beverly shear](#) and [cutting circles with acetylene](#), [shaping metal](#), using a [drill press like a mill](#) (with a special guest), and how to [find the center of a circle](#).

His latest addition helps you [find the center of anything](#). "It's an old carpenter's trick," Kevin says. "And it's really handy if you want to find the middle without doing math."

You can see all of Kevin's videos on his Web site's [Video section](#).



## SOMETHING NEW FOR YOU

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

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**If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, please forward it.**

**If this newsletter was forwarded to you and you want your very own copy on the day it's released,** we'd be glad to give you a complimentary subscription. Just sign up [here](#).

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**"Inspired sculpture for public & private spaces"**

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*For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update often.*



*You can also [catch up with Kevin on Facebook](#).*