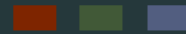


# KEVIN CARON STUDIOS

simply complex sculpture for public & private places



## MUSEINGS - NEWS FROM KEVIN CARON

July 2022



Kevin uses a heat gun to remove hair-like "strings" from his large format, 3D-printed, lighted sculpture SuperSize ....

**Now news ....**



## LIGHT IT UP! 'ILLUMINATE' SCULPTURE SHOW INSPIRES CREATION OF 3D-PRINTED SCULPTURES

Whenever Kevin shows his 3D-printed sculptures, people ask, "Can you put a light inside?"

"Translucent filament loves light, so putting light inside is a natural," says Kevin. He has been putting lights in his translucent 3D-printed sculptures for a while, including in the more

than 3-foot-tall sculpture [Solar Reactor](#), which sold at last year's [Camelback Studio Tour](#), and [Satin She](#), which sold at [Sculpture Tucson](#).

"People really respond to these lighted forms," observes Kevin.

So when he was invited to participate in an art exhibit dedicated to lighted art, he quickly agreed. "**Illuminate**," featuring Kevin's work as well as that of artists [Larry Ortega](#) and [Ceri \("Karry"\) Jones](#), opens **Friday, August 12** at [Art HQ](#) in Surprise, Arizona. Says Kevin: "I'm very excited to see the work together." **The first reception**, on August 12, will have standard gallery lighting, while **the second reception**, on August 26, will be held in a darkened gallery.

As he began preparing for the exhibit, Kevin focused on - and tinkered with - ways to best light these translucent sculptures. He learned how to get the right effects with various lights and reflectors, as well as how to create new sculptures that play with light in different ways.

"I felt possessed!" he admits. "And I was having fun." He used 4 different lighting methods for new sculptures including [Wormwood Light](#) and [Wormwood Dark](#), [SuperSize](#), [Hongta](#) (*above, left*), [Fingerlite](#), [Squeezebox](#) and [Glossamer](#). "I'm having a great time creating sculptures for this event."

Click on each of the sculpture's titles above to see photos, or better yet, attend the **"Illuminate" art exhibit** at [Art HQ](#) on Friday, August 12 through Friday, September 9. [Visit the Events page](#) for more information.

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**UNDER WAY IN  
THE STUDIO:  
LOOKING  
AHEAD**



With [Supercharged Particle](#) installed in its New York sculpture garden ([see a photo of it there](#)), the metal version of [SeeThrough](#) just installed and a flurry of lighted 3D-printed sculptures ready for the summer show ["Illuminate,"](#) Kevin has turned his attention to creating sculpture for [InArt Gallery in Santa Fe](#) ([above](#)).

"My reclaimed railroad spike sculptures sell very well in Santa Fe," says Kevin. "After all, it is a historic railroad town."

In his metalworking studio, Kevin is back to work on his sound sculpture [Hell's Bells](#). "This sound sculpture is very different, and that creates challenges," says Kevin. "That's part of what makes it fun for me." [Watch this wild sound sculpture grow.](#)

**ON THE 3D PRINTING FRONT**, be sure to see the flurry of new sculptures for the show ["Illuminate"](#) ([see the sculptures by clicking on the titles in the article above and learn more about the exhibit the Events section below](#)).

[Watch Kevin's newest sculptures develop](#) in the [Inspirations Under Way](#) section on his Website - we update the site frequently. Or subscribe to him on [Instagram](#), [Facebook](#) and [Twitter](#) where he posts daily.

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## NEW IN 3D PRINTING: REFINEMENTS AND REFLECTIONS

*Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 8 years. He shares his experiences in his free blog ["A Sculptor's Adventures With 3D Printing."](#)*

*Kevin's free 3D blog posts share the good, bad and beautiful of using this amazing technology.*

The latest blog posts focus on how and why he is lighting his 3D-printed sculpture and why he now almost always creates a maquette, or small model, before printing a large format 3D-printed sculpture:

- **"Why Maquettes Are Worthwhile (Learned the Hard Way)"** - Learn why Kevin has learned - the hard way - to create maquettes before printing a large 3D print of a sculpture .....
- **"Light It Up! Adding Light to 3D-Printed Sculpture"** - More background about lighting sculptures and the "Illuminate" art show ....



*Join Kevin's subscribers to read past posts and find out first about the latest free blog posts by visiting **"A Sculptor's Adventures With 3D Printing."***

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## OWN YOUR OWN KEVIN CARON

Do you love Kevin's work, but a sculpture isn't in your plans?

Kevin has a line of **totes, T-shirts, stickers, magnets** and **mugs** that might be just right for you. "There are some with sculptures on them as well as others for people who like the fabrication side of

things," says Kevin.

And **now you can choose from nearly 30 fabric colors** for your T-shirts.

**See - and buy - them through Kevin's Website.** Not only are they a great conversation starter, they're a great way to support Kevin!

**Check out the goods!**





## BEHIND THE SCENES: HOW DO YOU FEEL WHEN PEOPLE COPY YOUR WORK?

"This is a difficult issue.

"A lot of my work is very distinctive, so I know when people are copying it. I even had a company in China produce cheap knockoffs of my work.

"Some people copy my work and then tag me on social media when they share the

image. I realize that they don't understand that they are, in essence, stealing my intellectual property.

"Because I made videos about how to make things, people would confuse process with permission to copy the design. I'd much rather inspire or enable them to make their own work using the techniques I've taught them.

"If someone does copy my work for personal use, say to put in their own yard, that's easier for me than if they are selling a version of my work. Either way, the least they can do is credit me.

"Fortunately, I continue to create new designs all the time."

**Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).**

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## UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the [Events calendar](#).

- **Now - October 2022, "Sculpture-on-Campus," [Pima Community College East Campus](#), Tucson, Arizona** - This 2-year exhibition includes Kevin's kinetic sculpture [Gyre](#).



- **August 12 - September 9, 2022 (Friday - Friday), "Illuminate," Art HQ, Surprise, Arizona** - This invitational 3-person exhibition features lighted artworks, including Kevin's lighted translucent sculpture **Ice Queen** (left).
- **NEW! Camelback Studio Tour** - November 12 - **13 (Saturday - Sunday), Phoenix, Arizona** - See and purchase Kevin's simply complex sculpture as well as **Robert Snyder**'s inventive teapots and **NEW THIS YEAR** - the bold, colorful paintings of **Nancy Pendleton**.

For more information about these and any upcoming events as well as maps, visit the Website [Events calendar](#).

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## ON THE ROAD AGAIN

For Kevin, riding his motorcycle is a source of inspiration for his artwork. "When I am riding the open spaces I am one with the road, flowing with its line, rise and fall," he says. "That lets my mind be free."



For the sixth - or is it the seventh? - time, he's heading from Phoenix to Cape Cod for a little R&R, then home again. He almost always encounters some rain and an adventure or two along the way. Says Kevin: "There is nothing like a motorcycle ride!"

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## ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's original sculpture **Finn** (left in a rendering of it in location) sold through [Saatchi Art](#) to a patron in Long Beach Township, New Jersey. Says Kevin: "Having a photograph of the location is always helpful - you



don't have to guess how it will look there!"

**Maybe it's *your* turn** to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want

to see something special. [See currently available sculpture now](#). [Contact him](#) to find out more. Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

**Contact Kevin**

***INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!***

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