

Having trouble viewing this newsletter? [Click here.](#)



NEWS FROM ARTIST KEVIN CARON

MUSEINGS

AUGUST 2011

After a Mediterranean getaway, Kevin is back at work, getting ready for the October show "[Magic on Main.](#)"

Here's what's happening:

- [A visit to the Biennale](#)
- [Bugs for the Garden](#)
- [Projects under way in the studio](#)
- [Web site insights](#)
- Something different on [Channel Kevin](#)
- [Upcoming events](#)

Let's get started

A VIEW OF WORLD-CLASS ART

At the end of a sailing trip from Athens to Venice, Kevin went right to the box office for the **Venice Biennale** 54th annual art show. One of the world's major contemporary art exhibitions, it takes place every other year. "This was an amazing opportunity to see the work of today's most important contemporary artists," Kevin explains.

The show features art from 88 countries around the globe.



The Others, by Maurizio Cattelan at the Biennale

For two days Kevin combed the two main locations, the Arsenale and the Giardini, as well as the venues scattered throughout Venice.

"It was an incredible experience to find art in almost every corner of the city," says Kevin. "It made Venice, which is always inspiring, even more exceptional."

If you'd like to go (the show runs through November 27) or would like to see some of the exhibits virtually, visit the [Biennale art show site](#).



Working on a sculpture on the mill

BUGS FOR THE GARDEN

In conjunction with its upcoming show [David Rogers' Big Bugs](#), the Garden Shop at Phoenix's [Desert Botanical Garden](#) will be carrying some of Kevin's ants, spiders and caterpillars.

"The garden is one of a kind, and so is each bug," Kevin says. The Garden, which has been helping visitors understand, protect and preserve the desert's natural beauty for more than 70 years, is the second most visited attraction in Phoenix.



PROJECTS UNDER WAY IN THE STUDIO

Three mid-sized sculptures are currently at the sandblaster, being prepared for their individual surface treatments.

- One of the three is the commission **Perceptual Motion** (*below*). "I'm very pleased with the form of this piece," Kevin says. After surface preparation, the sculpture will receive a patina.



Perceptual Motion, in process

- Also nearly ready for its final treatment is the sculpture **Sanctuary**. Most of Kevin's work is noted for its simplicity, but this piece has multiple layers. "The complexity will definitely influence the finish," observes Kevin.
- The third sculpture awaiting its surface treatment now has a name: **Reach**. This piece will likely be painted, much like [Charmed](#).

[See each of these three pieces](#) by visiting the Work in Progress section on the Web site.

Meanwhile, [Torrent](#), Kevin's latest three-dimensional one-sided sculpture, is still getting its patina. And the as-yet-unnamed **spike sculpture** is slowly wending its way upward. You can [see how far it's grown so far](#) - Kevin will add height to

it as it develops.

Finally, Kevin is creating an **aluminum bowl** on his lathe. He is also interpreting yet another optical illusion on his mill. "I am getting increasingly comfortable with what these two pieces of equipment can do," Kevin says.

Kevin prefers to work on the lathe and mill in the afternoon, when temperatures in Phoenix exceed 100 degrees. "It's a cooler way to wind down the day," he says.

WEB SITE INSIGHTS

Kevin's **new Web site**, launched last month, has been very well received. Like other

visitors, Phoenix coach, author and speaker [Andrea Beaulieu](#) commented on the site's look and organization. "The home page is very clear and classy," she says. "I also like how the fine art and home and garden sculptures are clearly presented."

On the site, Kevin's videos, which primarily focus on how he creates his work, have their own section. "It's easier to find whatever you want to see now," Kevin says.

If you haven't yet visited [the new site](#), please take a look and let us know what you think by [contacting us](#).



LATEST VIDEOS

Something Different From Channel Kevin

Three new videos have been added to **Channel Kevin**, as the collection is called, since the last newsletter. One of them is really special.

For many months, award-winning commercial photographer and videographer [Crosby!](#) has been shadowing Kevin to capture what makes his work distinctive.

The result - [Kevin's artist video](#) - can be found on Kevin's profile page. We hope you find it compelling.

You can also enjoy Kevin's latest videos on his new Web site, where each video will include a transcript:

- [How to See Clearly Through Your Welding Helmet](#)
- [How to Space Items Evenly and Easily](#)

You can see all of Kevin's videos on his Web site's [Video section](#), which links directly to his [YouTube channel](#).

UPCOMING EVENTS - MARK YOUR CALENDAR ...

... for two events happening this October - it's just a couple of months away.

The first will be a gracious, intimate event. Kevin is appearing at **LON's Artist-in-Residence** series on Sunday, October 16. The event takes place from 10 a.m. - 2 p.m. on the patio of LON's restaurant at the historic Hermosa Inn.

For more information, please visit the [Hermosa Inn Web site](#).

We also look forward to seeing you at

Magic on Main, a celebration of Pearson & Company's 20th year on Main Street on Scottsdale's Gallery Row. This will be a party! The show opens on Thursday, October 20, from 7 - 9 p.m., and there's an encore on Saturday, October 22, from 10 a.m. - noon.

In addition to Kevin's sculptures, musical guest and YouTube phenomenon [Obadiah Parker](#) will be playing. The paintings of [Susan Osborne](#) and jewelry of [Azealea Decor](#) will also be featured.

The event benefits the [Southwest Autism Research & Resource Center](#), which advances research and provides a lifetime of support for individuals with autism and their families.

For more information, please contact us at info@kevincaron.com or 602-952-8767.



LON's at the Hermosa

SOMETHING NEW FOR YOU

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.

If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

UNSUBSCRIBE

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email mary@kevincaron.com with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

CONTACT US: Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236 - 602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update often.



You can also [catch up with Kevin on Facebook](#).

