

## MUSEINGS - NEWS FROM KEVIN CARON

January 2022



In footage from a social media video, Kevin watches the sculpture he 3D-printed on the first day of the Camelback Studio Tour.

**HAPPY NEW YEAR!** We hope you had a terrific end of 2021, equally great holiday season and promising start to this new year. Here's to a better 2022 than we can now imagine.

So let's get it off to a great start - dive in to news!

## CAMELBACK STUDIO TOUR ATTRACTS CURIOUS VISITORS, ROBUST SALES

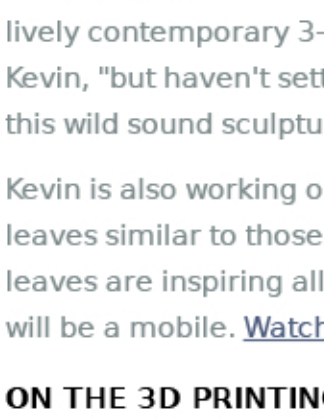
Despite the lingering pandemic, Kevin opened up his home and 3D-printing studio for the [Camelback Studio Tour](#) on Saturday and Sunday, November 13 - 14 to more than 350 people. Says Kevin: "We were really gratified by the turnout and results."



[Jill Friedberg](#), whose provocative, fantastical mixed media works have been selected twice for the prestigious [Arizona Biennial](#), and [Rob Snyder](#), who creates eclectic and eccentric ceramics, joined Kevin on what turned out to be 2 beautiful Arizona winter days. Perhaps best of all was the chance to reconnect with old friends and make new ones.

Kevin sold quite a bit of jewelry as well as several geared cubes, but the big hit of the show was [Big Bang](#) (above right), which revolved in the Arizona sun to show off its color-changing properties. Big Bang sold early the first day. Two lighted 3D-printed sculptures, [Solar Flare](#) and [Solar Reactor](#), also sold, as did [Swerve](#), a 3D-printed table.

"Thanks to everyone who came to the event despite the pandemic," says Kevin. "I'm thrilled that people are supporting the arts in these challenging times!"



## UNDER WAY IN THE STUDIO: TWISTS AND TURNS

With the [Camelback Studio Tour](#) behind him, Kevin has turned his attention to completing a couple of sound sculptures, [Corkscrew](#) and [one yet to be titled](#).

Kevin has been working on [Corkscrew](#) (left) for a while. "Because it's aluminum, a lot of time is spent letting the welds cool," explains Kevin. "It's finally shaping up, though!" [Watch Corkscrew develop](#) on its own page.

The [other sound sculpture](#) under way, which doesn't yet have a title, is a lively contemporary 3-bell piece. "I have lots of ideas for this one," says Kevin, "but haven't settled on just 1 yet ...." [See what Kevin decides to do](#) on this wild sound sculpture's own page.

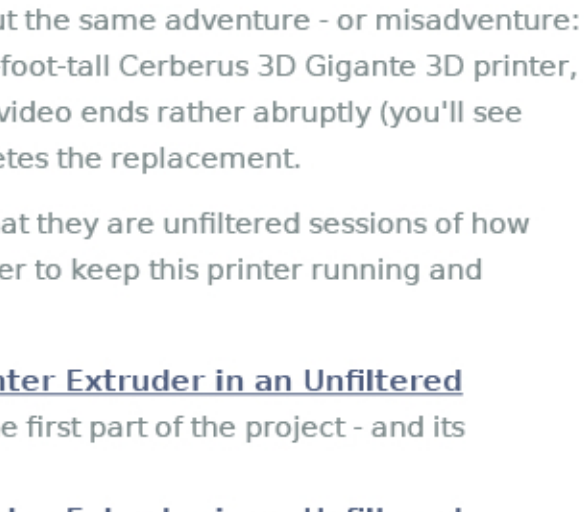
Kevin is also working on a new, [as-yet-untitled artwork](#) that uses metal leaves similar to those used in his kinetic sculpture [Autumn Mobius](#). "These leaves are inspiring all sorts of ideas!" says Kevin. This particular sculpture will be a mobile. [Watch it grow](#) on its own page.

**ON THE 3D PRINTING FRONT**, Kevin created the sculpture [A Splinter in my Mind's Eye](#) just in time for the Camelback Studio Tour. "I love the subtle details of this sculpture," says Kevin. The sculpture's unusual title was inspired by [a book](#) by 1 of Kevin's favorite authors, Alan Dean Foster. Visit Splinter's own page to [see a fascinating video](#) of how photographer [Mark Lipczynski](#) caught the nuances of this sculpture.

[Watch Kevin's sculptures develop](#) in the [Inspirations Under Way](#) section on his Website - we update the site frequently. Or subscribe to him on [Instagram](#) and [Facebook](#), where he posts daily.

## NEW IN 3D PRINTING: UNFILTERED WORK SESSIONS WITH KEVIN AND STEVE

*Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 7 years.*



*He shares his experiences in his free blog "[A Sculptor's Adventures With 3D Printing](#)."*

As with any new technology, there are doubters.

With 3D printing, people sometimes question whether using it creates art, much as people questioned cameras as tools for photographic artworks.

They also think it's easy - *ha!*

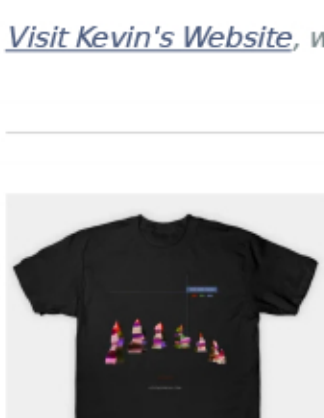
Kevin's free 3D blog posts share the good, bad and beautiful of using this amazing technology.

The latest blog posts are both about the same adventure - or misadventure: replacing the extruder in Kevin's 8-foot-tall Cerberus 3D Gigante 3D printer, which Steve Graber built. The first video ends rather abruptly (you'll see why), and the second video completes the replacement.

The difference in these videos is that they are unfiltered sessions of how these 2 mad scientists work together to keep this printer running and updated.

- ["How to Replace a 3D Printer Extruder in an Unfiltered Session, Part 1"](#) - shares the first part of the project - and its unfortunate conclusion ....
- ["How to Replace a 3D Printer Extruder in an Unfiltered Session, Part 2"](#) - The boys finally finish the project ....

*Join Kevin's subscribers to read past posts and find out first about the latest free blog posts by visiting "[A Sculptor's Adventures With 3D Printing](#)."*



## OWN YOUR OWN KEVIN CARON

Do you love Kevin's work or want to be supportive, but a sculpture isn't in your plans?

Kevin has a line of **totes, T-shirts, stickers, magnets and mugs** that might be just right for you. "There are some with sculptures on them as well as others for people who like

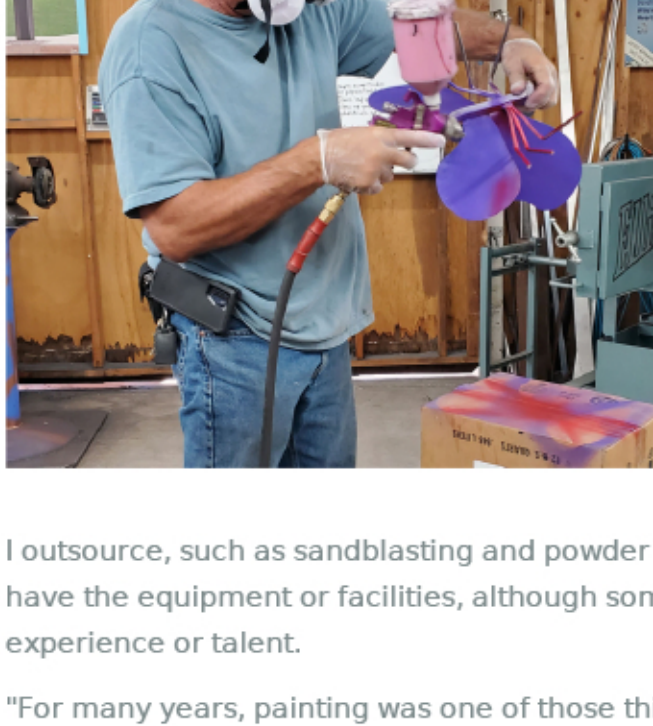
the fabrication side of things," says Kevin.

And **now you can choose from nearly 30 fabric colors**, like that shown on one of his **newest T-shirt designs**, which features his sculpture

[Groundfire](#) (above, left).

[See - and buy - them through Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

**Check out the goods!**



## BEHIND THE SCENES: 'HOW DID YOU START PAINTING?'

"I do a lot of my own work. That may sound odd at first, but many sculptors outsource a lot if not all of their fabrication. (I know because they sometimes ask me if I will build their work for them.)

"Still, there are some jobs I outsource, such as sandblasting and powder coating, often because I don't have the equipment or facilities, although sometimes I simply lack the experience or talent.

"For many years, painting was one of those things I hired someone else to do. I'd give them direction, but they'd do the actual work. And I really like the look of paint - it's often deeper and richer than powder coat.

"That changed when I couldn't find someone to do my painting for me.

"I'd painted cars, so I figured I could do it. I bought some airbrushing equipment, brushes and paint, and started playing ....

["Seymora seussicus"](#) was my first serious paint job on a 3D-printed sculpture. I took it on when I realized that the striped filament needed to be toned down a bit, and I could see in my mind's eye just what I wanted to do. I'm really happy with how the stems look now, with a hint of the stripes still showing.

["Autumn Mobius"](#) is the result of my first paint job on metal, and I'm thrilled with it. That also gives me real hope for future projects - I'm just getting started!"

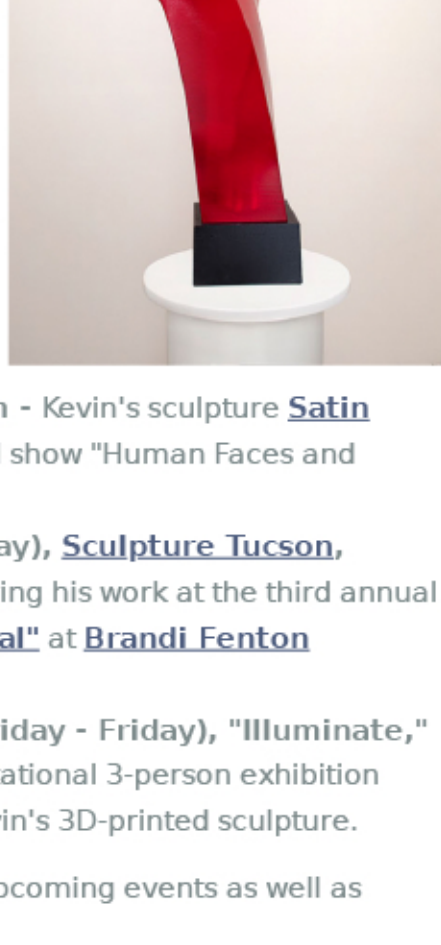
Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).

## UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location

name or visit the [Events calendar](#).

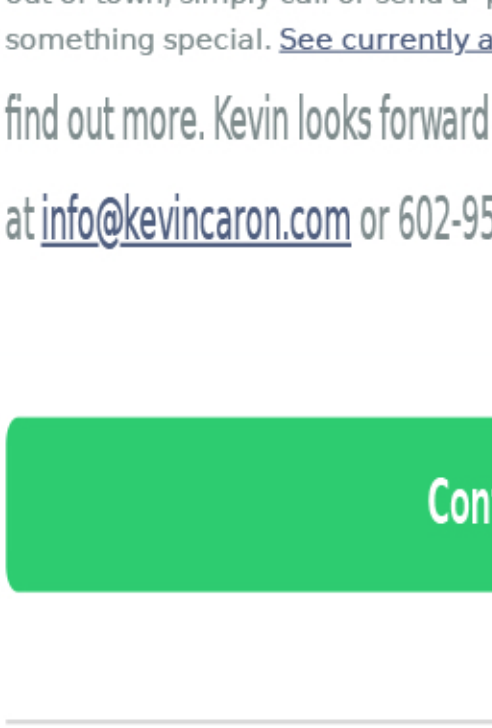
- **Now - October 2022**, "Sculpture-on-Campus," [Pima Community College East Campus](#), Tucson, Arizona - This 2-year exhibition includes Kevin's kinetic sculpture [Gyre](#).
- **Now - March 30, 2023**, [Shemer Art Center](#), Phoenix, Arizona - "Color in Motion," another 2-year exhibition, features Kevin's kinetic sculpture [Tesseract](#).
- **January 6 - 29**, Las Laguna Art Gallery -



<http://www.laslagunaartgallery.com> - Kevin's sculpture [Satin She](#) (above) was selected for the juried show "Human Faces and Figures"

- **March 18 - 20, 2022 (Friday - Sunday)**, [Sculpture Tucson](#), Tucson, Arizona - Kevin will be displaying his work at the third annual ["Sculpture Tucson Sculpture Festival"](#) at [Brandi Fenton Memorial Park](#).
- **August 12 - September 9, 2022 (Friday - Friday)**, "Illuminate," [Art HQ](#), Surprise, Arizona - This invitational 3-person exhibition features lighted artworks, including Kevin's 3D-printed sculpture.

For more information about these and upcoming events as well as maps, visit the Website [Events calendar](#).



## ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's original sculpture [Echo](#) (left) is now in its New York home, in its new hues.

**Maybe it's *your* turn** to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the sculpture you want to see something special. [See currently available sculpture now](#). [Contact him](#) to

find out more. Kevin looks forward to hearing from you

at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

**Contact Kevin**

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

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