

## NEWS FROM ARTIST KEVIN CARON

# MUSEINGS

DECEMBER 2011

A new project and an upcoming show occupy Kevin's time. Here's what's happening:

- [Chandler selects Kevin for public art commission](#)
- [February show in downtown Phoenix](#)
- [Projects under way in the studio](#)
- Channel Kevin's [latest videos](#)
- [Here's to the holidays](#)



*Kevin cutting aluminum for a new public art commission*

Let's go ....

### A NEW PUBLIC COMMISSION IS UNDER WAY



*A rendering of The Seed*

Kevin has been commissioned by the city of Chandler, Arizona, to create **a new public art sculpture**.

"I'm very honored to be selected to create this sculpture for the city of Chandler and its citizens," says Kevin.

The sculpture, which is named The Seed, will be placed in the multistory lobby of Chandler's \$12.6 million Tumbleweed Recreation Center, which has an indoor running track, basketball courts, and a fitness center, among other amenities.

Kevin has begun the 14-foot tall sculpture, which will be made of aluminum.

"This will be a major project in the studio for a while," he says.

[Watch The Seed develop on its own page.](#)

**SHOW SLATED FOR FEBRUARY IN DOWNTOWN PHOENIX**

Kevin's work will be featured in a **show in Phoenix in February 2012**. "It's just around the corner," he observes.

The show will also include the paintings of Annie Waters and charcoal drawings of Catherine Ruane, whose work, like Kevin's, has an organic feel.

The show will be held in the Olney Gallery in Trinity Cathedral, located in the heart of downtown Phoenix's arts district. It runs February 3rd - 27th. The first reception is February 3 (which coincides with Phoenix's First Friday street fair) and the second is February 17 (during Phoenix's Third Friday). Each gathering will be held from 6:00 - 9:30 p.m.



***Olney Gallery in downtown Phoenix***

If you're in the Valley, please mark your calendar now for one of these receptions. We look forward to seeing you there.



***Two panels of The Seed held by cleco fasteners***

### **PROJECTS UNDER WAY IN THE STUDIO**

Kevin's current major focus in the studio is **The Seed**, the public art sculpture for Chandler's Tumbleweed Recreation Center.

He is shaping and welding the front and back panels of the "sluice," which is the main part of the sculpture.

"I'm moving along methodically," Kevin says.

You can [watch the sculpture's progress on its own page](#).

Kevin also continues to work on the **as-yet-untitled sculpture** inspired by [Mobilus](#). "I like to work on a couple of pieces at a time," he says. "This helps me stay fresh, or get a break if I get stuck on one aspect of a sculpture. Then I can come back to it with fresh eyes."

This particular sculpture has developed slowly. An inner, solid mobius strip, which spins, is now installed.

[See it before its patina](#) on its own page.

### **LATEST VIDEOS**

#### **YouTube Channel Gets a New Look**

Channel Kevin has a new, cleaner look on YouTube. All of the videos are hosted at YouTube and enhanced at Kevin's own site at

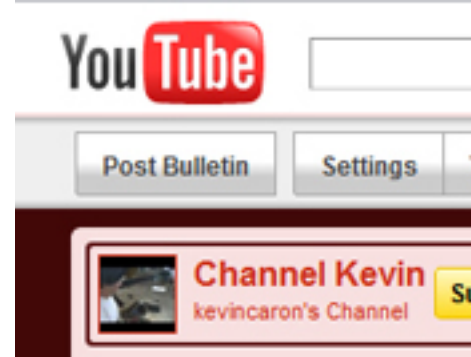
<http://www.channelkevin.com>, where they are in categories and have transcripts.

Another 200 subscribers have joined the channel since our last newsletter, and more than a dozen of Kevin's 170 videos have more than 10,000 views. "It'll be interesting to see how people react to the new look," Kevin says.

You can watch Kevin's latest videos on his Web site:

- [How to Cut Aluminum the Easy Way](#)
- [Tips and Tricks to Make a Smooth Curve](#)
- [How to Weld a Butt Joint](#)
- [How to Select Rods for Arc Welding](#)

You can see all of Kevin's videos on his Web site's [Video section](#), which links directly to his [YouTube channel](#).



## HERE'S TO THE HOLIDAYS ....

As 2011 draws to a close ....

*We wish you a fine holiday  
season and a joyful new year!*

## THE PERFECT GIFT

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

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**Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.**

**If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).**

## UNSUBSCRIBE

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email [mary@kevincaron.com](mailto:mary@kevincaron.com) with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

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**"Inspired sculpture for public & private spaces"**

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*For more frequent news, sights and sounds, keep an eye on Kevin's Web site at*

[www.kevincaron.com](http://www.kevincaron.com) - we update often.



You can also [catch up with Kevin on Facebook](#).

