

NEWS FROM ARTIST KEVIN CARON

MUSEINGS

APRIL 2012

A show in P-town, a round-up of recent shows, science in the studio, and a developing video series all help conclude a fine spring....

Here's what's happening:

- [Participating in Provincetown show](#)
- [Wrapping up Phoenix and New York](#)
- [Projects under way in the studio](#)
- Channel Kevin's [latest videos](#)
- [Enjoy one of your own sculptures](#)

Let's go



Kevin in Central Park while in New York for a show

SHOWS TAKE THE STAGE

Participating in Provincetown show

Kevin's sculpture [Railwort](#) is headed to Provincetown, Massachusetts, for the show "Appearances."

Sponsored by the [Provincetown Conservation Trust](#), the show is part of this historic town's second annual Green Festival. Located at the tip of Cape Cod, P-town, as it's often called, was incorporated in 1727.



Provincetown, Massachusetts

"Provincetown has been an art town since before the days of [artist] Hans Hoffman," Kevin says.

[Railwort](#) refers to both the railroads that helped develop the Cape and the marsh-loving plant glasswort that helps stabilize it today.

"This piece just came together beautifully for the show," observes Kevin.

The outdoor sculpture portion of

"Appearances" runs April 20 - June 2. For more information about the show, please [visit the Events page](#).

'Phoenix+' and 'The Eyes Have It' shows spread the word

The traffic was good and the comments intriguing on the homefront at **Modified Arts' "Phoenix+"** show and in New York at **"The Eyes Have It."**

The opening in New York was a lively event, with about 500 people coming through the gallery at 25 Central Park West. Musical artist Paul Simon was in attendance as were patrons of Kevin's from Tucson, who happened to be in New York.

"I had many interesting comments about both sculptures," says Kevin. [Short and Sweet](#) was shown at the Phoenix show, and [Cyclone](#) was exhibited in New York.

Thanks to everyone who attended the shows - Kevin appreciates your enthusiasm and support.



A visitor to the show in New York contemplates Cyclone

PROJECTS UNDER WAY IN THE STUDIO



The beginnings of a new sculpture

In addition to working on *The Seed* and *Wherever You Go, There You Are* (*below*), Kevin has started a new sculpture....

From CAD to creation, a new sculpture grows

Although not all of his sculptures begin as sketches, Kevin created **his latest piece** first in his CAD (computer aided design) program. "This sculpture is very architectural, so it's well suited to computer rendering," he says.

The sculpture contrasts spherical shapes with the straight lines of its connecting posts, which also echo the curve of the spheres. It is shown here without its base

and before any patina has been applied.

"I'm fascinated by many aspects of science beyond geometry," says Kevin

[Watch this sculpture develop on its own page](#).

The Seed's kernel sprouts

Literally Kevin's biggest focus right now is the **public art commission** [The Seed](#), which is being created for

Chandler's Tumbleweed Recreation Center.

With the "sluice" complete, Kevin is now putting the finishing touches on the "kernel," which sits in front of the sluice.

"I'm very close to completing this sculpture," Kevin says. "Once I have finished fabrication, it'll head to the powder coater for its green finish. I'm looking forward to seeing it standing at Tumbleweed."

[Click here to see a rendering of the finished piece](#) and [watch the sculpture's progress.](#)

Wherever You Go progresses

Also also under way at the studio is [Wherever You Go, There You Are](#), which has been accepted for a juried public exhibition at Pima Community College East Campus in Tucson, Arizona.



Sections of skin on Wherever You Go, There You Are

This nine-foot-tall sculpture is one in a series that includes Kevin's well-received sculpture [Torrent](#) as well as other one-sided sculptures such as [After Escher](#).

"This part of the process will take a while," says Kevin. The sculpture will require more than 60 panels to cover the entire structure. "At this point, I have 10 tacked on," he says.

[Click here to see how the sculpture will look](#) and [watch its progress.](#)

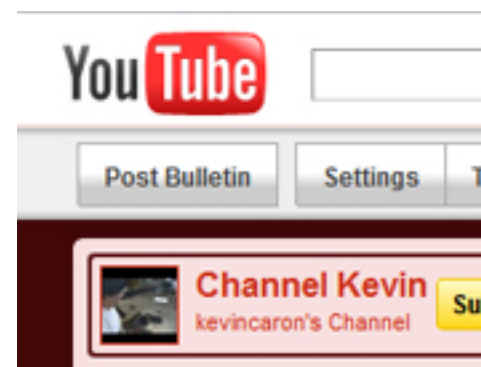


The 'kernel' of The Seed, standing

LATEST VIDEOS

Series dominates Channel Kevin

Kevin's collection of videos, which primarily share his perspective on process, continues to grow. His channel is available on [YouTube](#) and his own site at [ChannelKevin.com](#).



Since our last issue, Kevin's series about creating a sculpture from start to finish has provided the bulk of subject matter. "I've been asked to do this a couple of times," he says. "Now I know why it's challenging to document a process like this." Fortunately, viewers can begin watching any of the videos.

Currently he's working on the time-consuming process of applying the skin to the videos' subject, Wherever You Go, There You Are, so he's begun again adding other videos until there's something new to share in the series. Here are his new videos since our last newsletter:

- [How to Create a Sculpture, Part 3](#)
- [How to Create a Sculpture, Part 4](#)
- [How to Create a Sculpture, Part 5](#)

- [How to Create a Sculpture, Part 6](#)
- [How to Create a Sculpture, Part 7](#)
- [How to Weld With a Longevity TIG Welder](#)

You can see all of Kevin's videos - which are organized into categories - in his Web site's [Video section](#), which links directly to his [YouTube channel](#).

ONE OF YOUR OWN

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email info@kevincaron.com or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit Kevin's studio** - he would enjoy giving you a personal tour.

Please forward this issue of MUSEINGS to anyone looking for a special piece for home or work, or for a gift for that person who has everything.

If this newsletter was forwarded to you and you want your very own copy on the day it's released, just sign up [here](#).

UNSUBSCRIBE

If you're *really* sure you don't want to receive MUSEINGS anymore, we'll miss you, but we only want to send it to people who really want it. To unsubscribe, just hit reply or email mary@kevincaron.com with the subject "Unsubscribe MUSEINGS" with the email address to be unsubscribed either in the header or in the body of the email. Kevin's lovely assistant will gladly fulfill your every wish (OK, just this one, but that's one, anyway!).

CONTACT US: Kevin Caron - 5831 N. 46th Pl. - Phoenix AZ 85018-1236 - 602-952-8767 - info@kevincaron.com - www.kevincaron.com

"Inspired sculpture for public & private spaces"

For more frequent news, sights and sounds, keep an eye on Kevin's Web site at www.kevincaron.com - we update often.



You can also [catch up with Kevin on Facebook](#).

