

MUSEINGS

December 2007/January 2008

Here's news from Kevin Caron. Feel free to forward this email newsletter to your friends and other art lovers. If you don't want to receive these emails, unsubscribe instructions are below. But read on, and maybe you'll change your mind....

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WHAT'S NEW?

A fun show in an enchanting location ... what grows from a steel acorn ... talking about the real world ... and a tool with an irresistible name (and purpose) - are all part of this special newsletter.

Making Tracks

Intriguing things happen when artists are inspired by the beauty around them. **Audubon Arizona's Gifts From Nature** has at least 23 artists' perspectives on nature at this show, which is being held this Saturday, December 8th. Kevin is pleased to be included in the event, where he'll offer many pieces that represent his unique take on our natural world.



The historic Cattle Track Arts Compound Exhibition Hall

And if you've never been to **Janie Ellis's historic Cattle Track Art Compound** this is a special opportunity to do just that while supporting a great organization, Audubon Arizona.

The charm of this arts compound, with its historic architecture and classic desert landscape, includes its history with art luminaries Philip C. Curtis and Fritz Scholder, who both lived and painted on Cattle Track, and visitors who included Louise Nevelson. The property's hub is its exhibition space, which adds fresh energy to this arts center.

You'll find the work of artists who will present **nature through the lens of their arts**, as well as being able to roam through this Arizona historic property. Each artist will be in attendance, and the work will, of course, be available for purchase.

Kevin will be introducing some **new pieces** at the show, too, including some creatures that could be creepy if Kevin's take on them wasn't so cute.

Among other pieces, he'll be showing his new **Oscillating Ocotillo**, made of railroad spikes that have gotten in the flow.

The event starts with a Catered Breakfast, Bird Walk and Private Sale in the morning of **Saturday, December 8** and is open to the public from **10 a.m. to 4 p.m. (yes, that's this weekend!)**



An Oscillating Ocotillo, one of the pieces making its debut at "Gifts from Nature"

The \$4 entry donation for the public show goes entirely to **Audubon Arizona**, an organization of which Kevin is proud to be a member. The special morning event is \$25. Please contact Donna at 602-468-6470 for more information.

You'll **find the arts compound** at 6105 N. Cattle Track, which is north of McDonald Dr., opposite Miller Rd., just northeast of Scottsdale Rd. and McDonald. [Click here for a map.](#)

A Tree Grows in ... Litchfield Park

The **Mighty Owl Oak**, a commission for Litchfield Park Elementary School, has sprung tall from what must have been a heck of an acorn.

Kevin has been working more than a month on the trunk of what will become a **9-foot tall steel tree**, forming the 1-inch solid steel rods that make up the trunk in the forge. Now, as you can see, he has begun adding the branches, which will extend as much as 7 feet to the sides, as well as many secondary branches that will provide plenty of room to hang the 950 copper leaves the students are currently decorating.



The Mighty Owl Oak, a piece for Litchfield Park Elementary School, growing at Kevin Caron Studios

Each major branch is bolted into the trunk. They'll be unbolted for transport to the school, which is 25 miles west of Kevin's studio, then bolted back on and permanently secured. Kevin will then add each leaf. "I hear the kids are really excited - they already want to know where to find their leaves," Kevin says.

See the latest progress on the Mighty Owl Oak on the [In the Works page](#), and the [school's special page for MOO](#), as it's affectionately known.

Strike Hits the Spot



Illinois couple struck by [Strike](#)

Another of Kevin's pieces has traveled quite a way to find its home. Recently, owners of a private collection in Barrington Hills, Illinois, outside of Chicago, were visiting Scottsdale. When they wandered into Pearson & Company on Main Street, they were struck by how right [Strike](#) was for them.

"We have been looking for a number of years for the 'right' lawn ornament, and finally found it in the west," explains Strike's new owner. "The piece has found a very good home, and it will be seen in acres of beauty all around."

Kevin's work can be found from New York to New Orleans to San Antonio to Oregon, and many locations in between.

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com, which we update often.

WHAT'S THAT?

So often, people see something in Kevin's arsenal and say - well, you know. "What's That?" focuses on a subject that is dear to many peoples' hearts: tools.

If the Three Stooges Made Tools ...

As Kevin began working on [Möbius](#) (which you can see standing up on the [In the Works page](#)), he realized that he needed - YES! - more tools.

One of them was a special implement called - we are not making this up - a **slapper**. In particular, he is using what is called a curved slapper.

The slapper is made of hard wood covered on one side in leather. It is used to stretch metal smoothly, often as part of automotive or aircraft work. This is another case where Kevin's willingness to adopt a tool for a new use has come in handy.

The piece of metal you want to stretch and shape is usually placed on a shot bag, which is simply a leather bag filled with buckshot or silica sand. Kevin then takes the slapper and, well, wallops the metal - in an artistic sort of way, of course.

"I could never have gotten the metal to flow the way I needed without this tool," Kevin asserts. "I've had to work with it to achieve the look I want, but it's been indispensable."



**A hardwood
slapper**

To learn more about [slappers](#), [click here](#). You'll find [shot bags](#) here.

If you'd like to know more about a specific tool, let us know - we might have an answer. Email us at info@kevincaron.com

WHAT ARE YOUR DREAMS?

If you've been looking for a way to make life more joyful and peaceful, a sculpture, fountain or garden bell might just be the answer! Besides, you have an "in" - you know the artist! And it's easy: just email us at info@kevincaron.com or call 602-952-8767.

Mention this newsletter for a complimentary visit to your home or office by Kevin, for free insights on how to create a space that fulfills your dreams.

**Kevin and Mary wish you and yours
the Happiest of Holidays
and a Fantastic 2008!**

If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home or work, please forward it to your lucky friend!

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