

## MUSEINGS - News from Kevin Caron

September 2020



Kevin Caron playing his sound bowl [Sweet and Low](#).

### 3 SOUND SCULPTURES FIND NEW HOMES

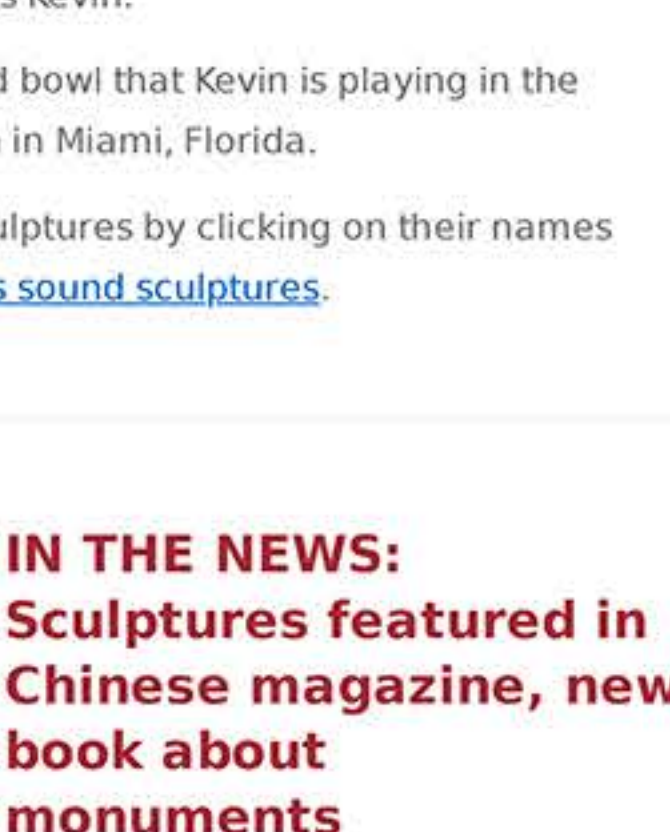
Three new sound sculptures each have a new home. "I'm quite surprised at the amount of activity during the pandemic," admits Kevin. "I think people are craving peace and beauty, and I'm glad to deliver."

[Belle](#) (right) is now at home in a Connecticut garden that also features one of Kevin's ocotillos (*beyond gazebo at left*).

[Zig Zag](#), a decidedly contemporary sound sculpture, will complement a Phoenix home that is currently being updated. "It's going to be in my neighborhood, so I can visit it easily," says Kevin.

Finally, [Sweet and Low](#), a striking sound bowl that Kevin is playing in the opening photo, has gone to a new patron in Miami, Florida.

See - and hear! - each of these sound sculptures by clicking on their names above in this article. Or [browse all Kevin's sound sculptures](#).



Kevin's work also was featured in a [four-color, multipage spread](#) in the magazine in June 2017. Says Kevin: "The quality of this publication makes the staff's appreciation of my work a true honor."

Also just out is [How to Make Money and Create Community With Monuments](#), a new book by Jeremiah Karpowicz. Like his Website [The Monumentous](#), the book features Kevin's sculptures [Top Knot](#) and [Wherever You Go, There You Are](#). You can [learn more here](#).

### IN THE STUDIO: Shipping, installing, growing

With [Opuntia petra](#) at its home in a horticultural and sculpture garden in New York, "there is a big space in the studio!" says Kevin. [See Opuntia petra](#) - or Petra, as the sculpture is affectionately called - and [watch a movie of it spinning](#) - on its own page.

[ClairePort](#), a sculptural wall and gate, was also installed in its new location on June 30 at a Tempe, Arizona, home. "This project has been in the works for a while," says Kevin, "so it was great to see it in its place." [See ClairePort installed](#) on its own page.

Since his last newsletter, [Belfry](#) another sound sculpture, has been completed. It, too, left the studio, and is now front and center at [Van Gogh's Ear Gallery](#) in Prescott. [See Belfry with its patinated finish](#) - something new from Kevin for a sound sculpture of this size - on its own page.

All of this has made room for Kevin to take on [Finn](#) (*above right*), a sculpture that has recently gotten its title. "I've been calling this 'Finn' in the studio but was surprised to see some of my social media fans call it that, too, so 'Finn' it is!" says Kevin. Made of aluminum, this kinetic sculpture has been slowly rising toward its eventual 7-foot-height. "This one is challenging me all the way," admits Kevin. [Watch Finn grow](#) on its own page.

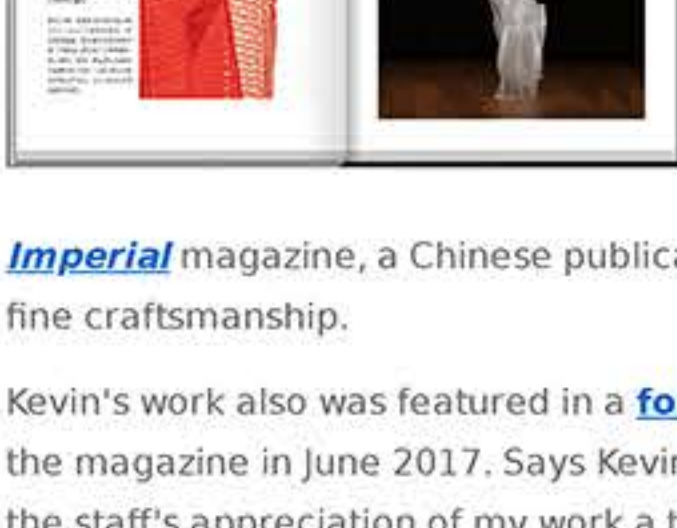
**IN 3D PRINTING:** Kevin has continued to expand his use of specialty filaments. [His latest foray](#) has produced startling results, both in form and color. "I have plans for this new sculpture, but just the change in color is absolutely amazing," he says. Check out this as-yet-untitled 3D printed sculpture to [see it magically transform!](#)

See - watch and hear - all of Kevin's sculpture on his Website - it is kept current. Or join Kevin on [Facebook](#) and [Instagram](#), where he posts daily.

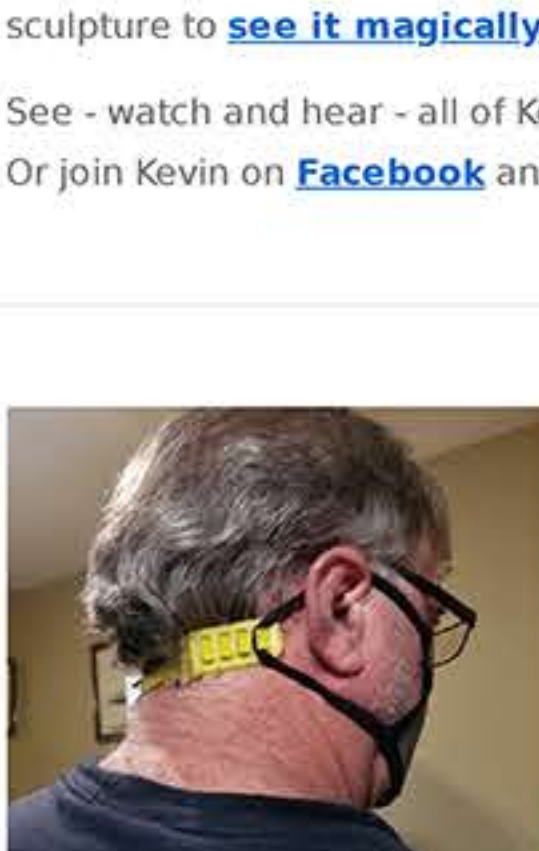


### IN THE NEWS: Sculptures featured in Chinese magazine, new book about monuments

Kevin's 3D printed sculpture in his [Wabi sabi](#) series is featured in an 11-page, full-color photo spread in [3D Imperial](#) magazine, a Chinese publication that celebrates three-dimensional fine craftsmanship.



### NEW IN 3D PRINTING: Mask Helper; Making Maquettes



Creating large - and even small - 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the past 5 years. He shares his experiences in his free blog ["A Sculptor's Adventures With 3D Printing."](#)

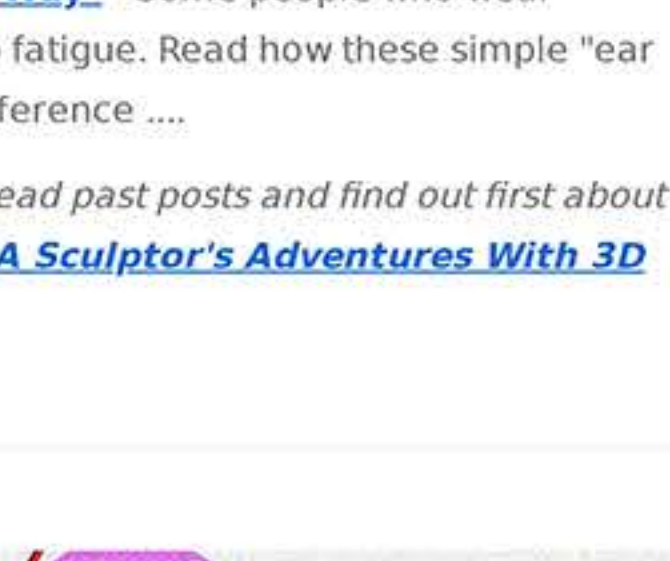
Enjoy these posts since Kevin's last newsletter:

- ["3D Printed Models Bring Sculptures to Life"](#) - That crazy color-changing 3D-printed sculpture? Its journey started here ....
- ["Helping With COVID in a Small Way"](#) - Some people who wear masks all day are suffering ear loop fatigue. Read how these simple "ear savers" (*above, left*) make a real difference ....

Join more than 800 other subscribers to read past posts and find out first about the latest free blog posts when you visit ["A Sculptor's Adventures With 3D Printing."](#)

### NEW VIDEOS ON CHANNEL KEVIN

Kevin's 600 free videos - 49 of which have had more than 100,000 views - cover a variety of topics, from how to why he creates his sculptures.



Here are the videos he's created since his last newsletter:

- ["The Story Behind ... My Sculpture Pampas"](#)
- ["How to Balance an Unusually Shaped Item"](#)
- ["How to Avoid Blowouts When Welding Closed Vessels"](#)
- ["How to Easily Improve Your TIG Welds"](#)
- ["How to Modify Your Welder Cart"](#)
- ["How to Gouge With a Plasma Cutter"](#)
- ["How Dark Should Plasma Cutter Glasses Be?"](#)
- ["What Kind of Metal Is This?"](#)

Join Kevin's nearly 80,000 subscribers to see the newest videos or visit his Website, where there are videos and art, too!



### BEHIND THE SCENES: 'What motivates you to make sound sculptures?'

"I love sound. Ever since I was stationed in Misawa, Japan, when I

was in the Navy, sound has been one of my favorite senses.

"Obviously, I appreciate form, too - manipulating it is the foundation of what I do as a sculptor. But sound has always fascinated me, whether it's a bird's song, classical or popular music, or the sweet ring of a sound sculpture.

"My first sound sculptures were **loud!** They sounded more like church bells, and listeners were right there in the belfry.

"I soon learned, though, that a more subtle sound was something you could live with. I learned how to get the deep tone I wanted without the overwhelming volume.

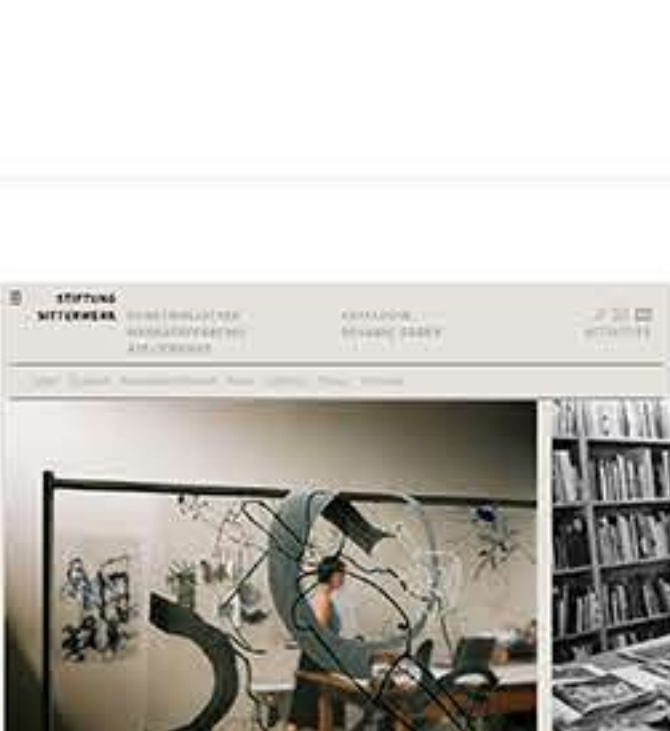
"I especially like windchimes - sound sculptures powered by wind - and developed a way to get even huge bells to ring with the lightest breeze, even without a windcatcher! (That's me above making one of the bells for [Arabesque](#), an early windchime without a windcatcher.) Some of my sculptures, like [Ovation](#) (*below in "One of Your Own"*), do have windcatchers, but I like the magic of omitting them.

"Fortunately, other people like sound sculptures, too. They are a wonderful alternative to fountains. I love fountains, or water sculptures, too, but they do require a lot of maintenance, whereas a sound sculpture will sing happily for years ..."

- Kevin

### UPCOMING EVENTS

Kevin won't be able to attend, but he is pleased to have one of his videos be a part of "HowTo," an exhibition about production processes in instructive videos by the [Sitterwerk Foundation](#). A section of one of his videos was selected by a participant for this fascinating exhibition in Switzerland. [Learn more](#) more on the [Sitterwerk](#) site.



Meanwhile, enjoy Kevin's sculptures at these exhibits. For maps, visit the Website's [Events](#) section.

- **April 15 - December 31 - (Wednesday - Thursday), "25th Anniversary II Chostro Virtual Exhibit"** features Kevin's sculpture [Amethyst City](#)
- **August 22 - October 31 (Saturday - Saturday)** - "Howto," Sitterwerk Foundation, St.Gallen, Switzerland
- **September 21 - December 9 (Friday - Wednesday), Tempe, Arizona** - "CurioCITY: Eye for Color" at the [Tempe Post Office Gallery](#), part of the City of Tempe Galleries at 500 S. Mill Ave. [Adzuki](#) is one of several of Kevin's 3D-printed sculptures featured in the exhibit.
- **October 29 (Thursday), Tucson, Arizona** - The [2020 Sculpture-on-Campus](#) exhibit reception at Pima Community College East Campus. Kevin's kinetic sculpture [Gyre](#) has been selected for the exhibit.
- **March 19 - 21 (Friday - Sunday), Tucson, Arizona** - The third annual [Sculpture Tucson](#)

For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).



### ENJOY ONE OF YOUR OWN

[Ovation](#), a 2-bell sound sculpture, is now completed. It's headed for the Banner Medical Center in Chandler, Arizona.

**Maybe it's your turn** to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If

you live out of town, simply call or send a photo of the area where you want to see something special. He also has sculpture currently available. [Contact him](#) to find out more. Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or [602-952-8767](tel:602-952-8767).

[Contact Kevin](#)

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